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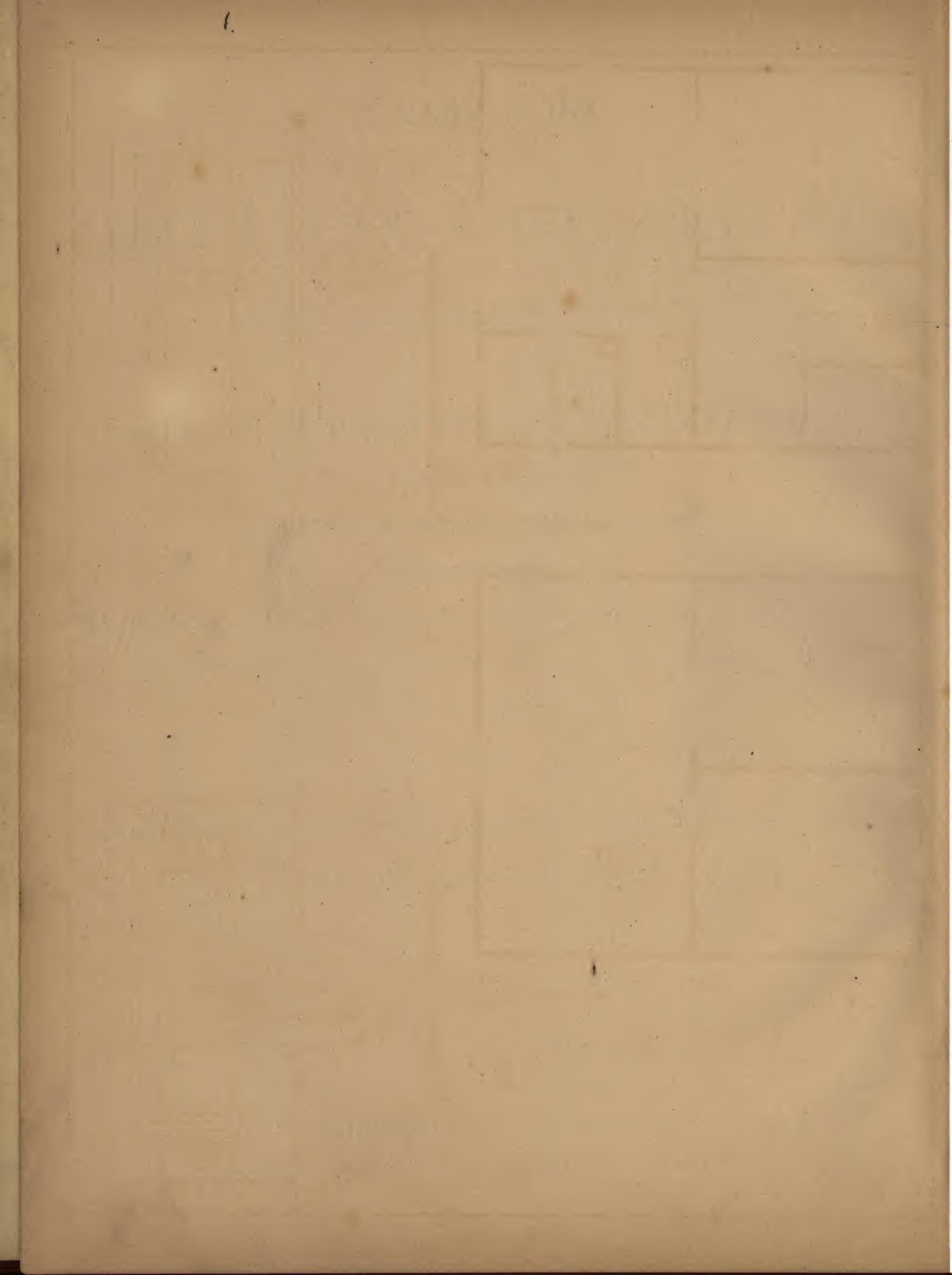
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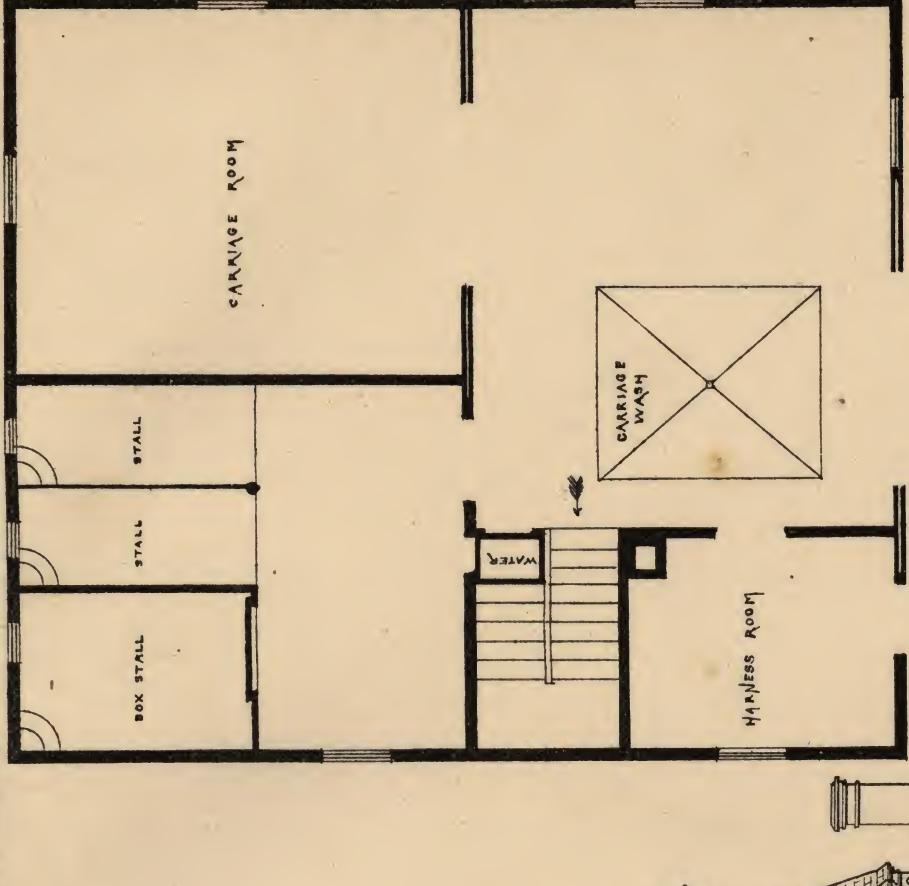
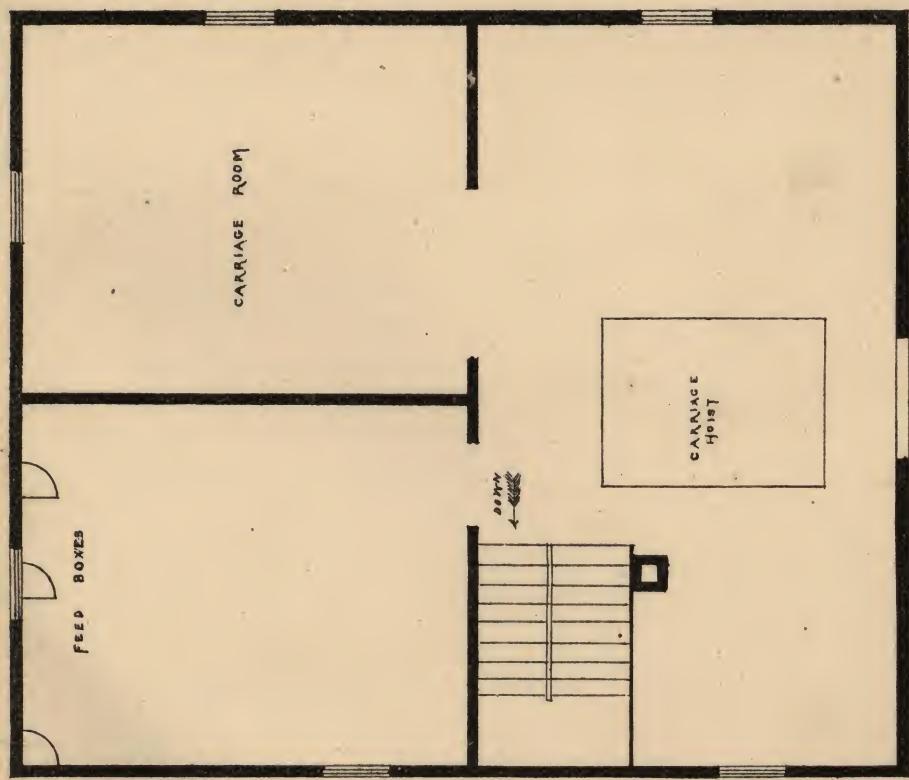
From the collection of:
Alan O'Bright

Hancock 156 10/262

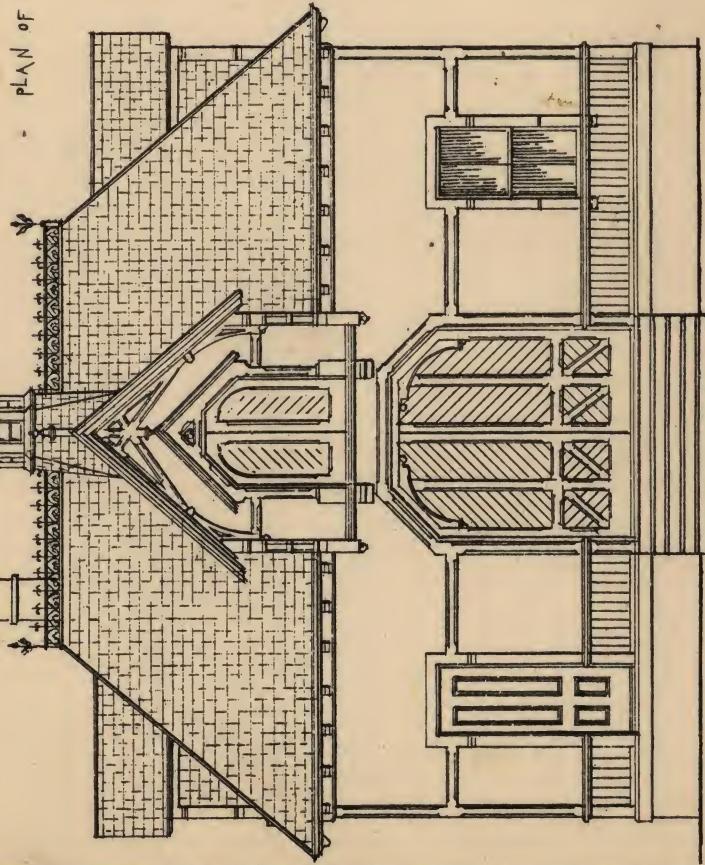


A. P. CUTTING.
ARCHITECT.
WORCESTER, MASS.

SCALE $\frac{1}{8}$ INCH TO 1 FOOT.

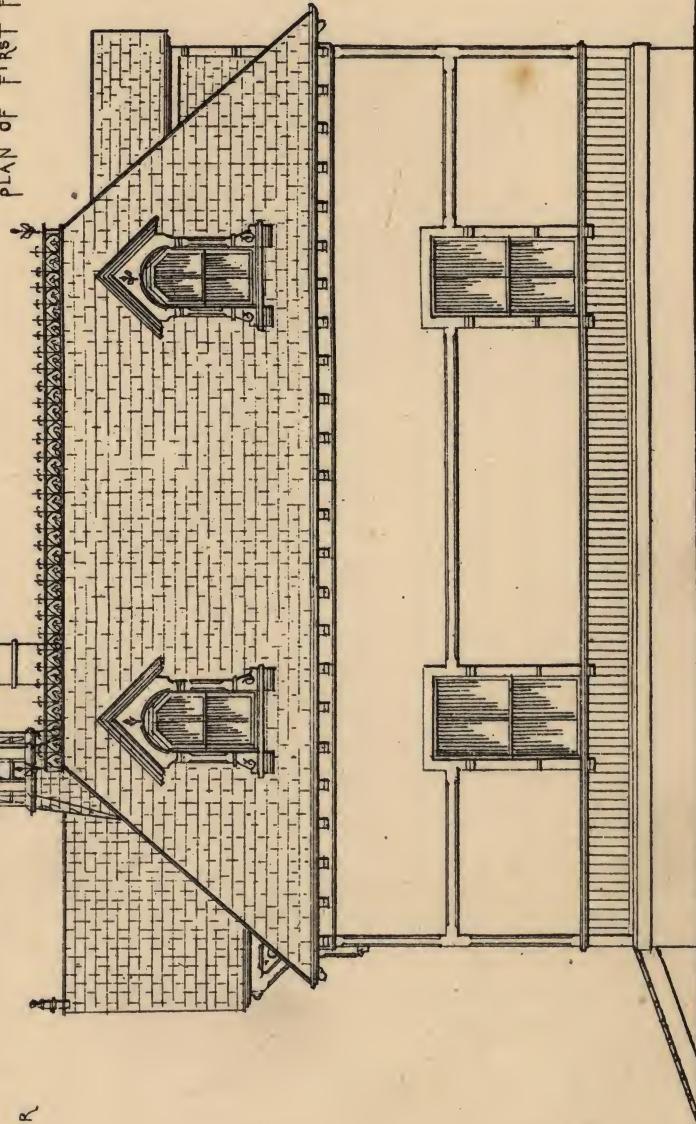


PLAN OF SECOND FLOOR

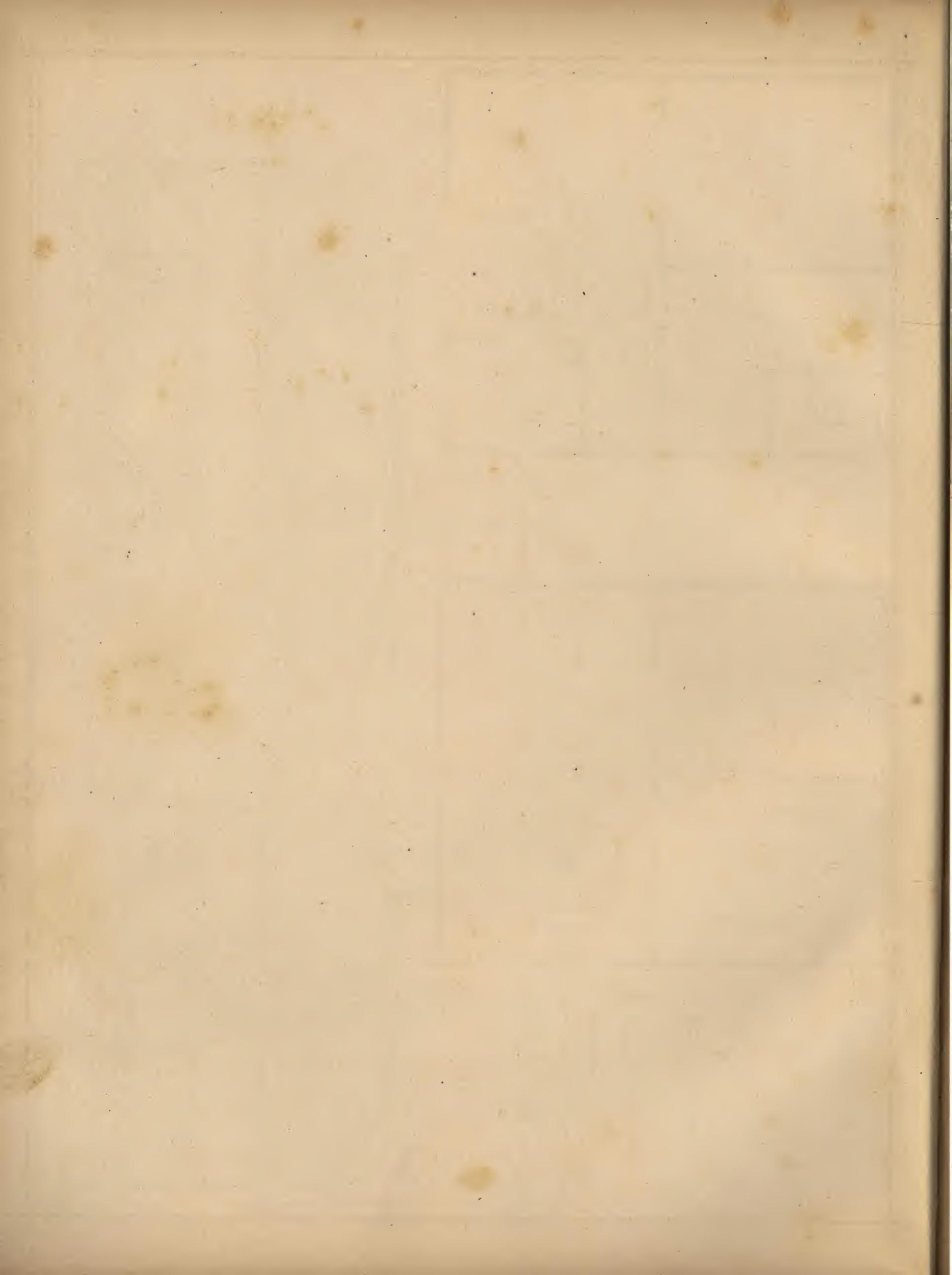


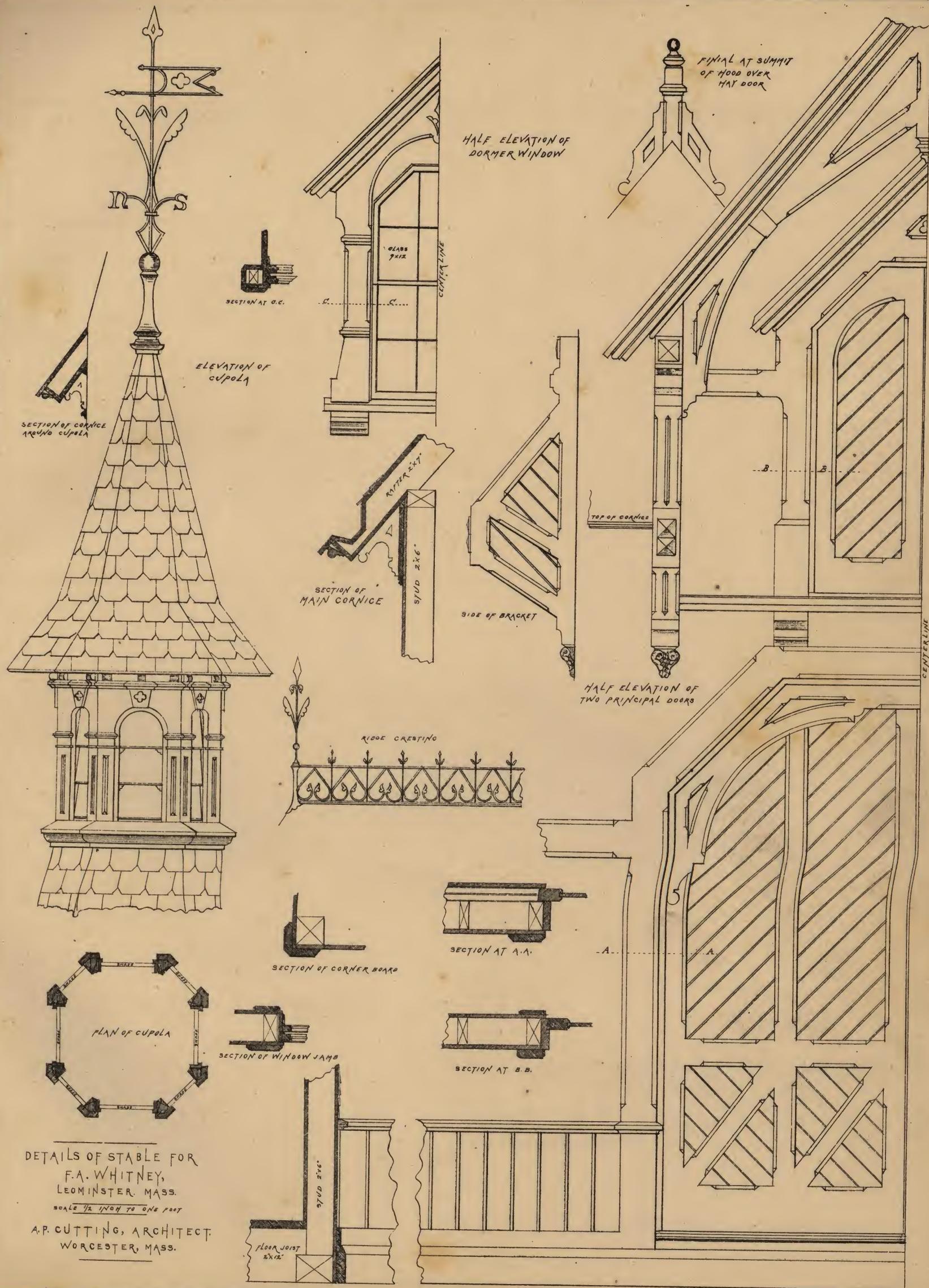
FRONT ELEVATION

PLAN OF FIRST FLOOR

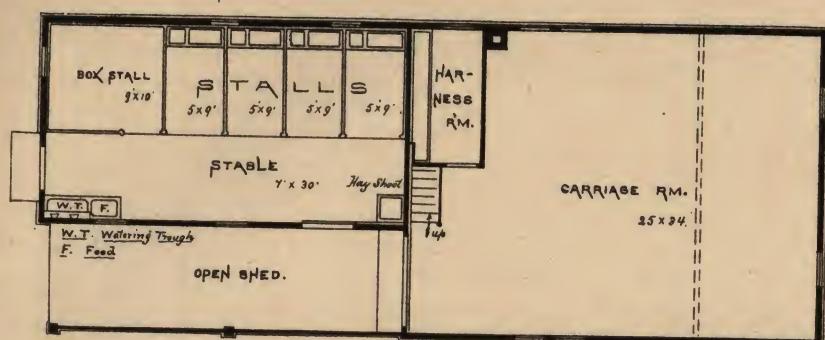


SIDE ELEVATION

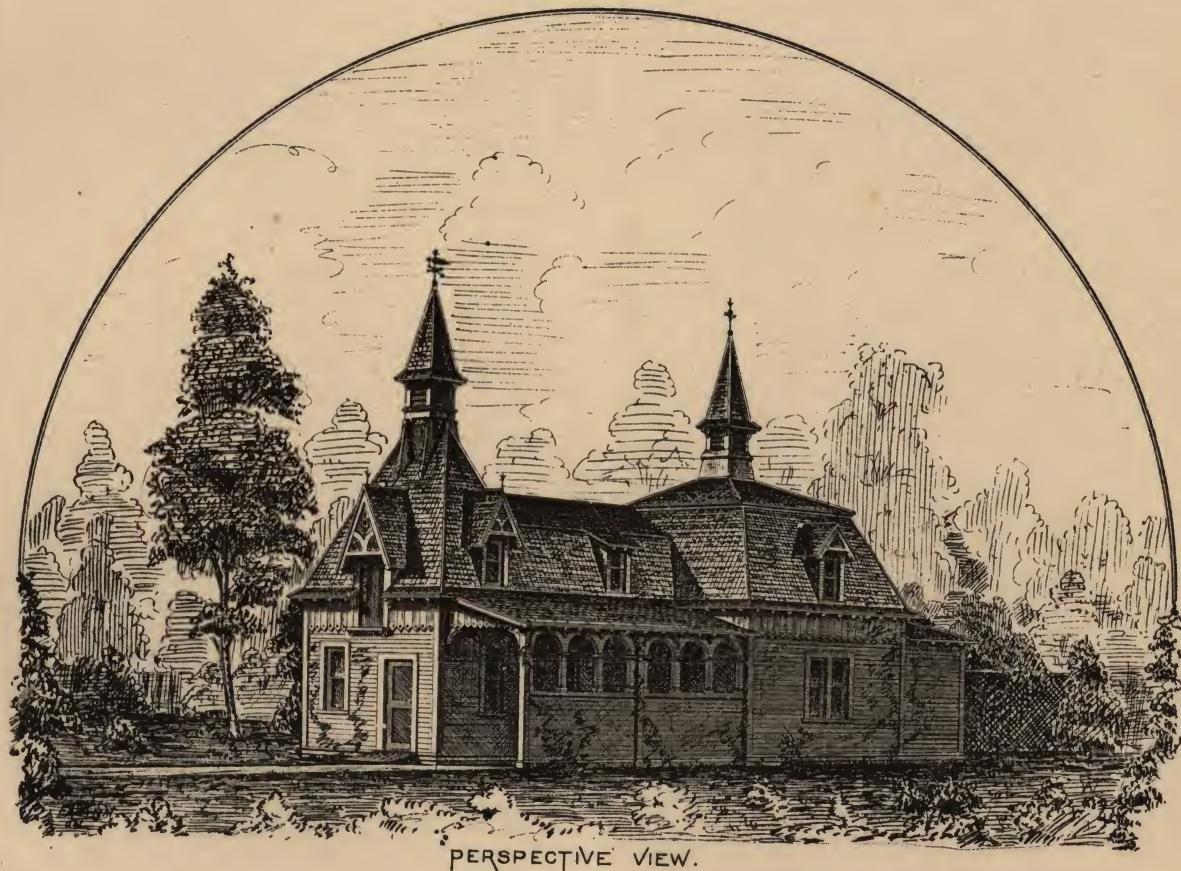
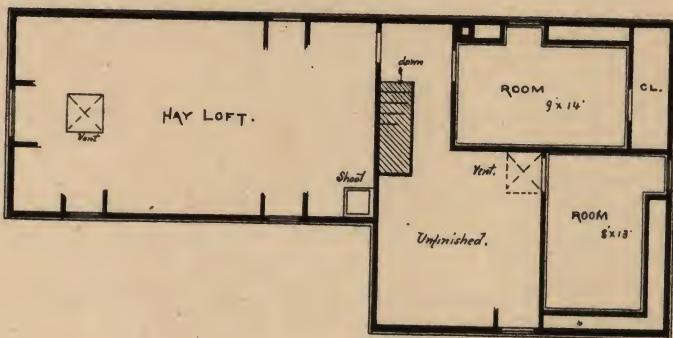




GROUND PLAN.



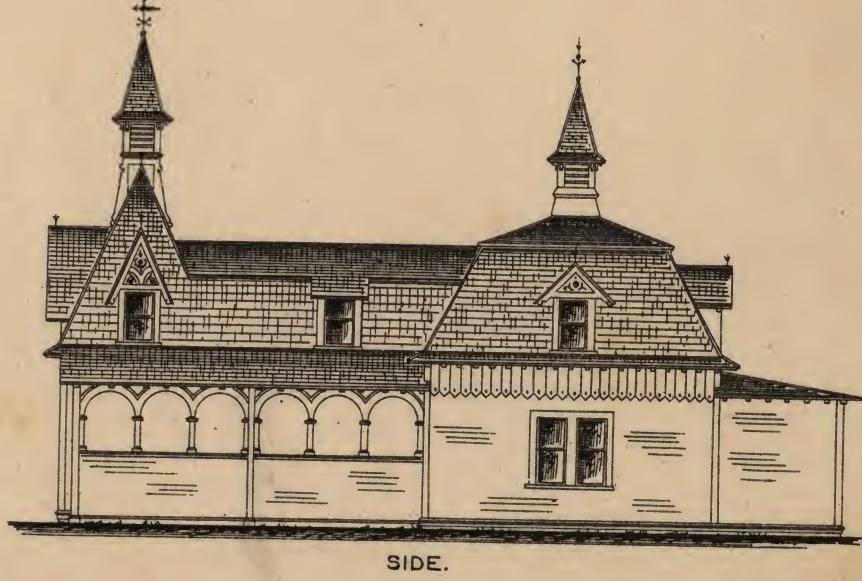
LOFT PLAN.

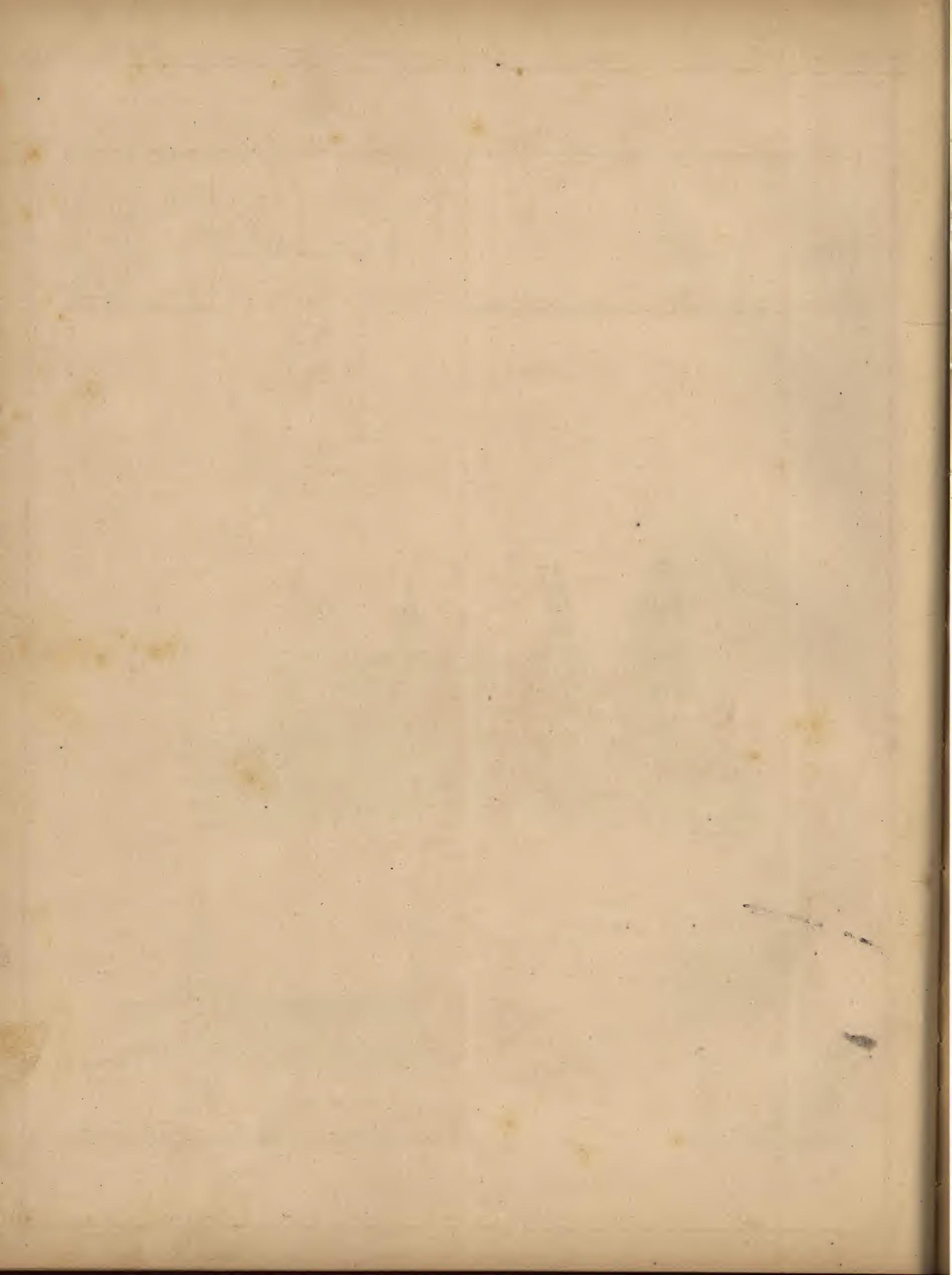


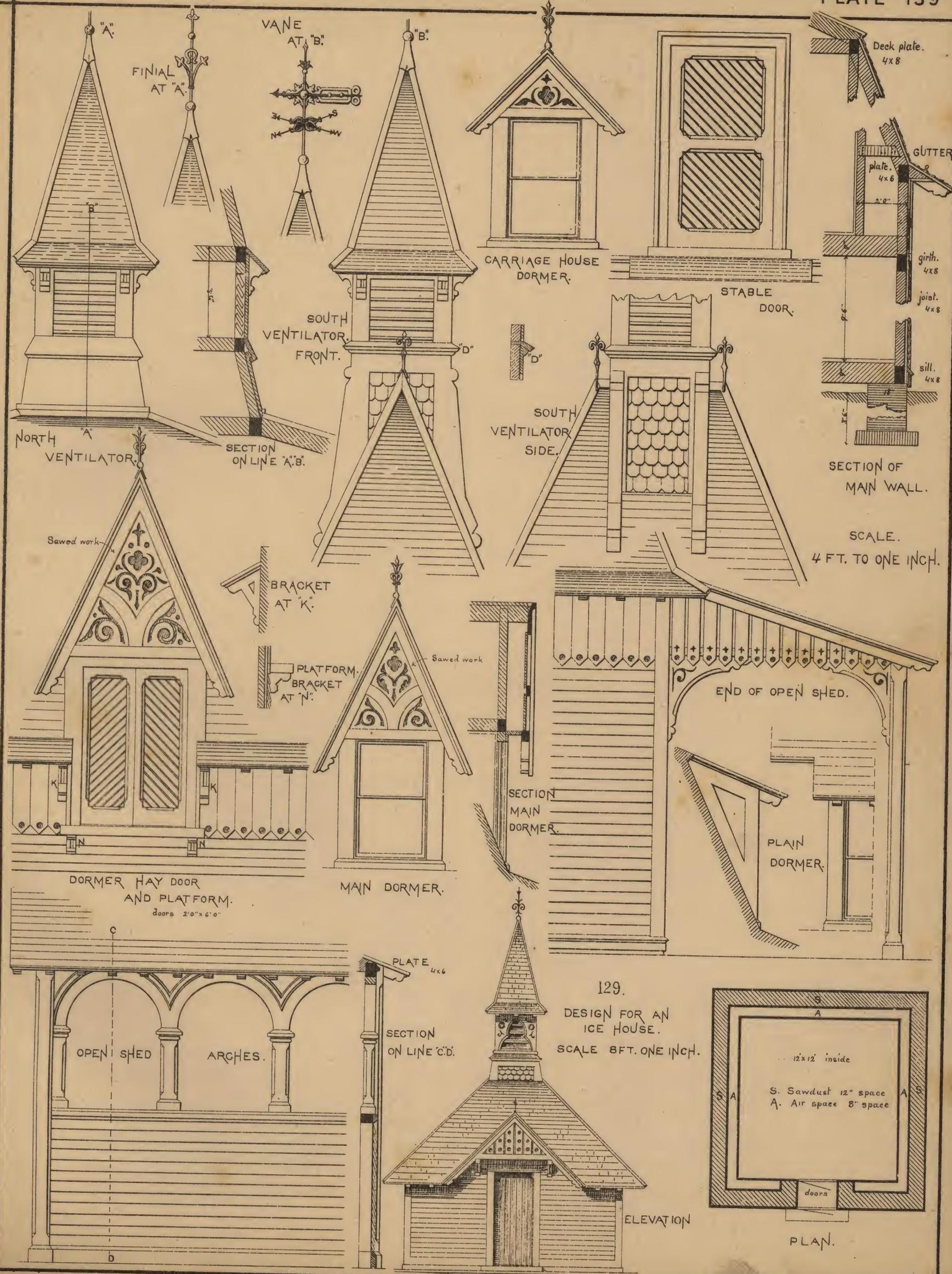
G.E. HARNEY
ARCHITECT
149 B'WAY N.Y.

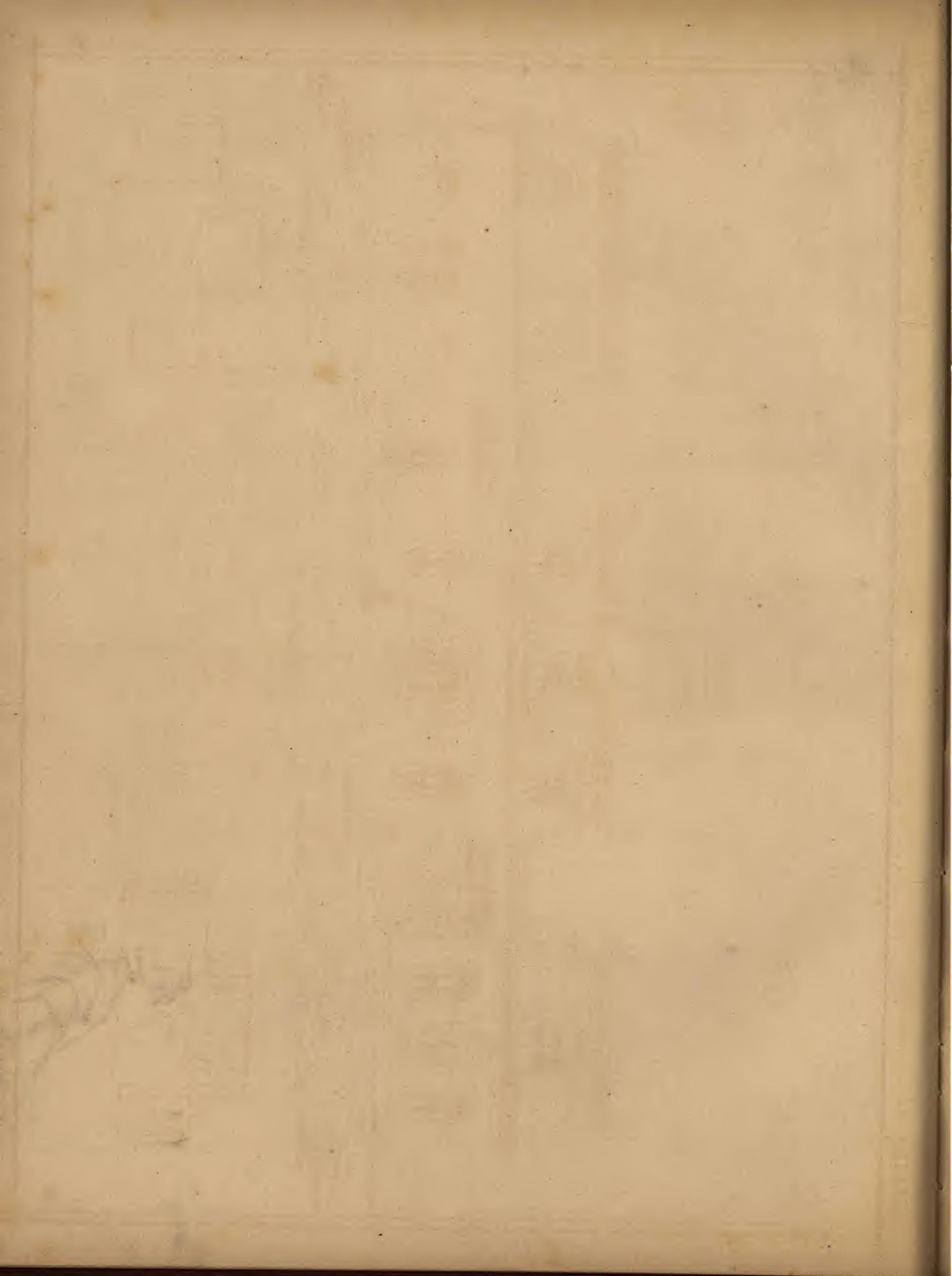


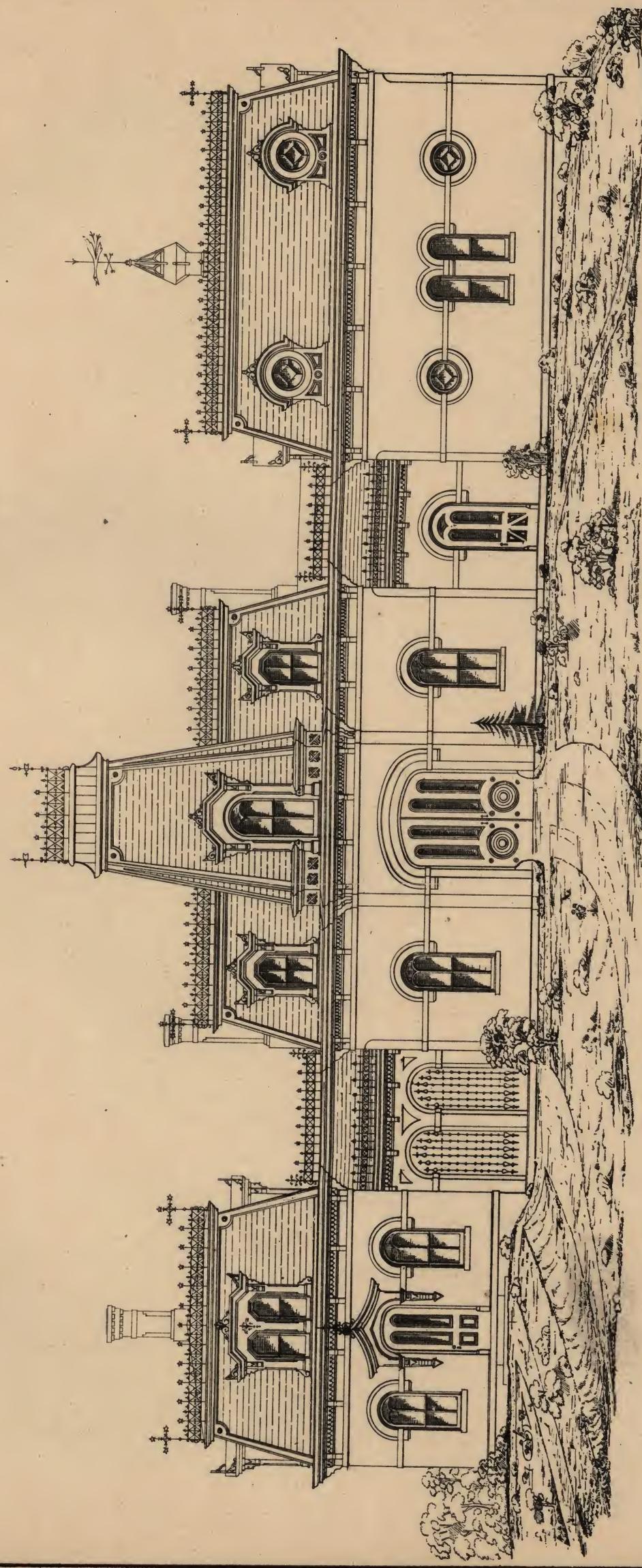
SCALE
16 FT. TO ONE INCH.







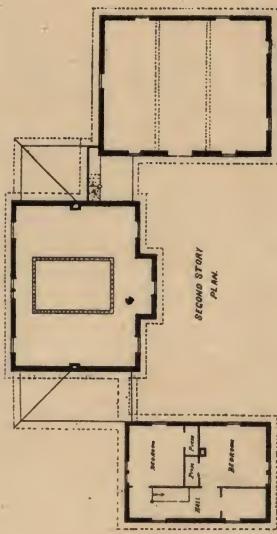
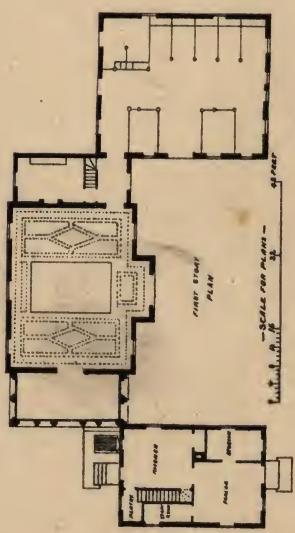


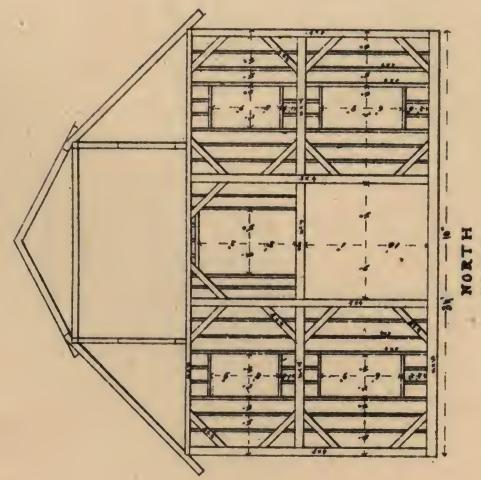
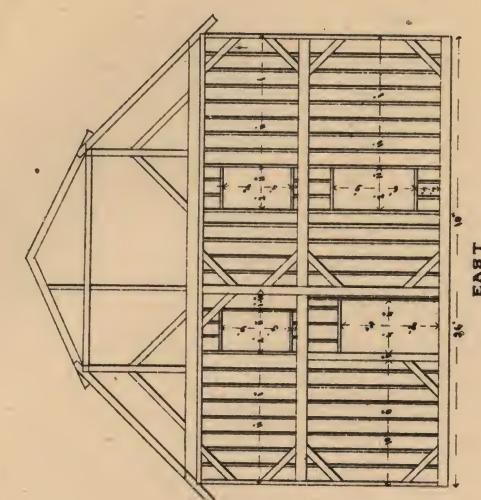
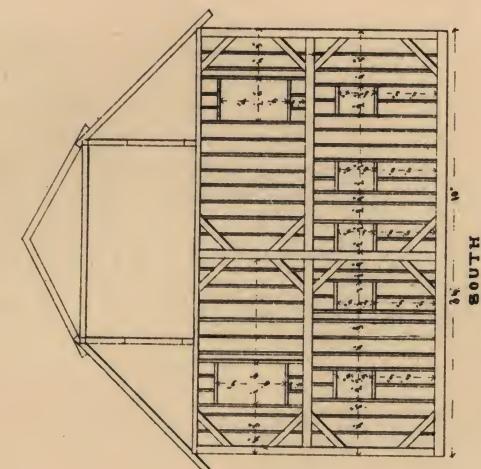
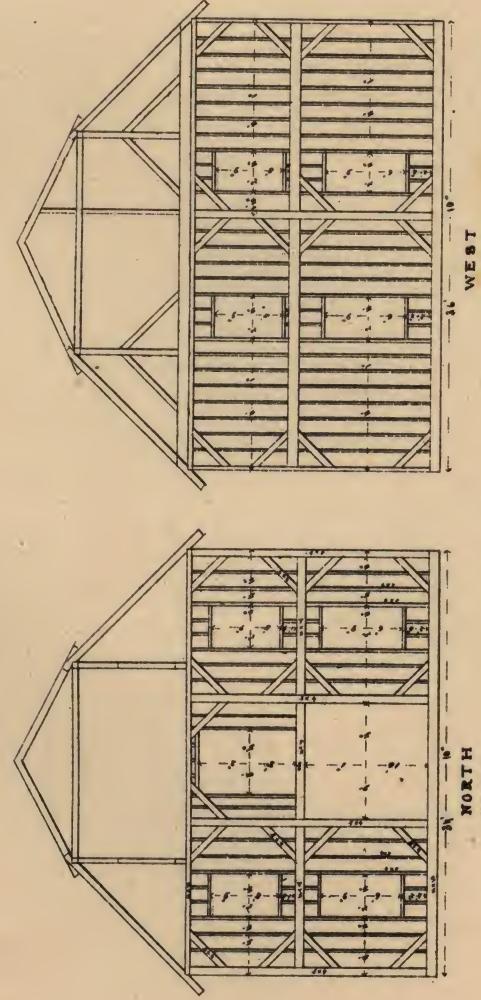


CARRIAGE HOUSE
BUILT FOR
HON THOMAS CORNELL.

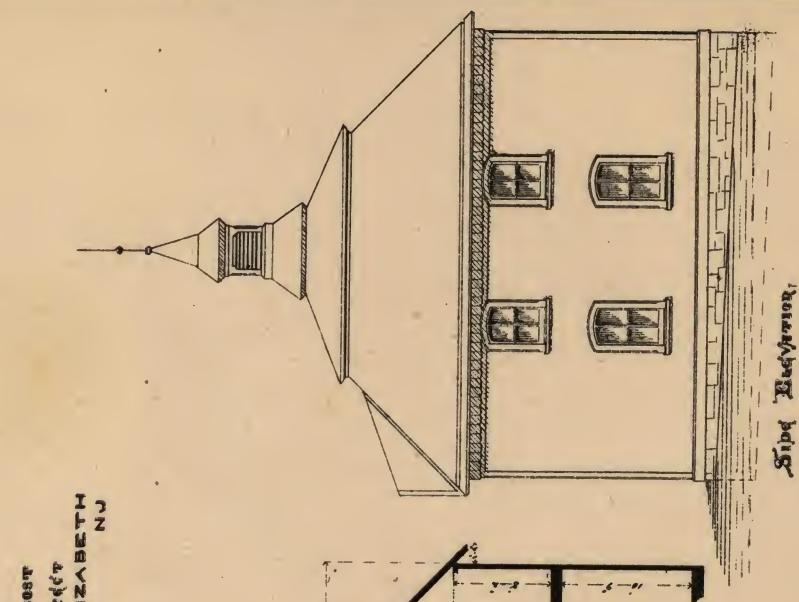
RONDOUT, N.Y.
J. A. WOOD, ARCHITECT, N.Y.

SCALE 1 IN.
PEET.
ELEVATION

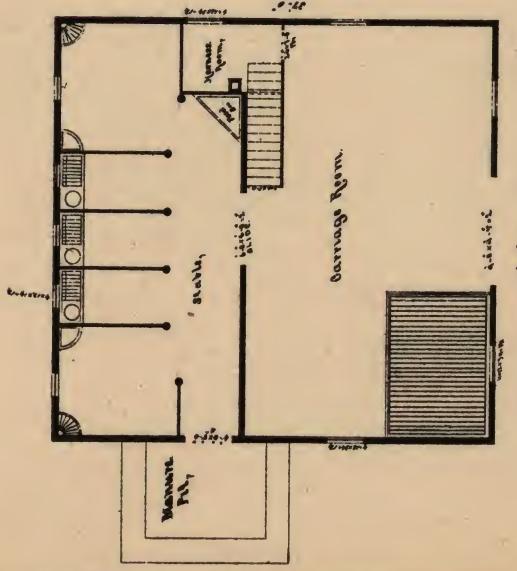
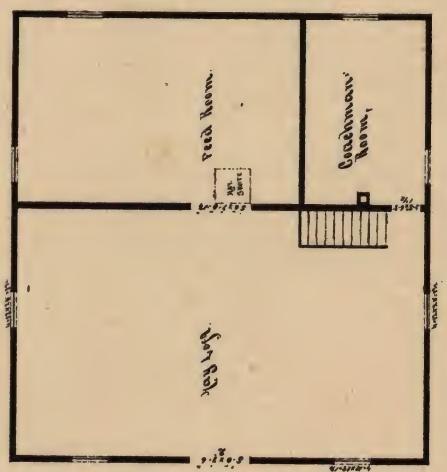
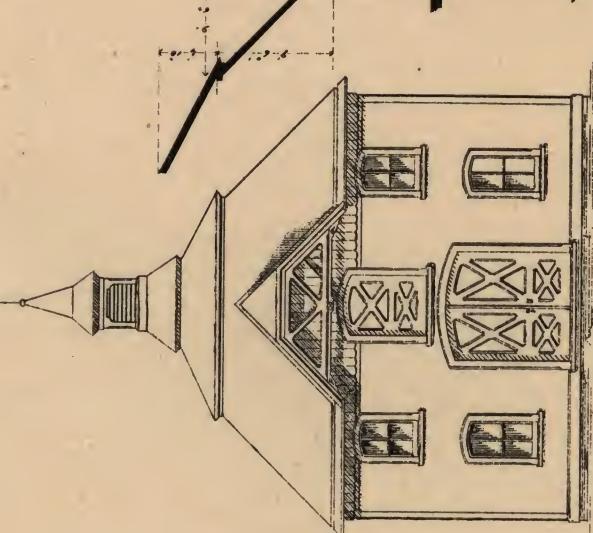




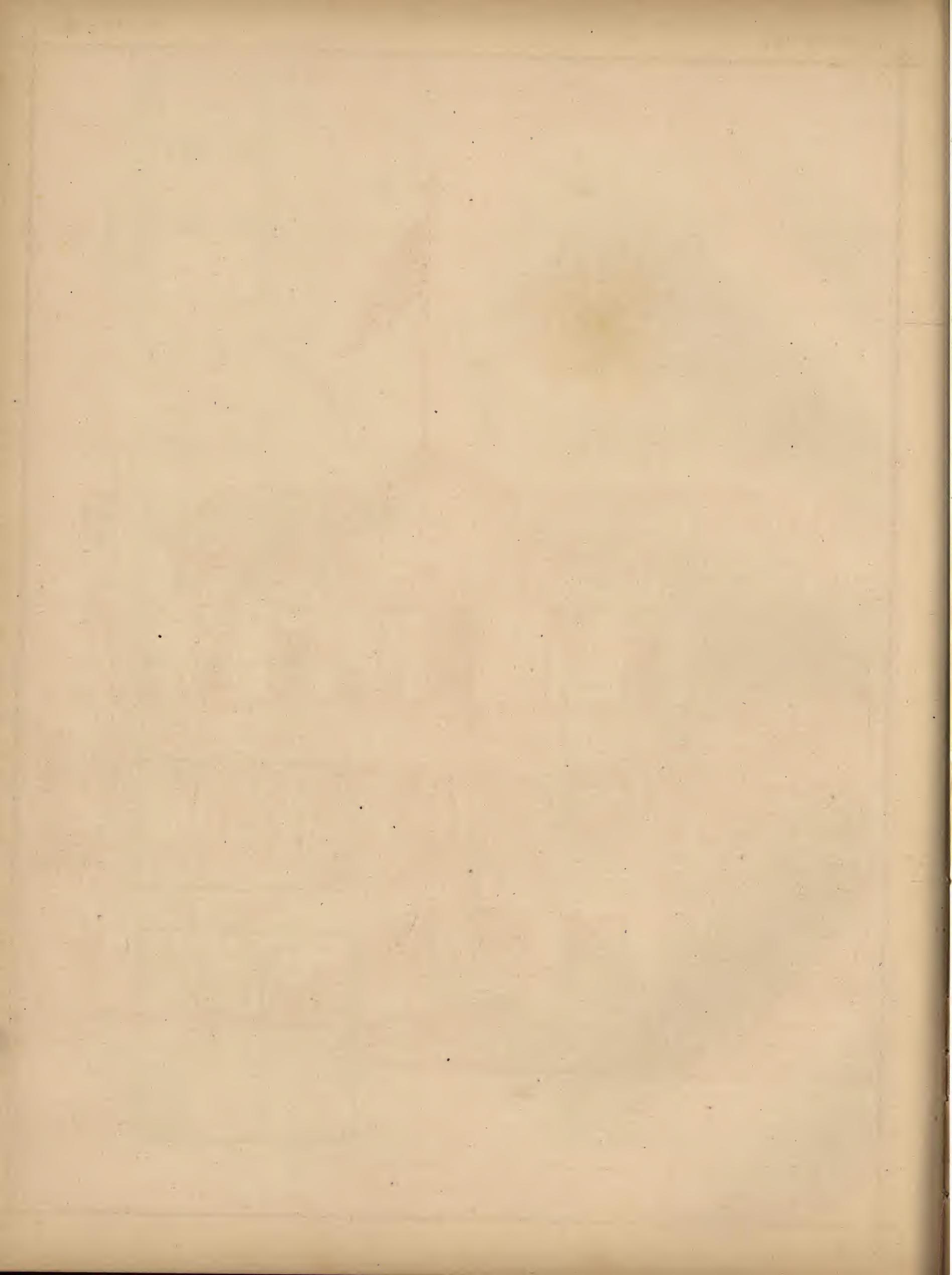
Half story dimensions
Total beams
Planks
Common planks
Ditch planks
Common rafters
Common eaves
Second floors
Second stories
Second rooms



W. B. Prentiss
Architect
ELIZABETH,
N. J.



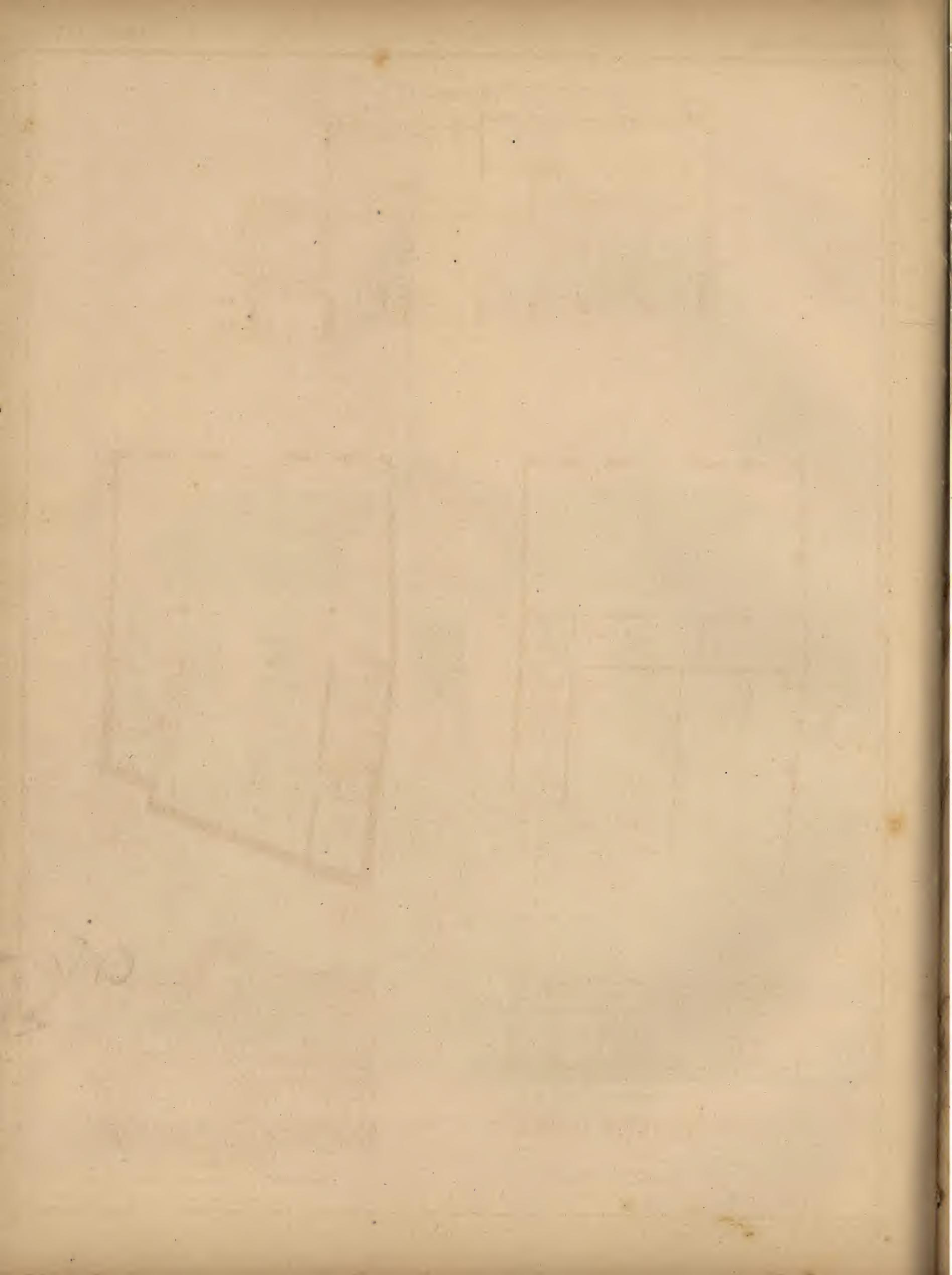
Scale 1 in. = 10 feet

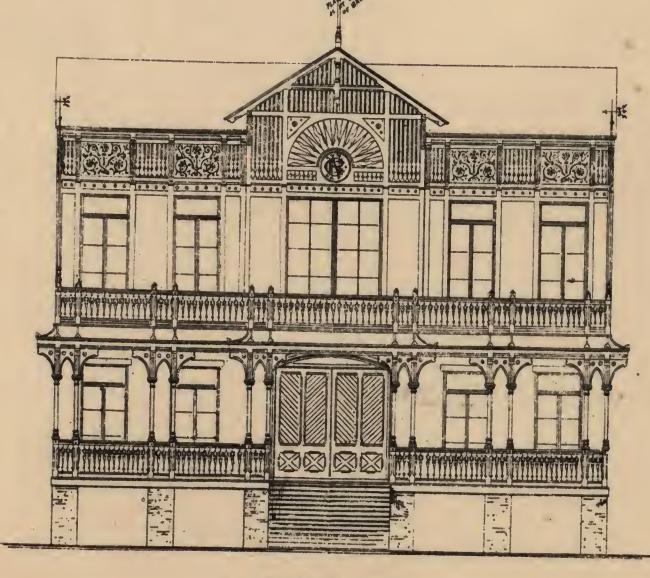
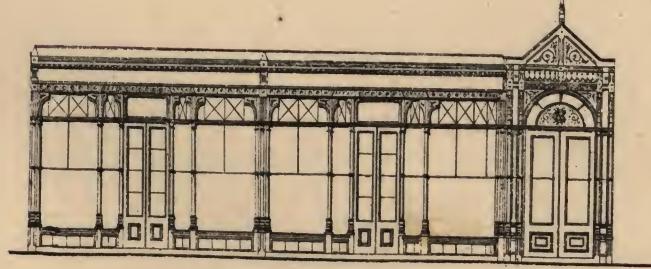
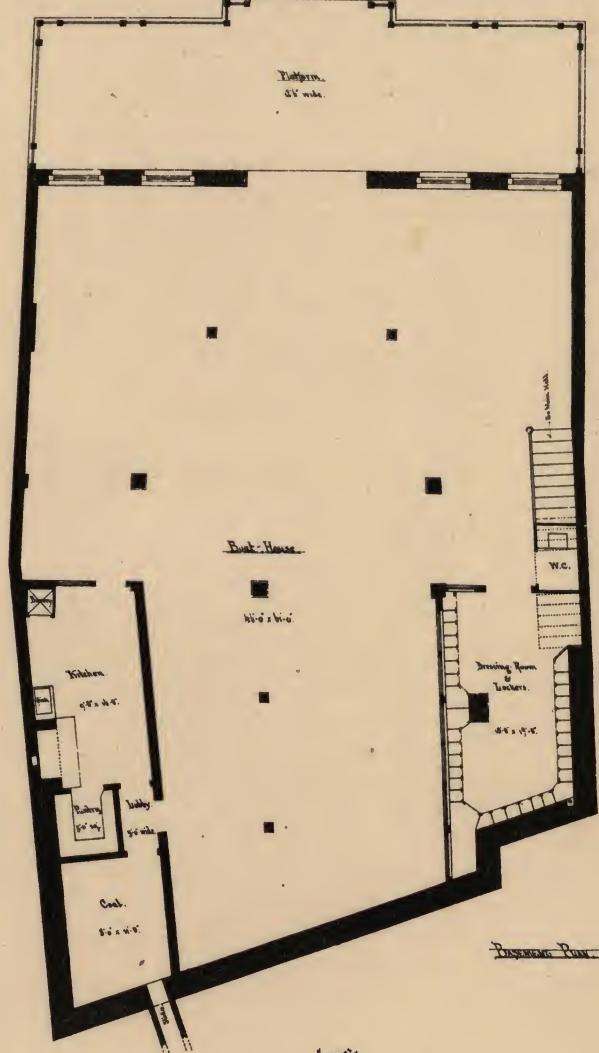
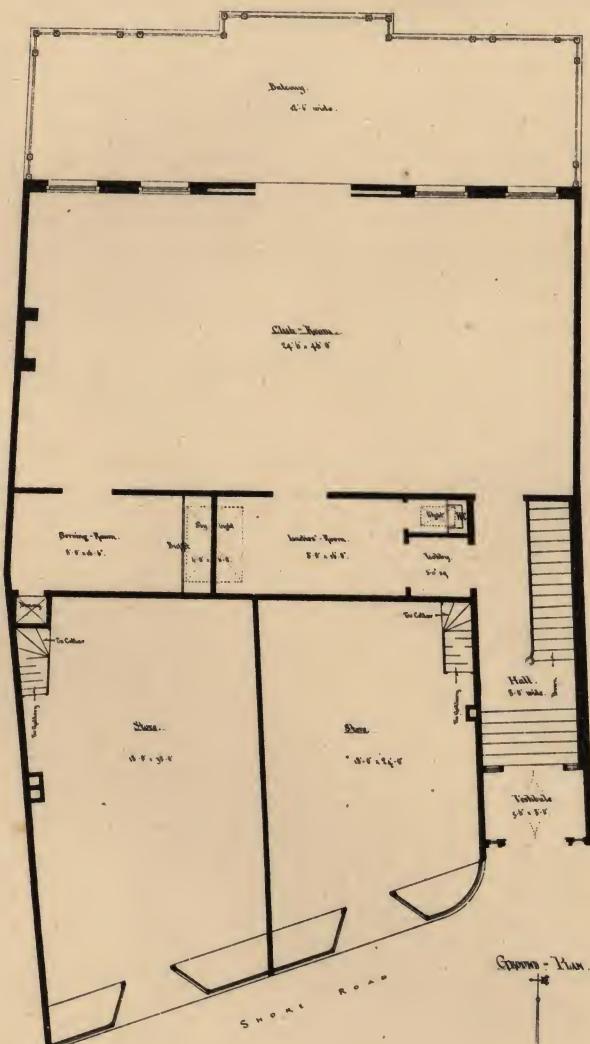
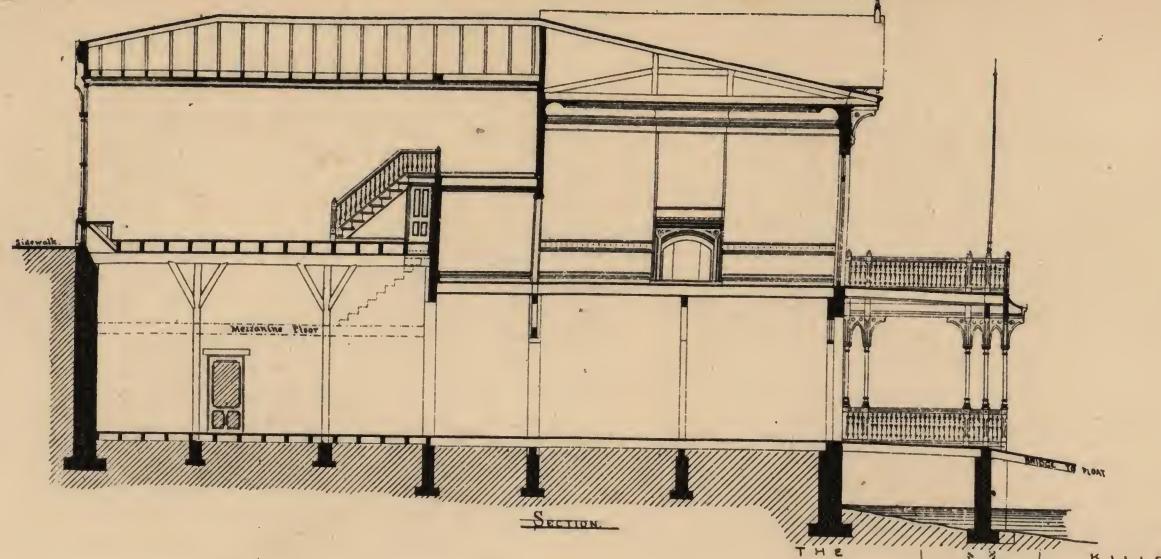




NEPTUNE BOAT CLVB HOUSe S·I·

E.A. SARGENT · ARCHT
98 · B'WAY · N.Y.

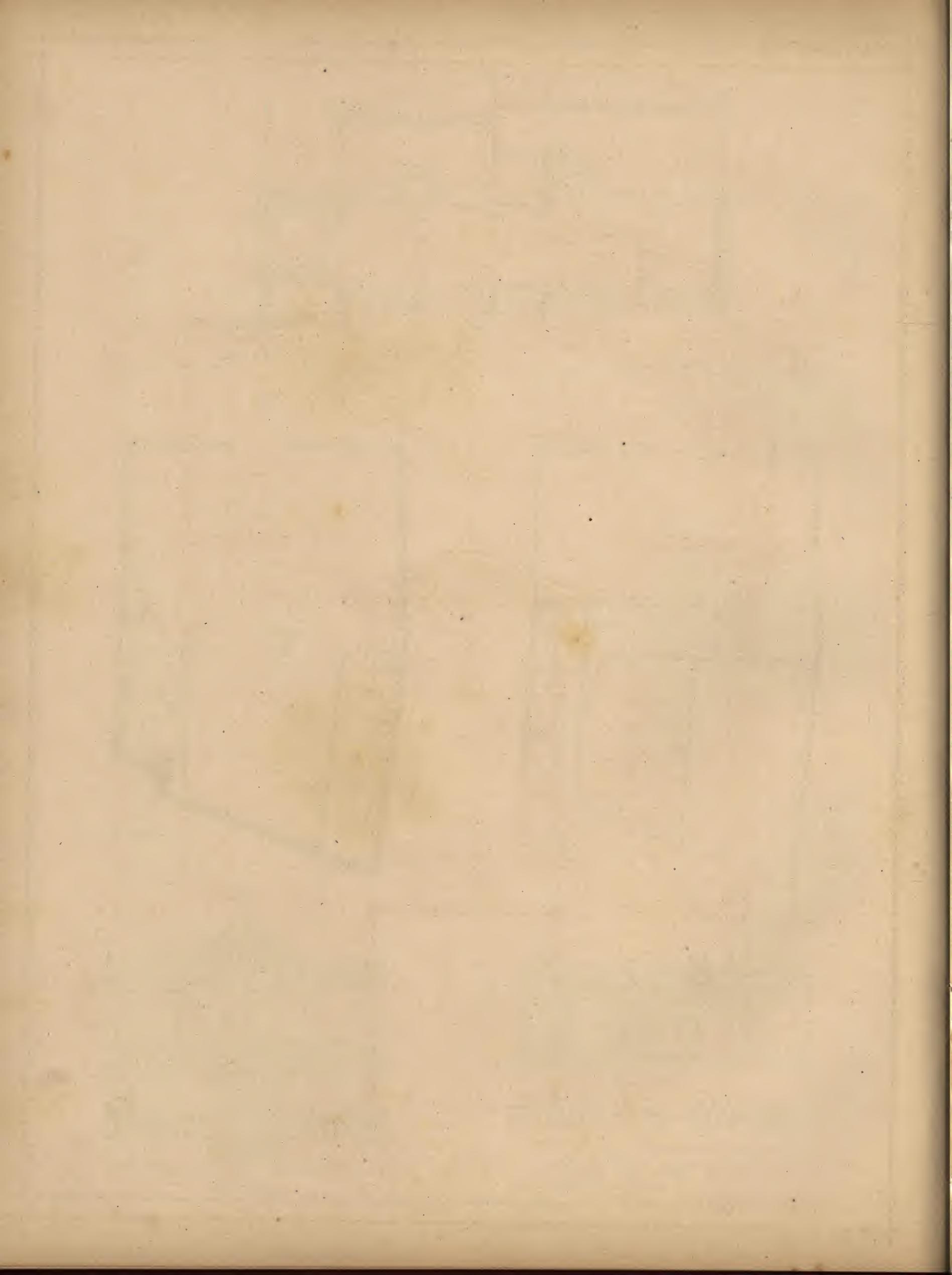




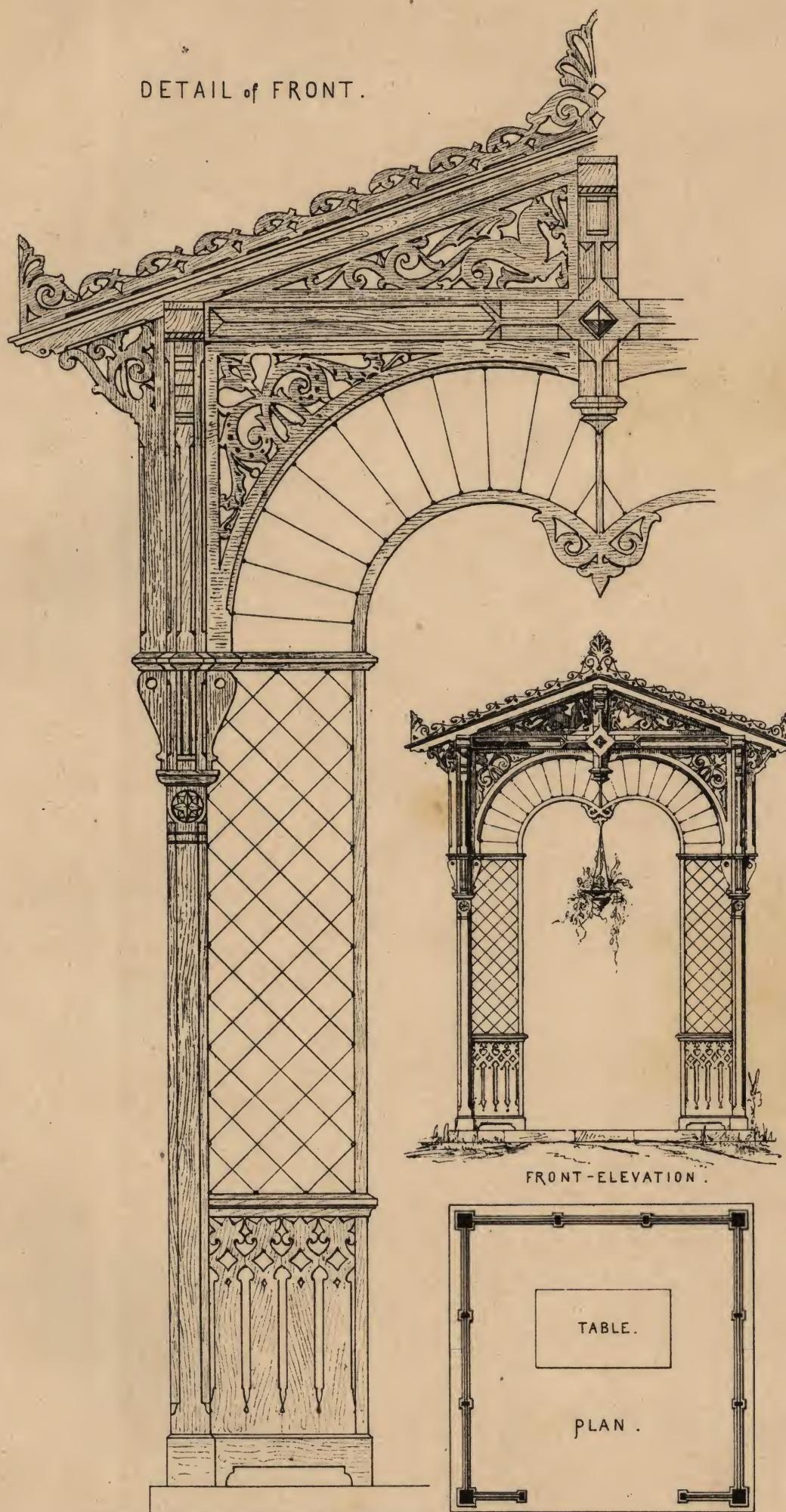
NEPTEVNE BORTE CLVB.S.I.

• SCALE • 1/16 • TO • A • FOOT •

E. A. SARGENT ARCHT.
98 BROADWAY N.Y.



DETAIL of FRONT.



DETAIL of SIDE.

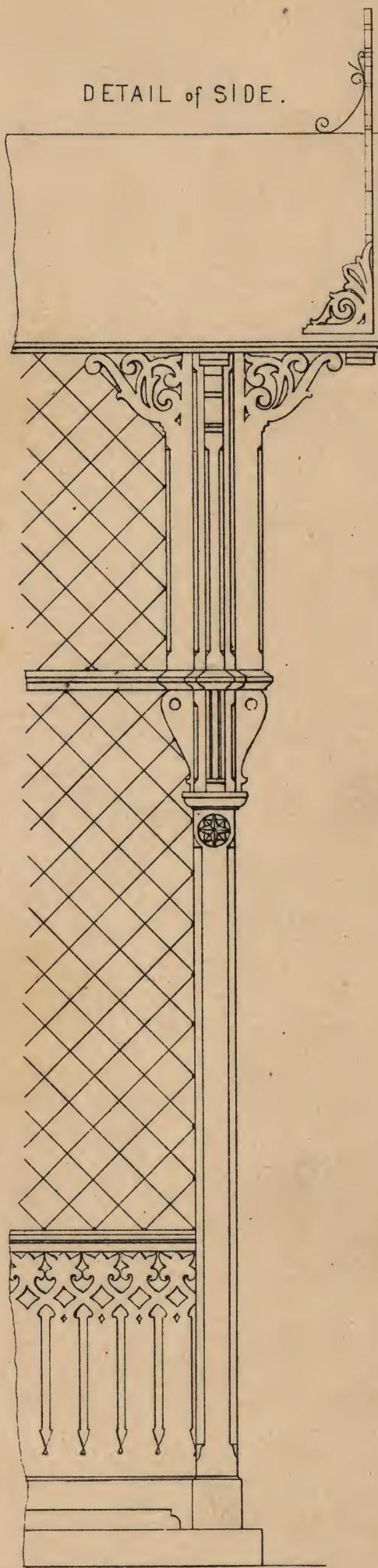


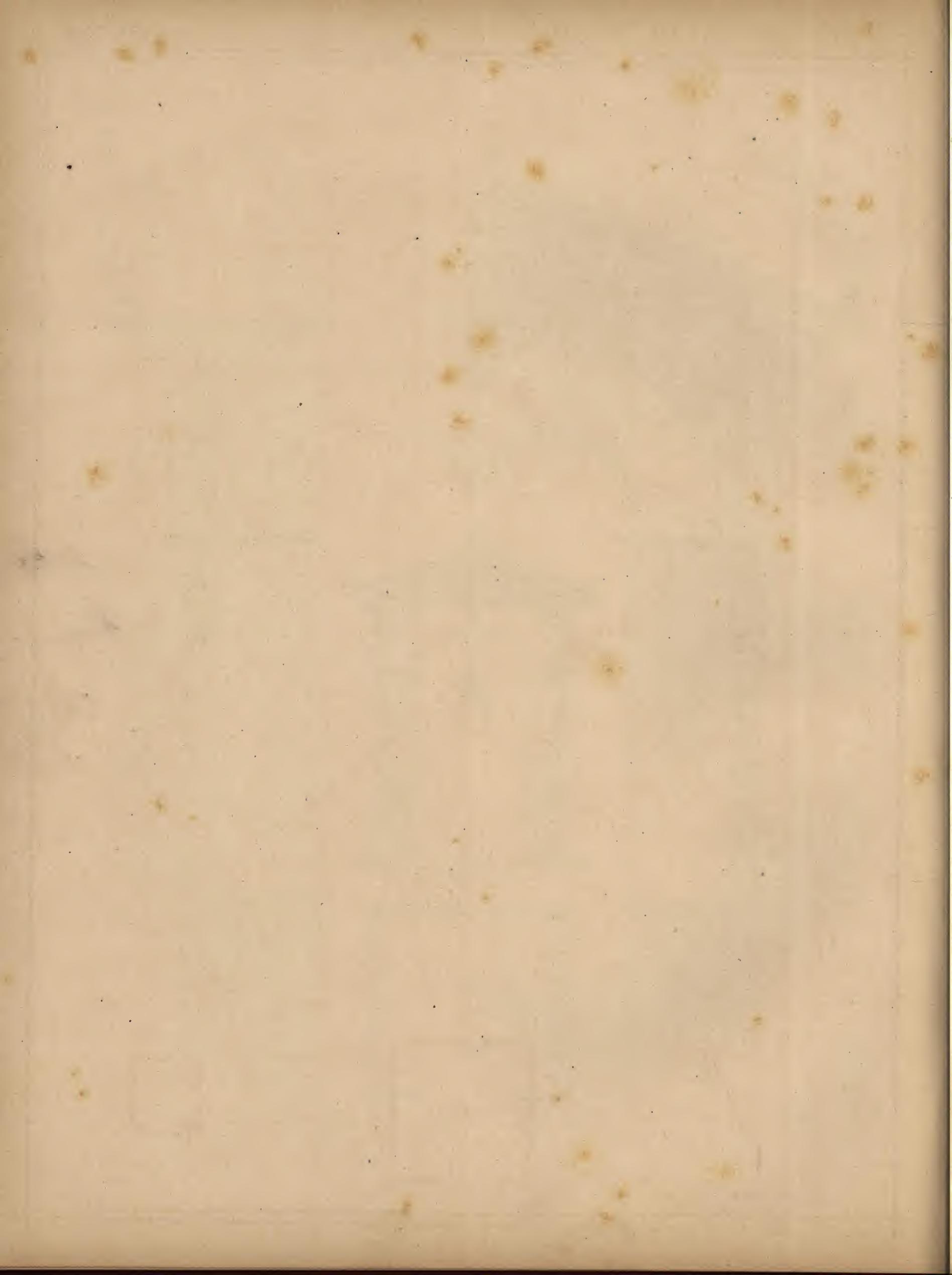
TABLE.

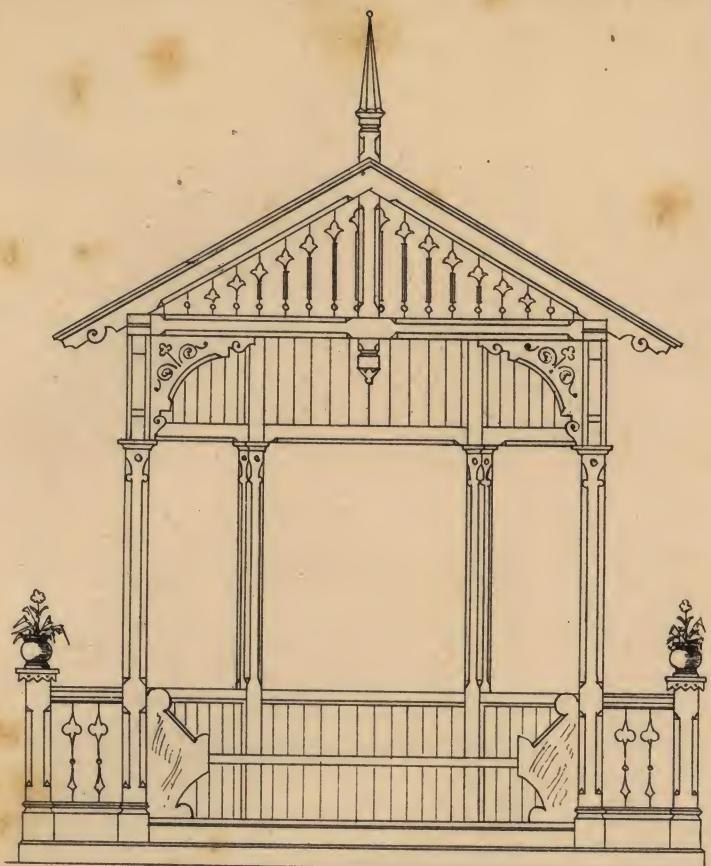
PLAN

1st SCALE of ELEVATION and PLAN.

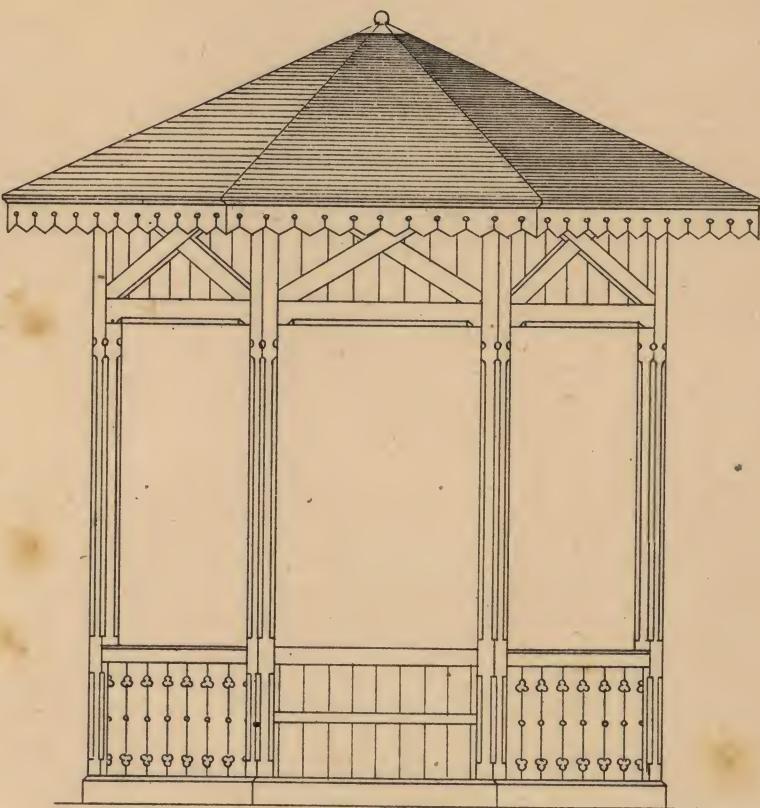
SCALE OF DETAILS.

W. B. Franke brok.
Brooklyn N.Y.

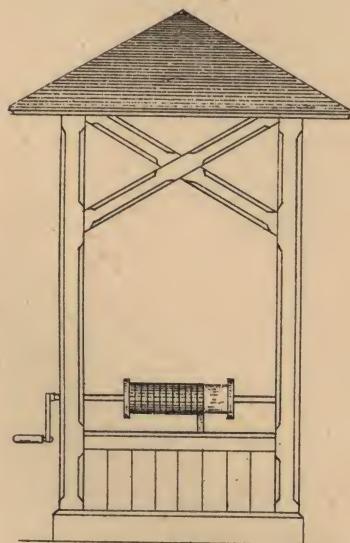
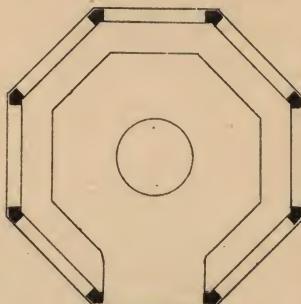
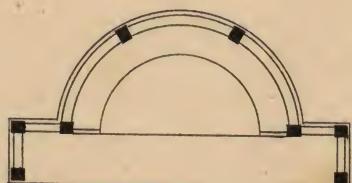




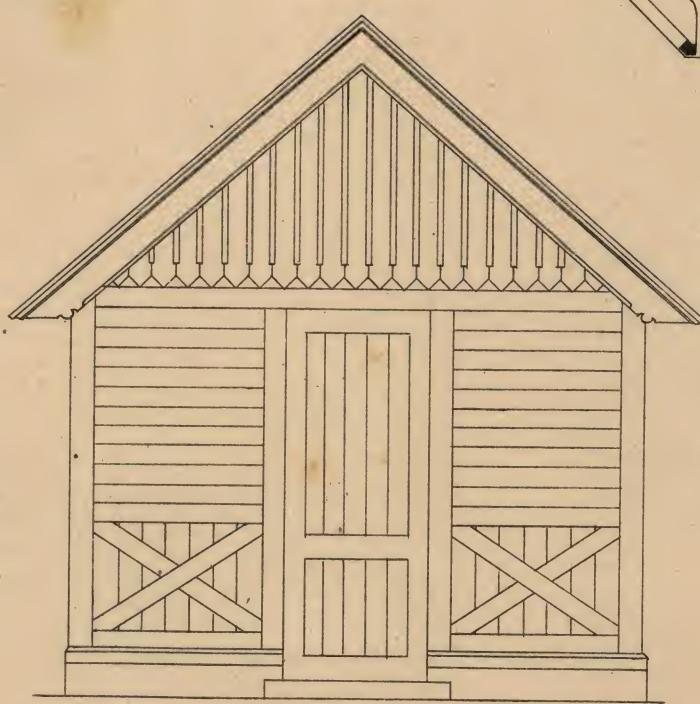
—134—
GARDEN SEAT.



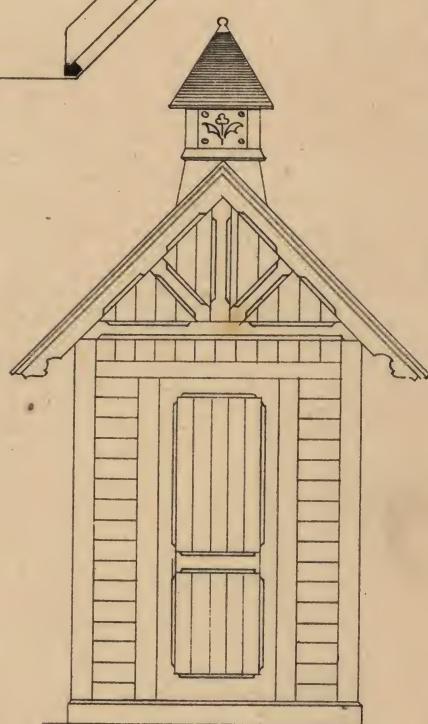
—135—
SUMMER HOUSE.



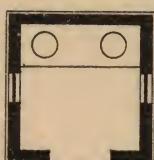
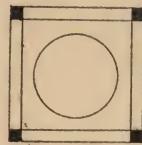
—136—
WELL HOUSE.

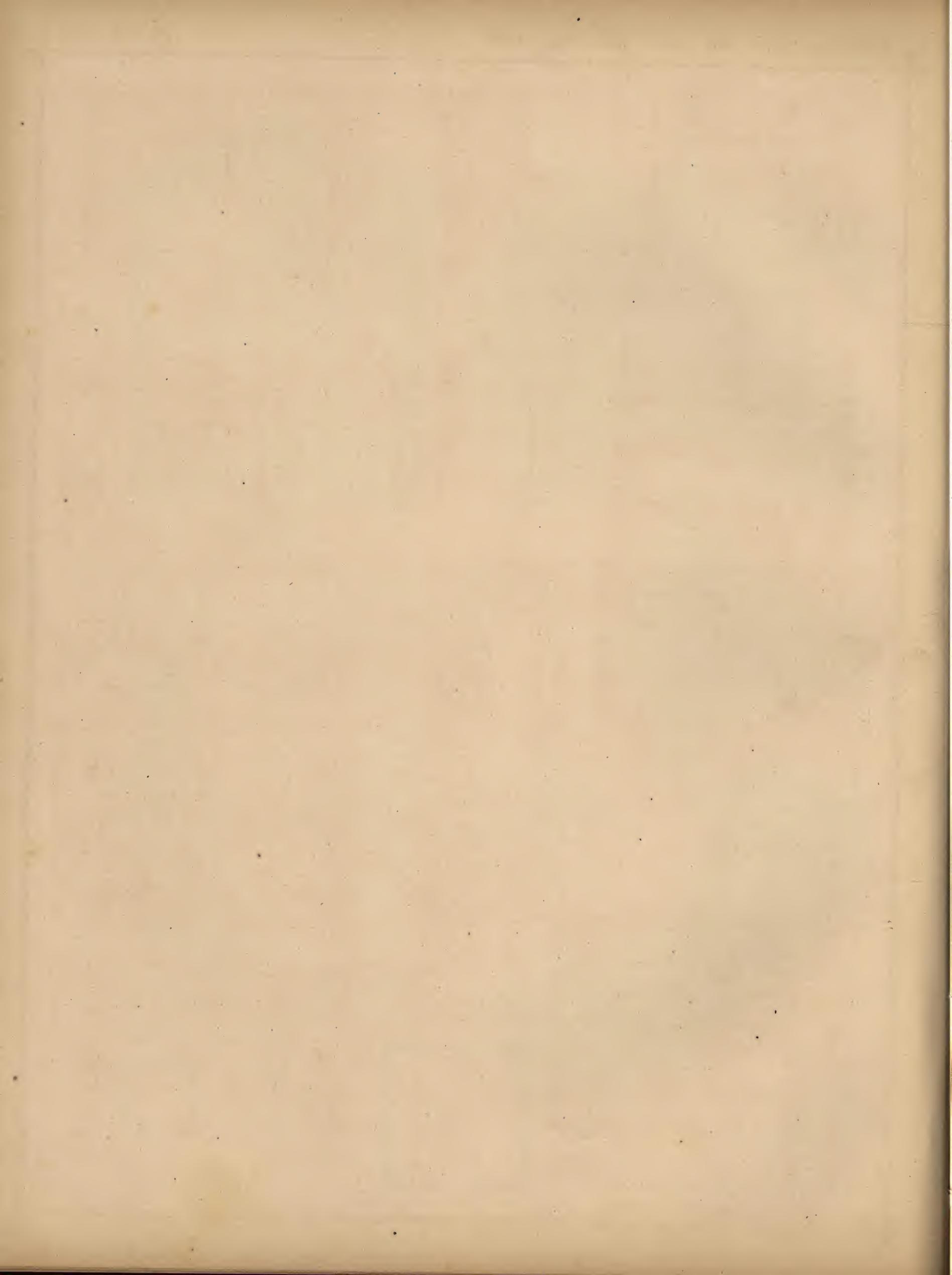


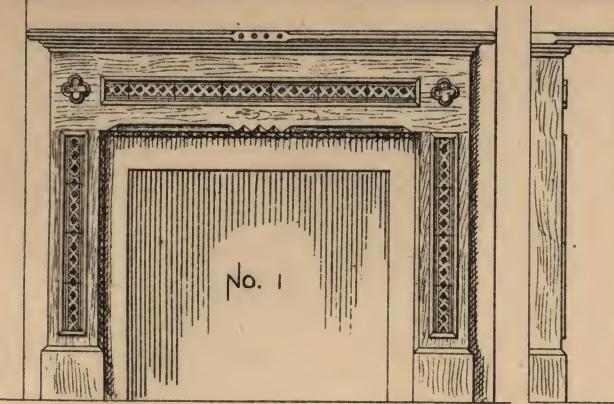
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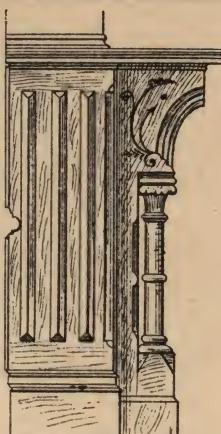
—138—
OUT. HOUSE.



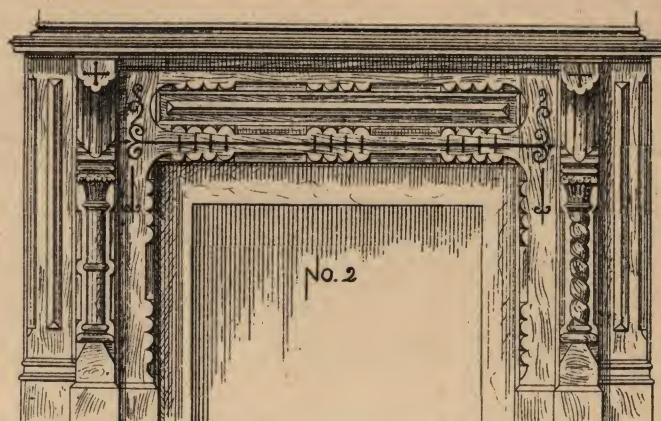




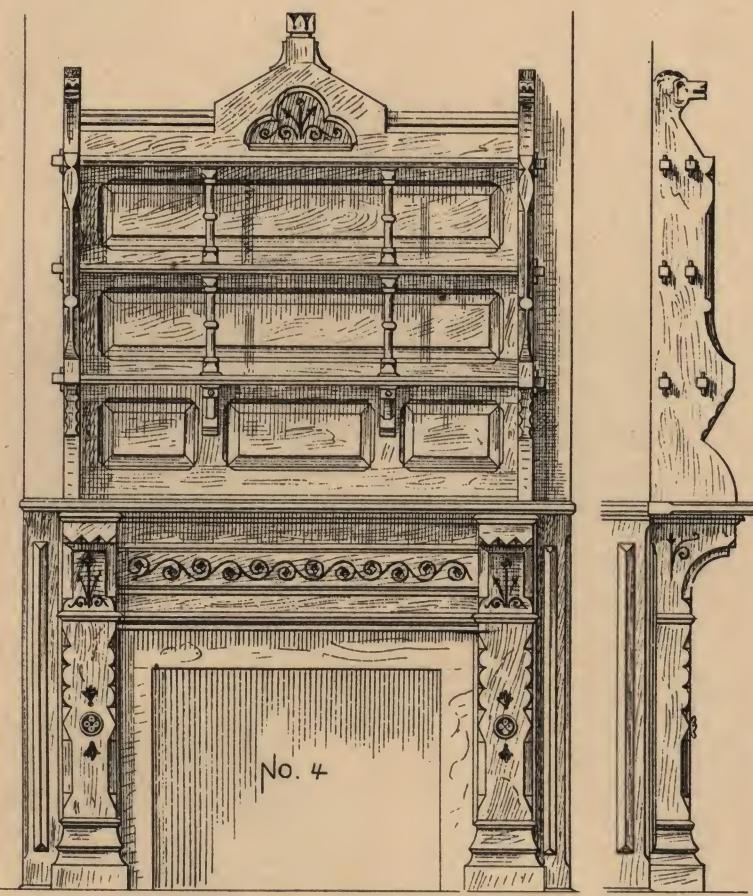
PLAIN MANTEL INLAID WITH TILES.



SIDE.



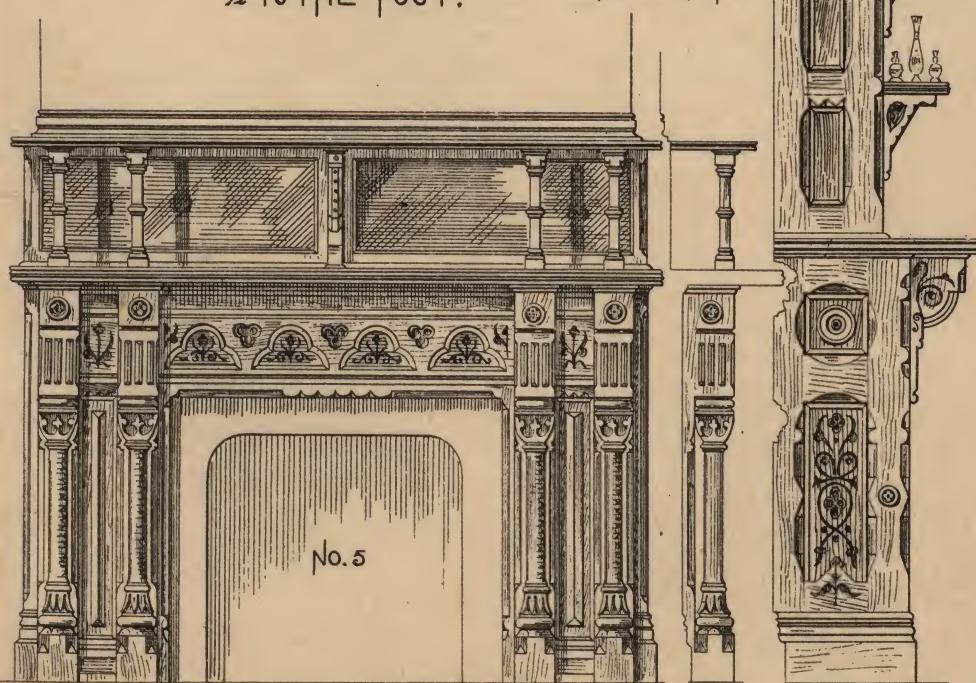
FRONT.



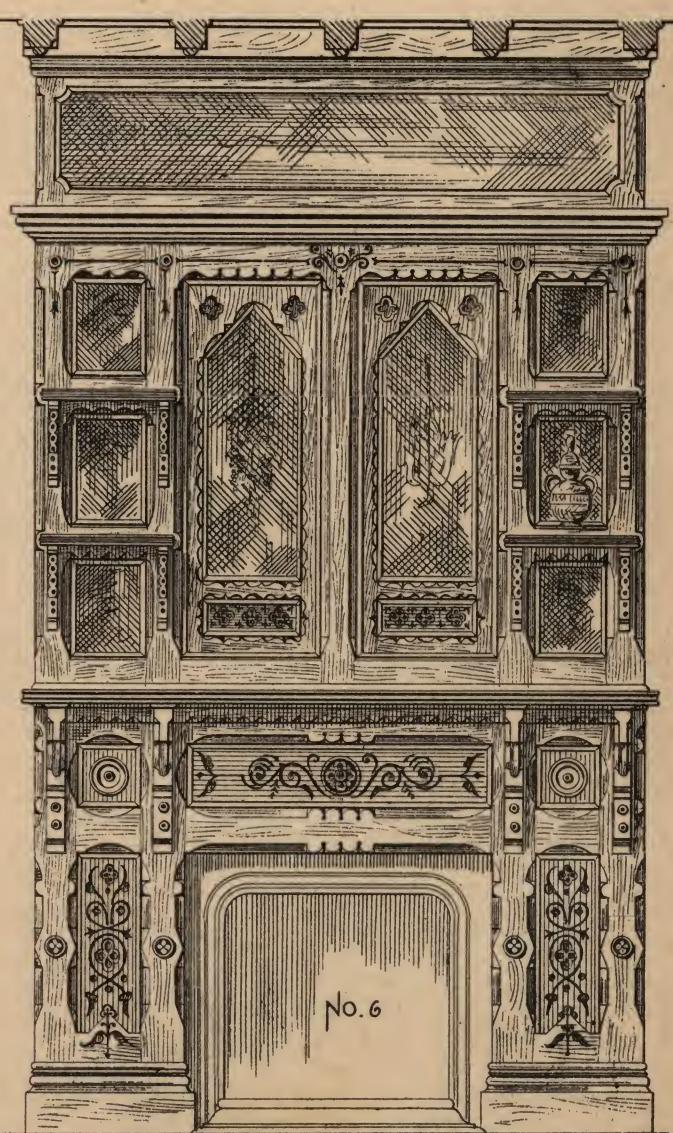
DINING ROOM MANTEL.

G.E.HARNEY
ARCHITECT
149 B'WAY. N.Y.

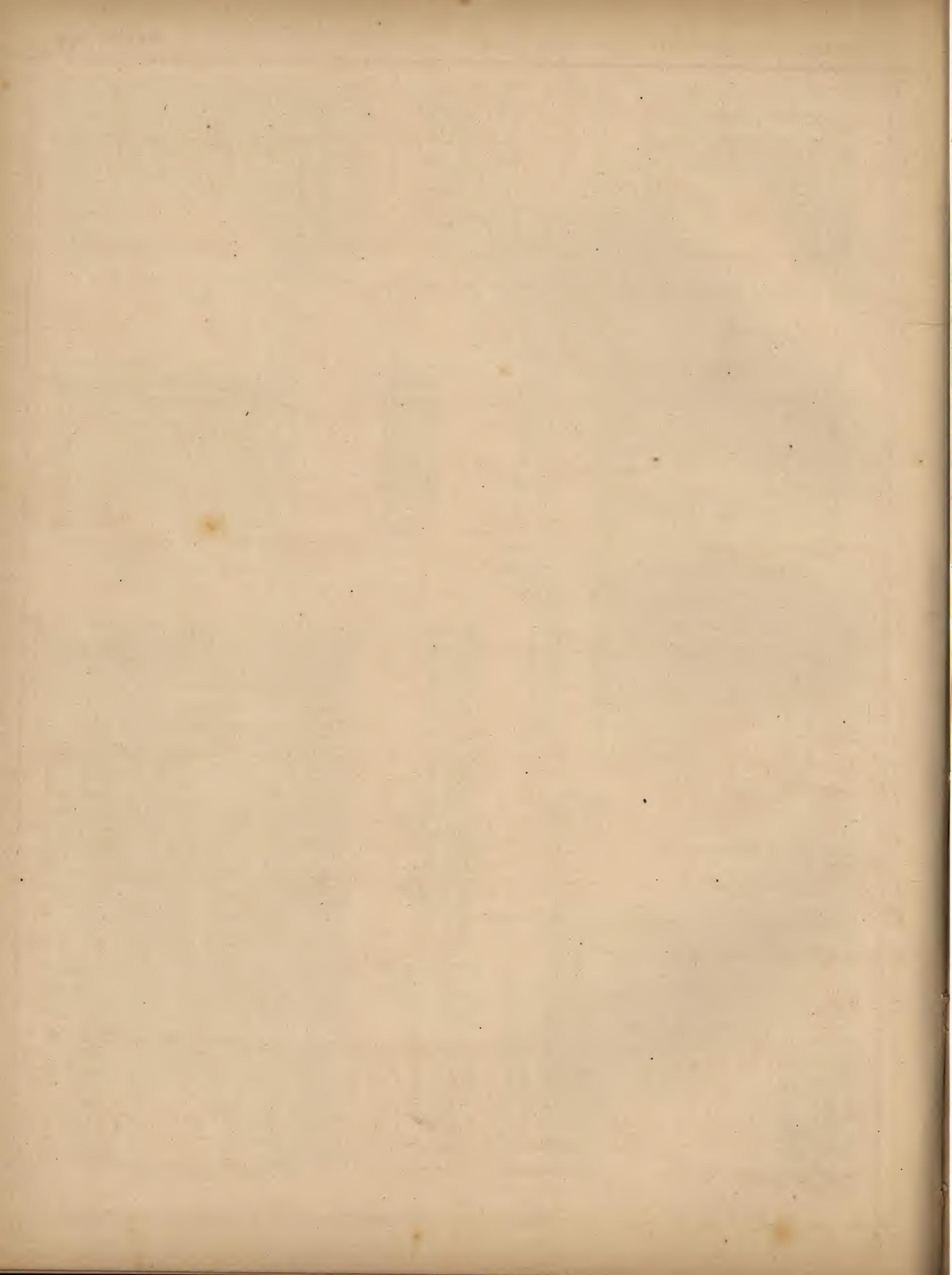
SCALE
 $\frac{1}{2}$ TO THE FOOT.



MANTEL WITH MIRRORS.



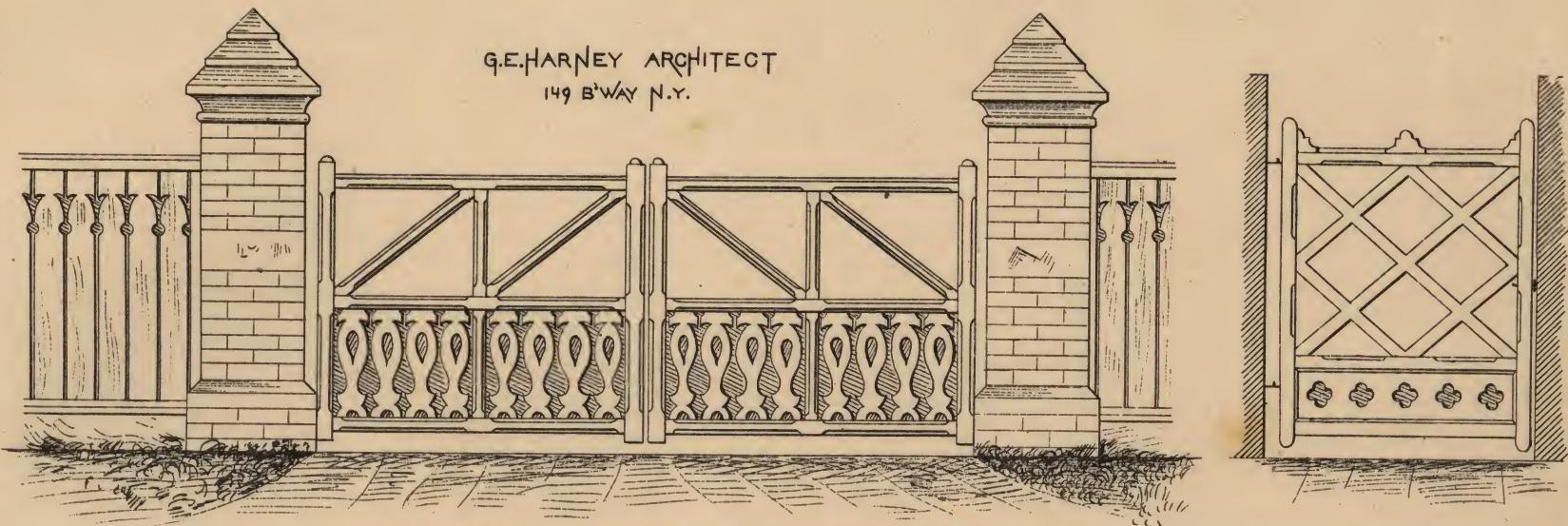
MANTEL WITH MIRRORS.





NO. 1. CARRIAGE GATEWAY AND FOOT GATE. POSTS OF STONE GATES AND FENCE OF WOOD AND IRON.

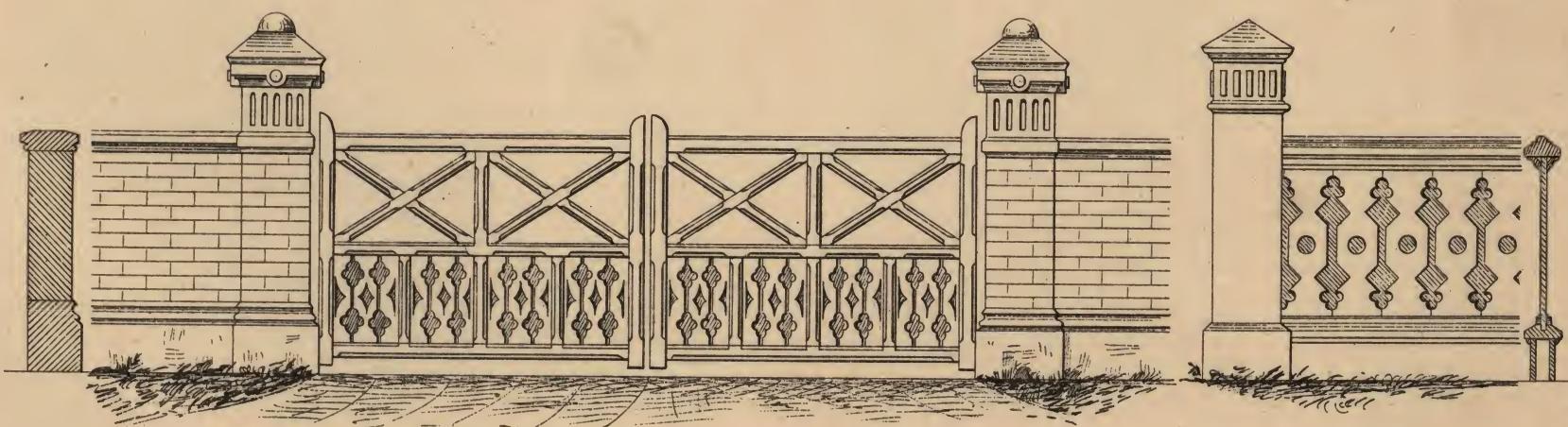
G.E.HARNEY ARCHITECT
149 B'WAY N.Y.



CARRIAGE GATEWAY. POSTS OF BRICK AND STONE. NO. 2.

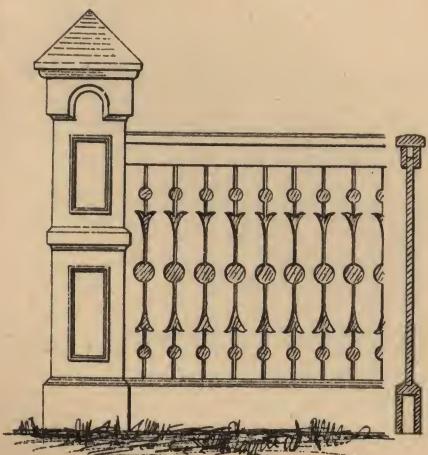
NO. 3. FOOT GATE.

SCALE
3/8 OF AN INCH TO ONE FOOT.

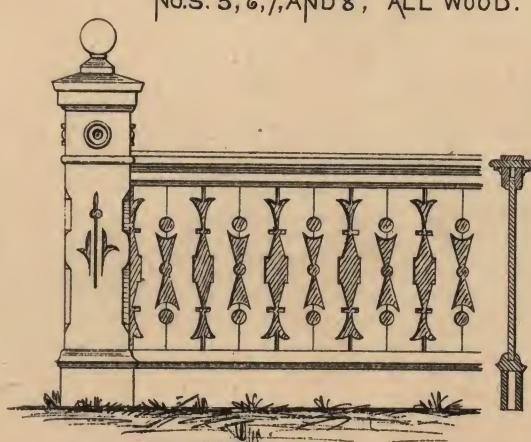


NO. 4. CARRIAGE GATEWAY. POSTS AND FENCE
OF BRICK AND STONE.

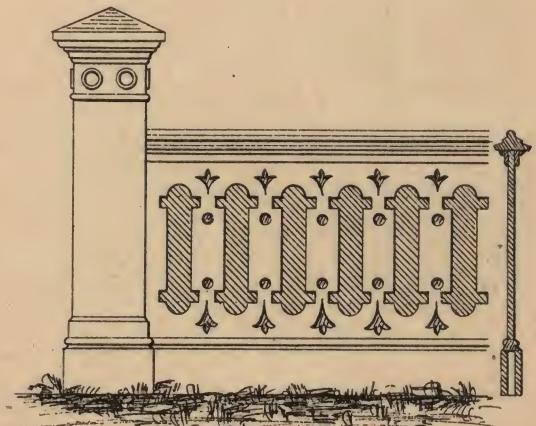
NO. 5.



NO. 5.

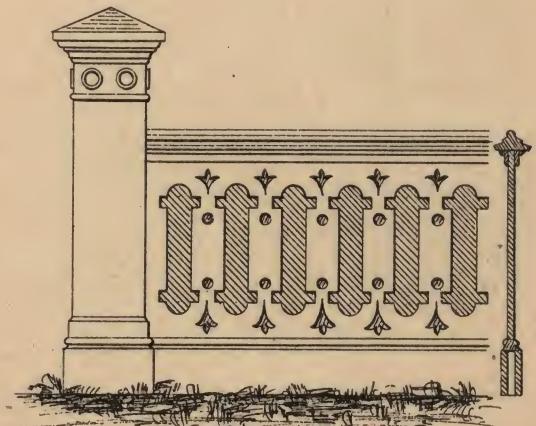


NO. 6.

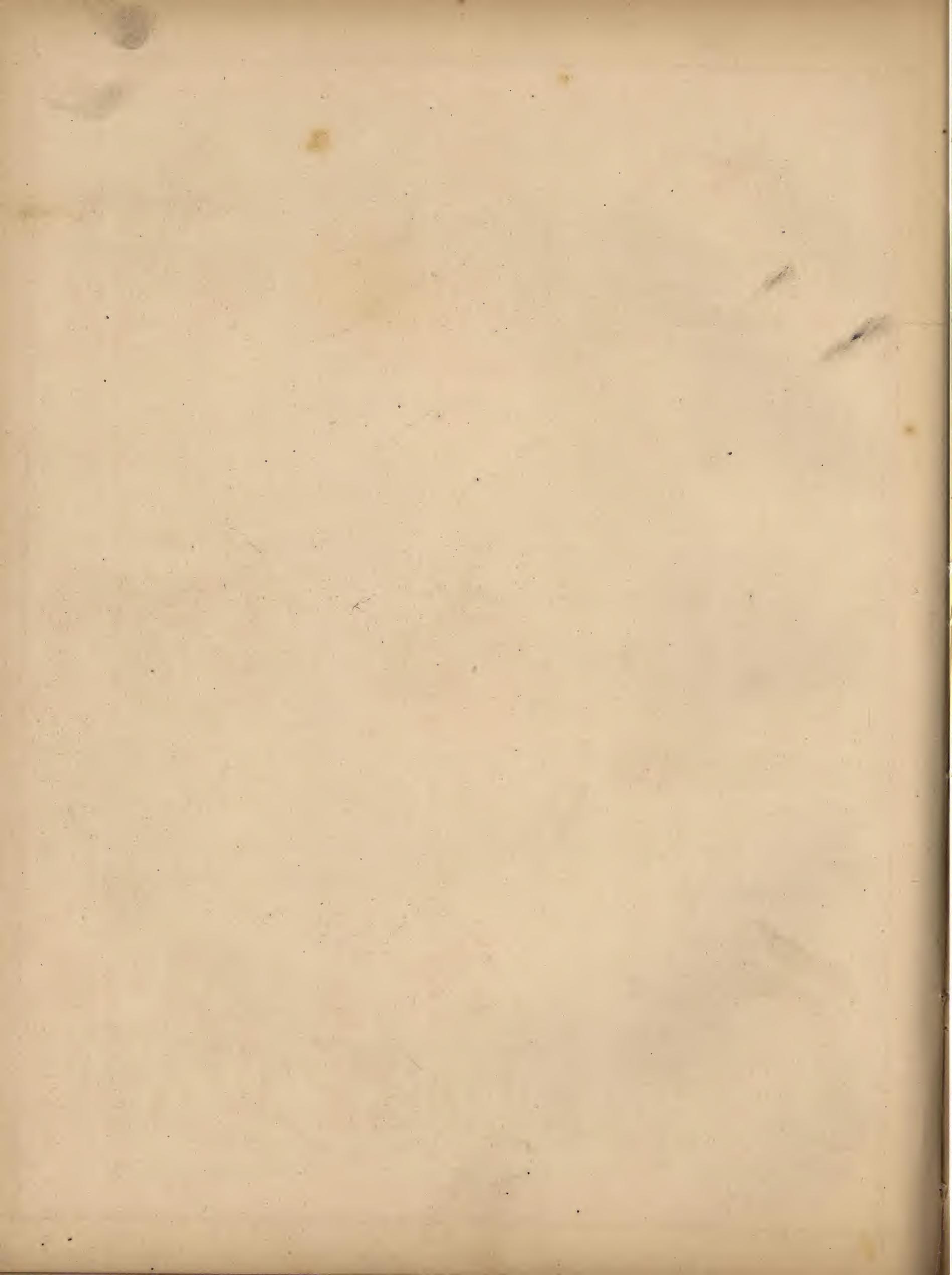


NO. 7.

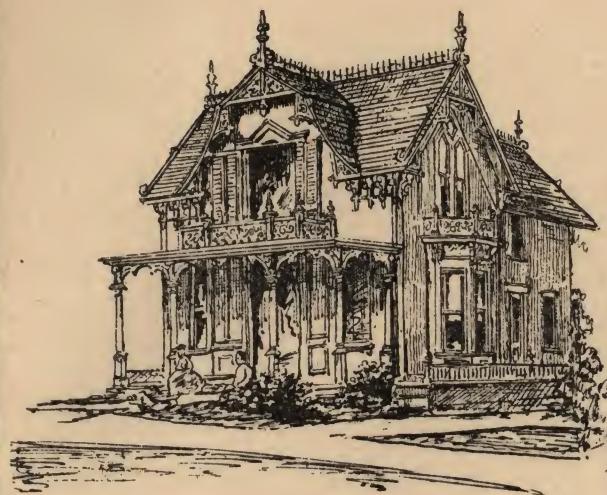
J.A. Wright del.



NO. 8.



SUMMER HOUSES



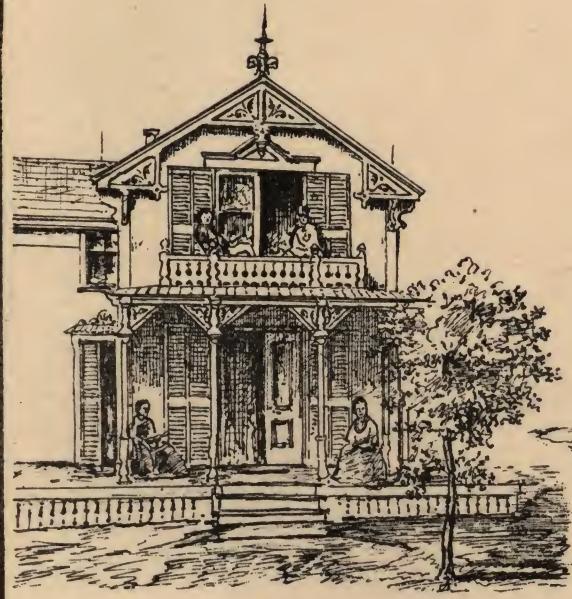
— 153 —



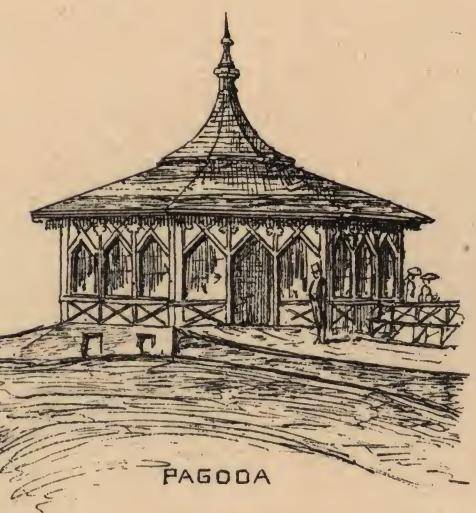
— 154 —



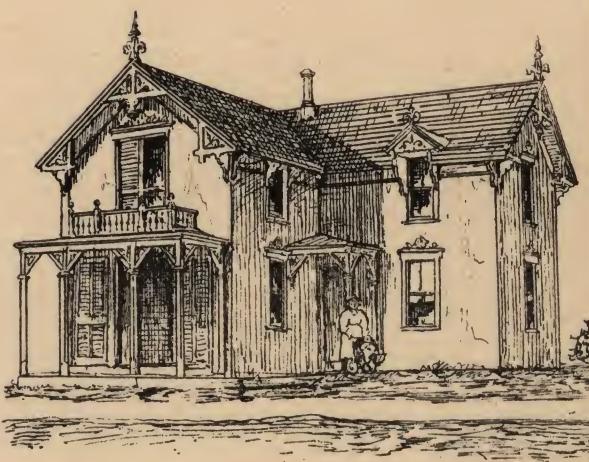
— 155 —



— 156 —



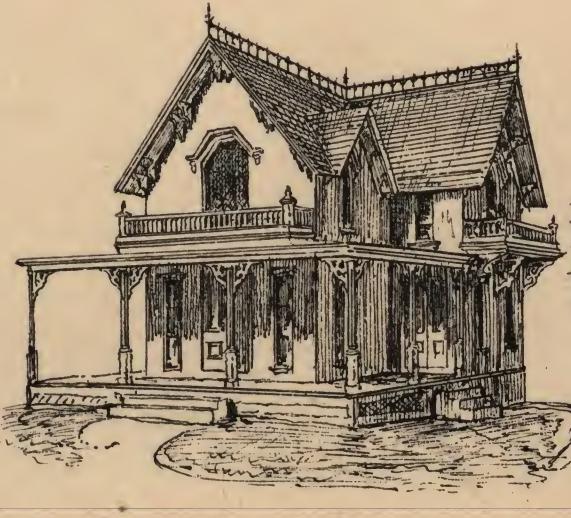
— 157 —



— 158 —



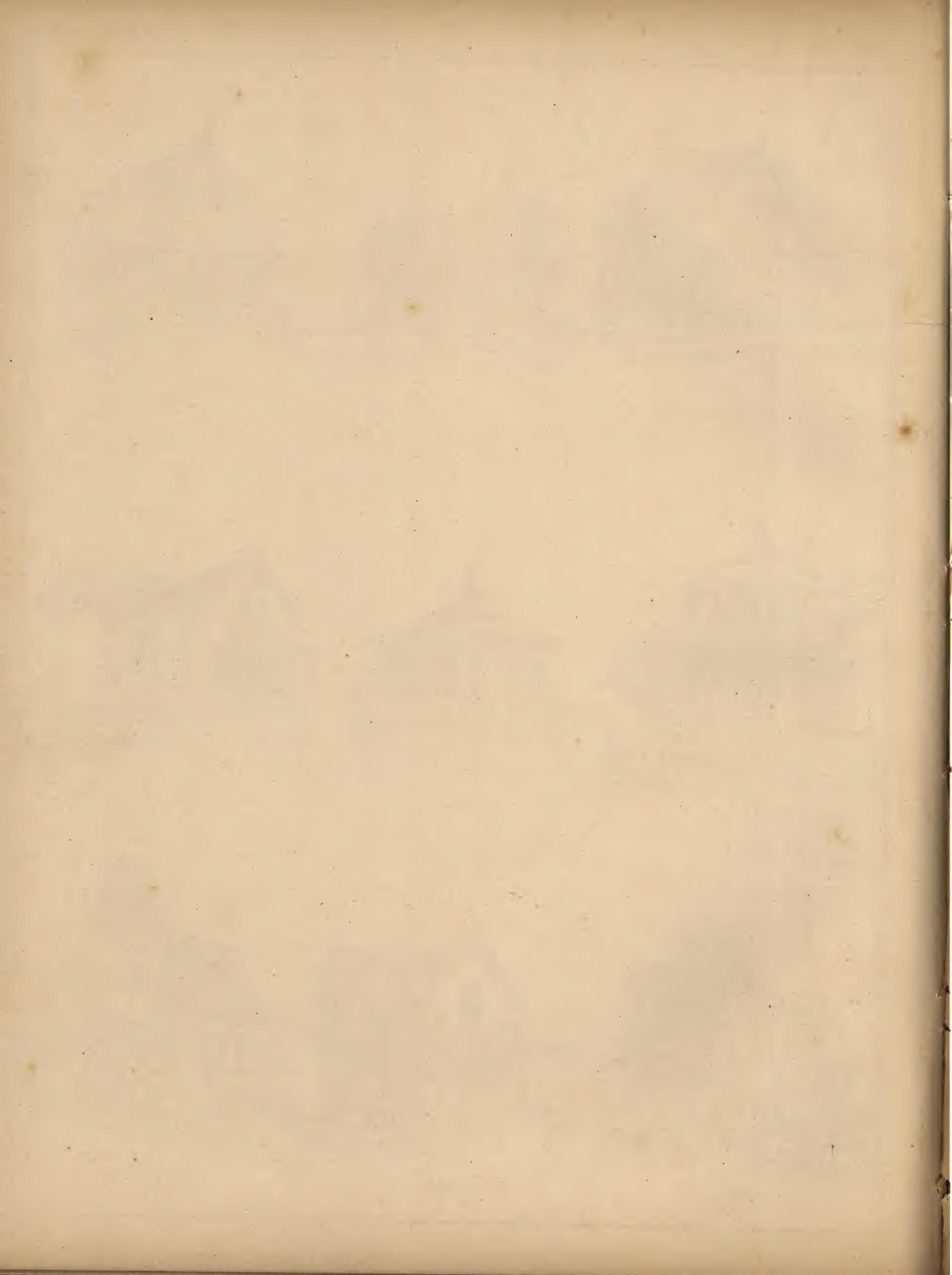
— 159 —

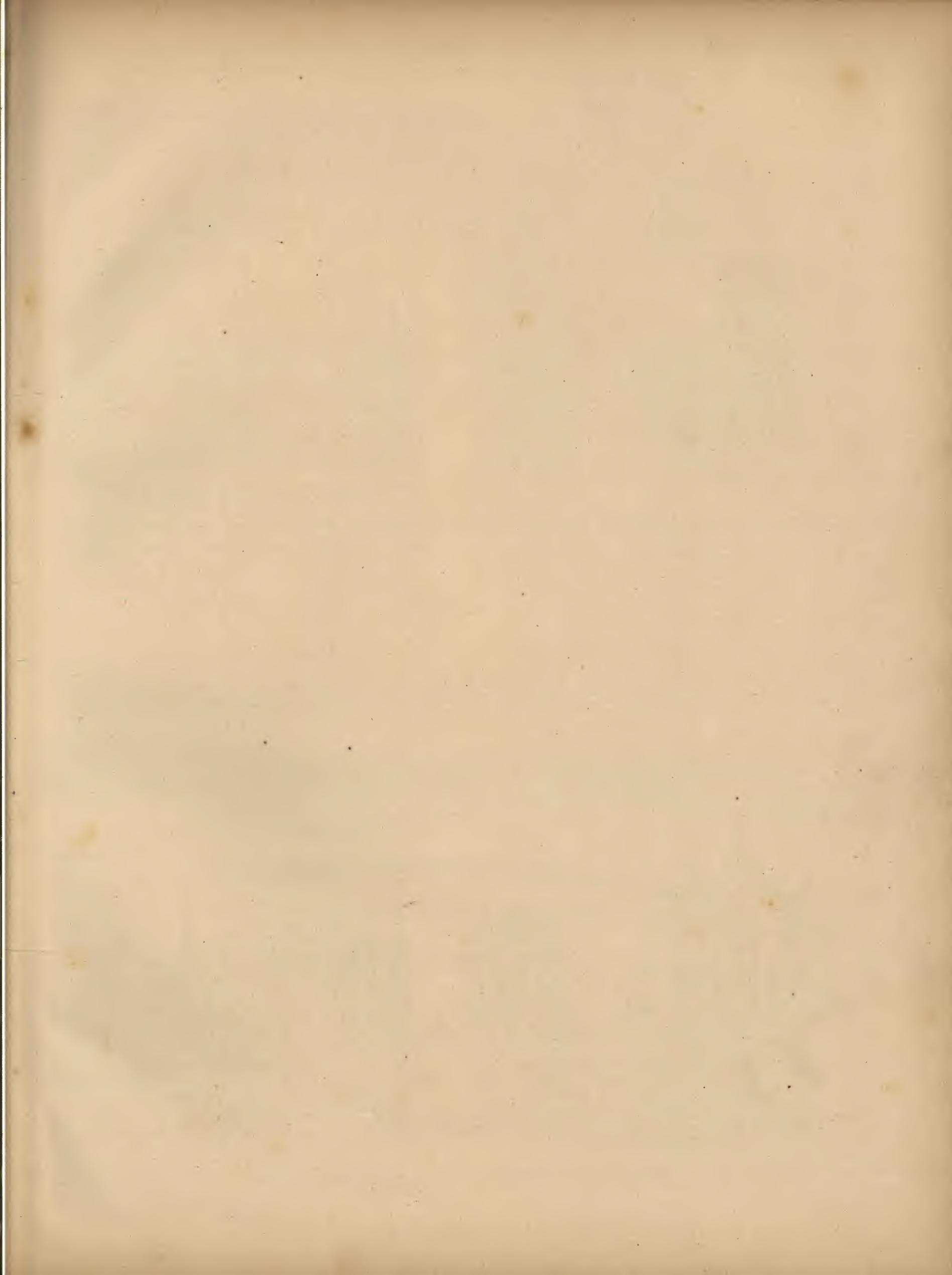


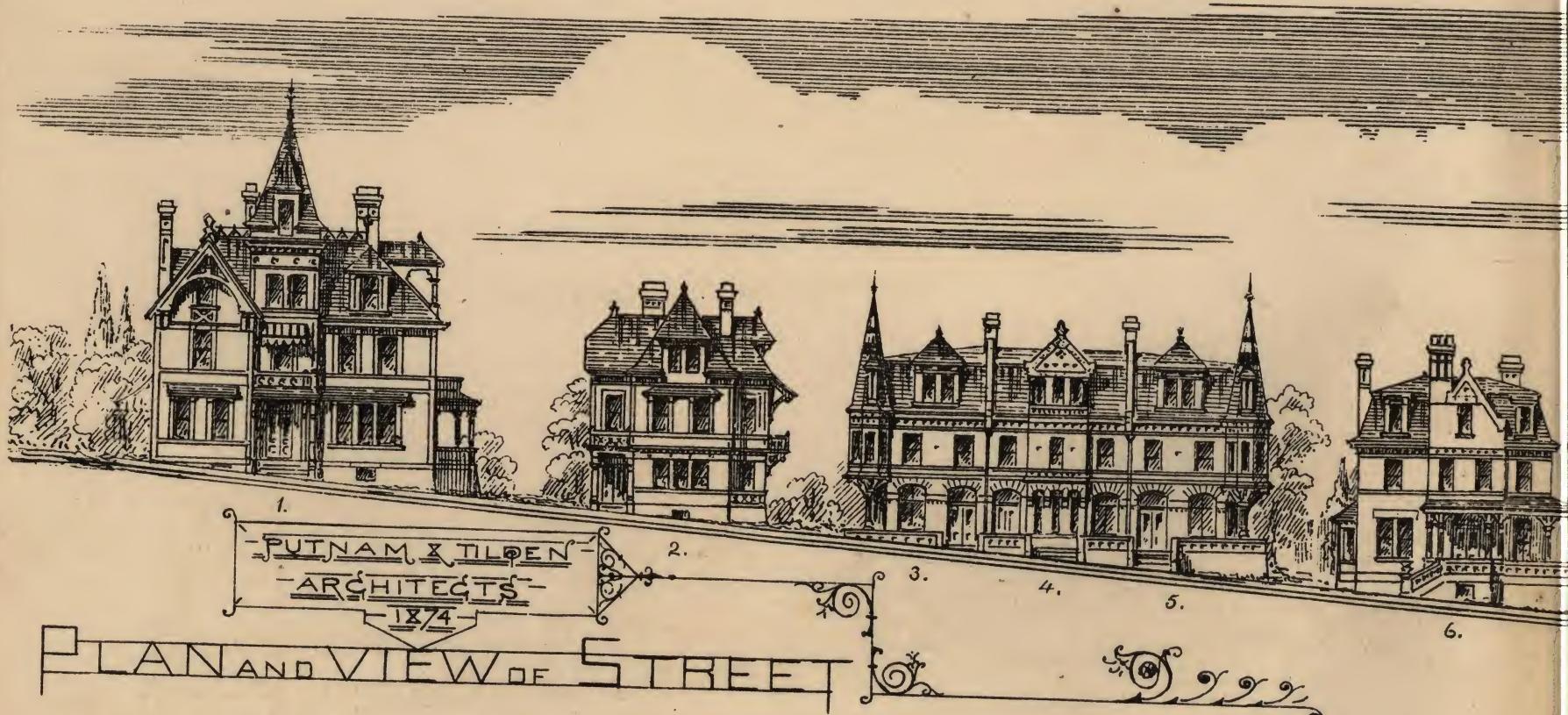
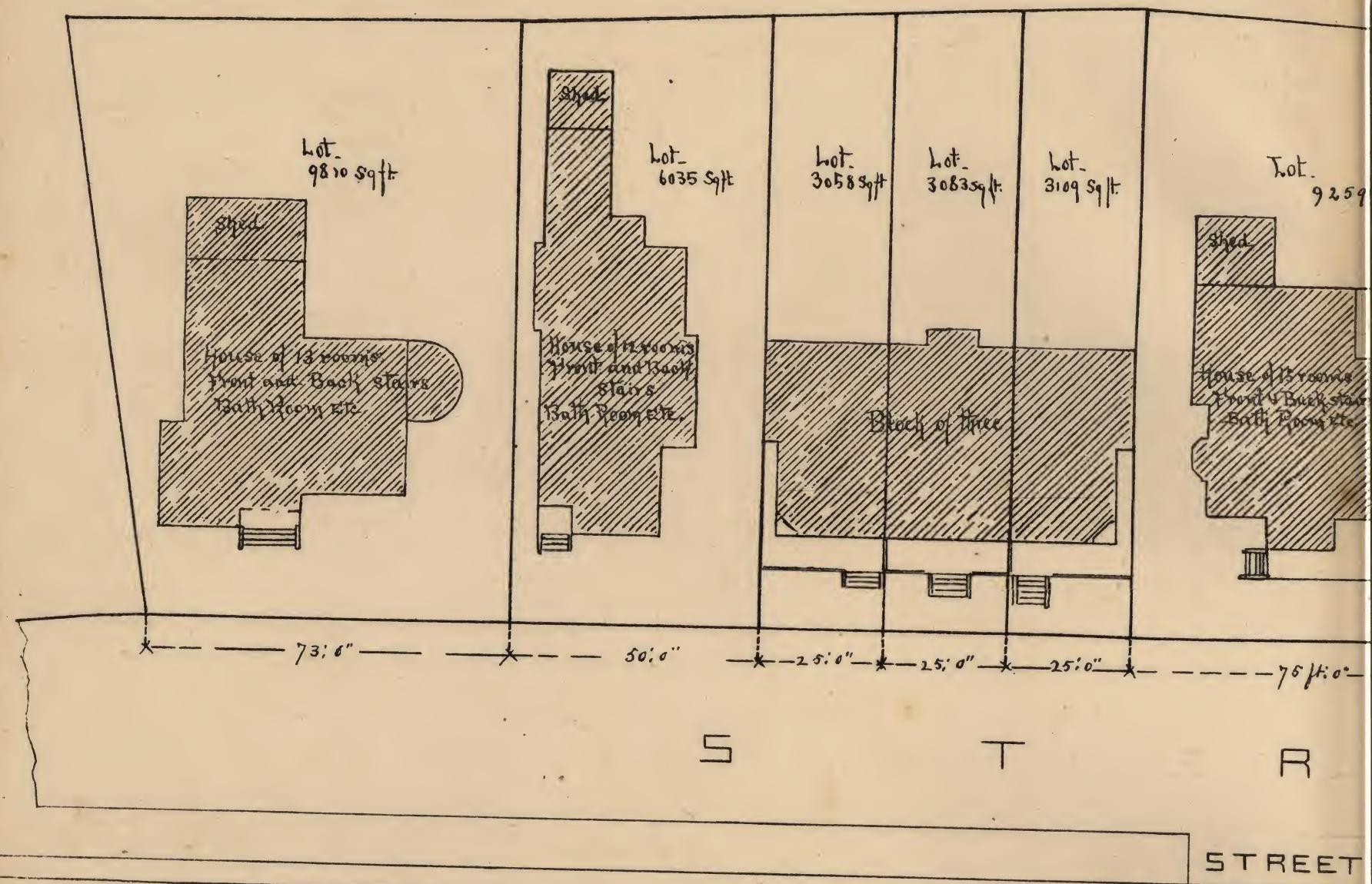
— 160 —

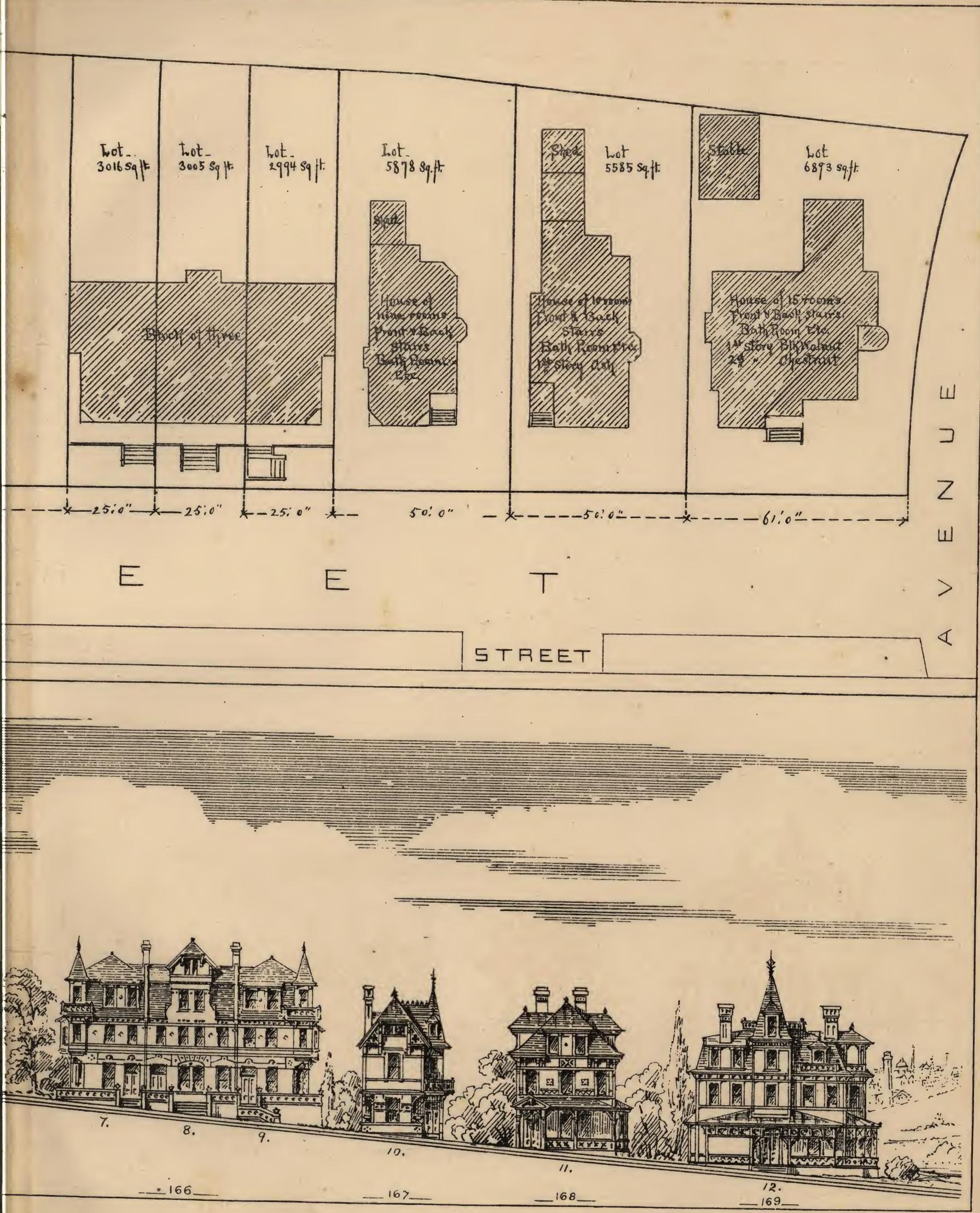


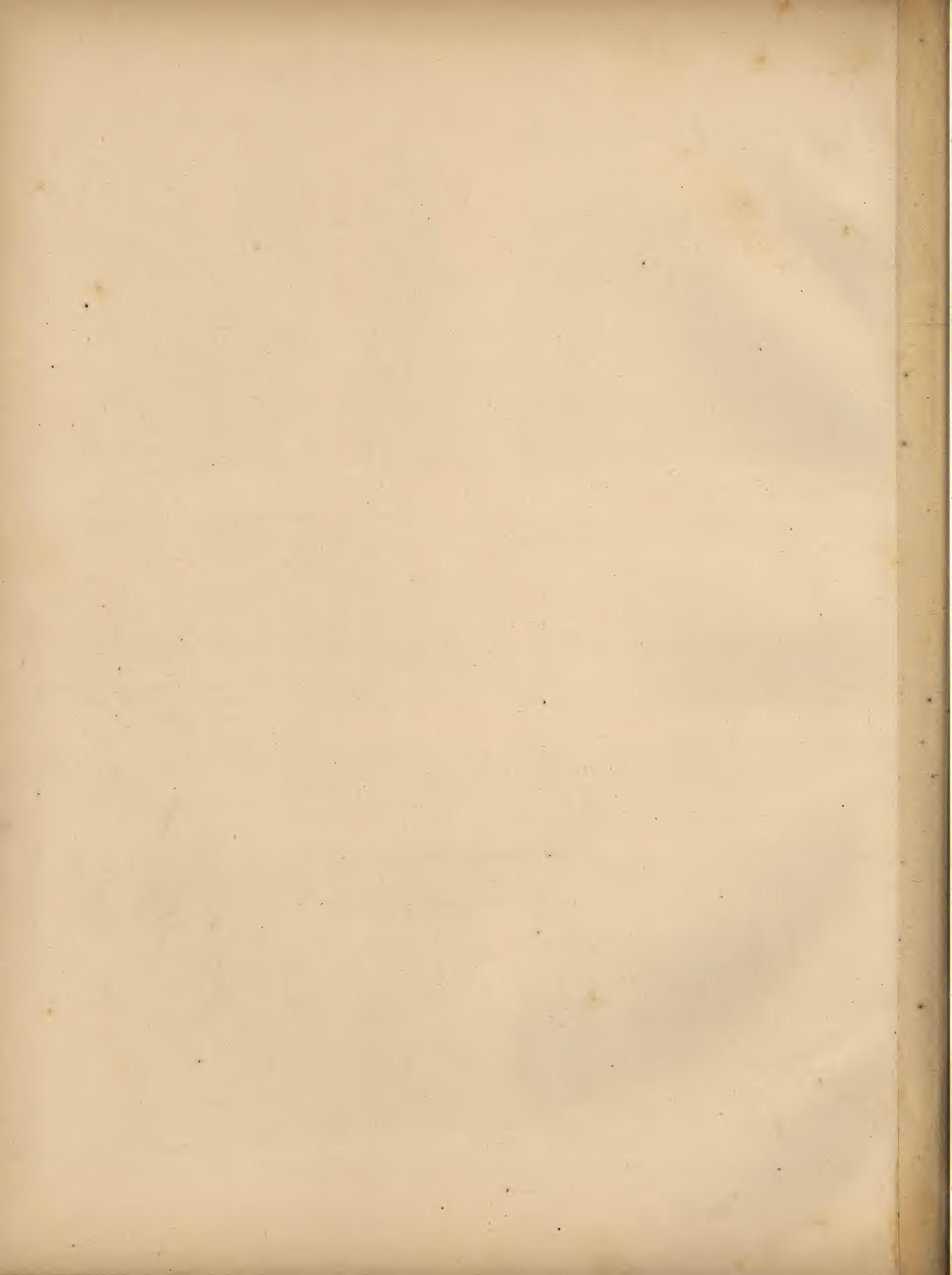
— 161 —

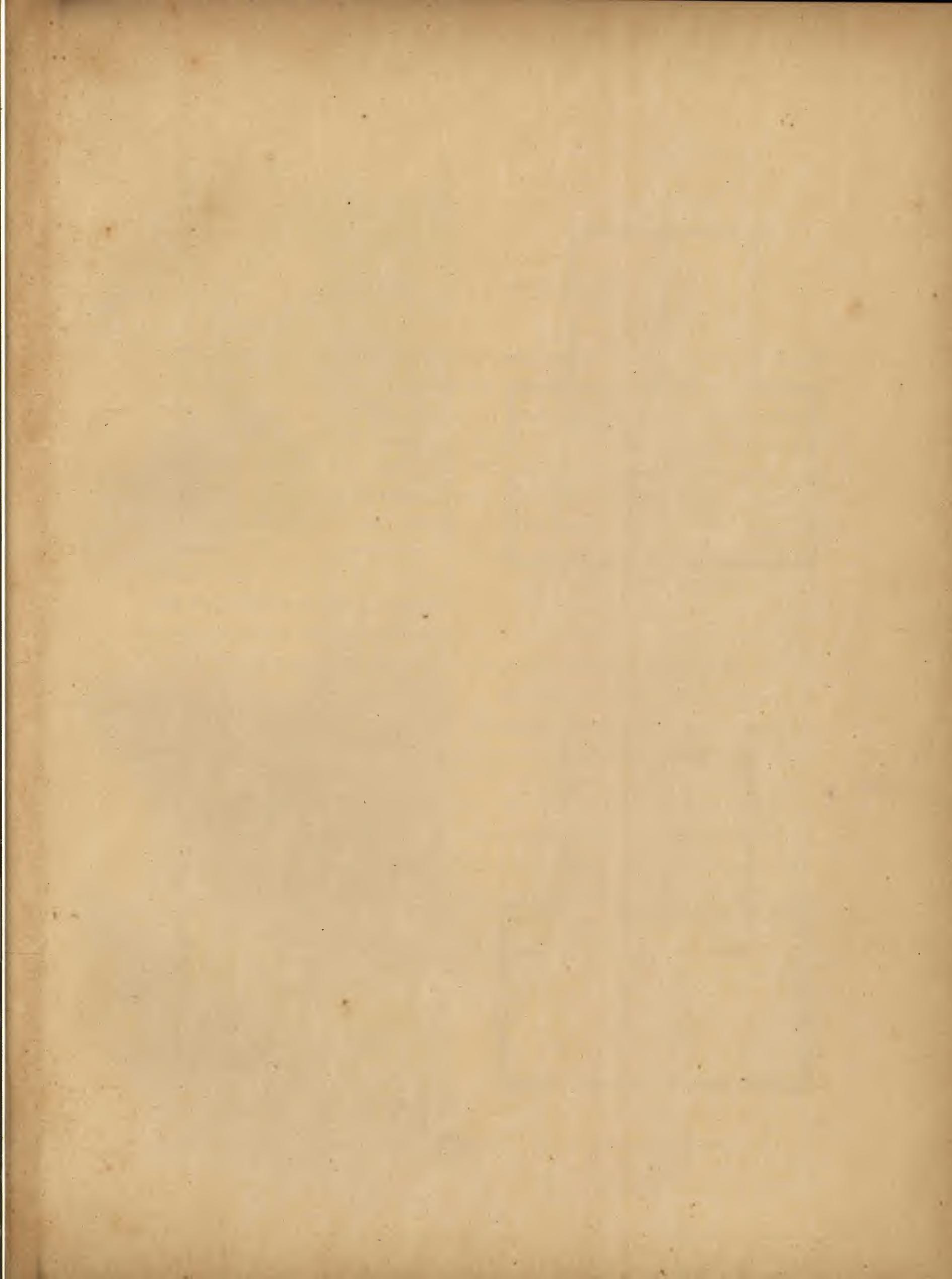








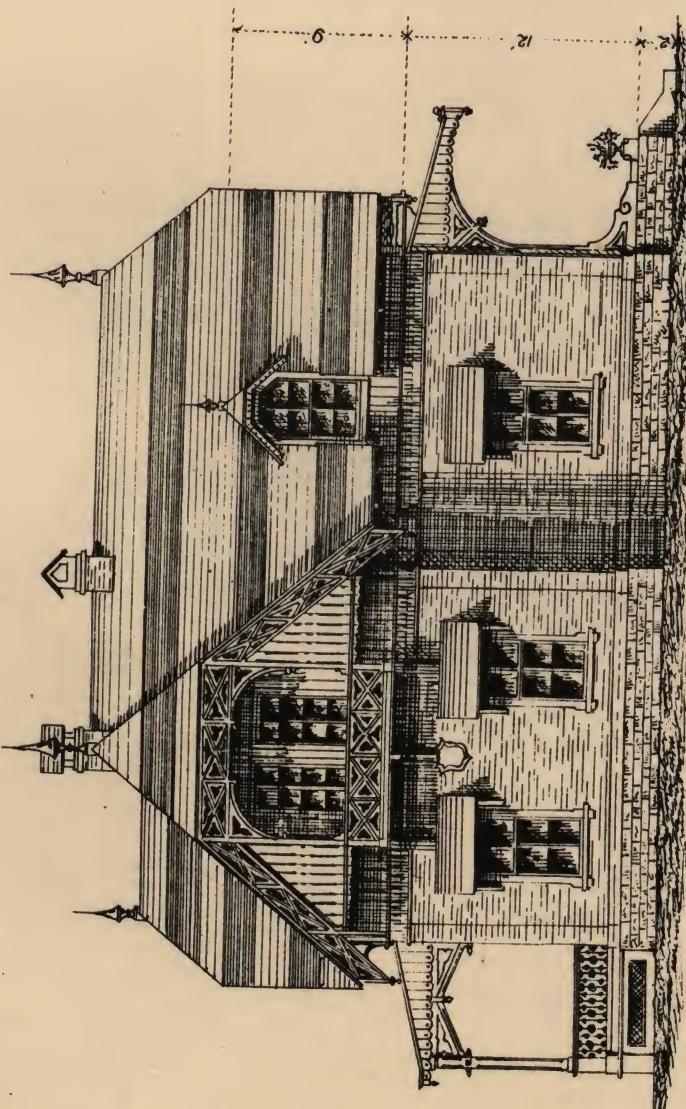




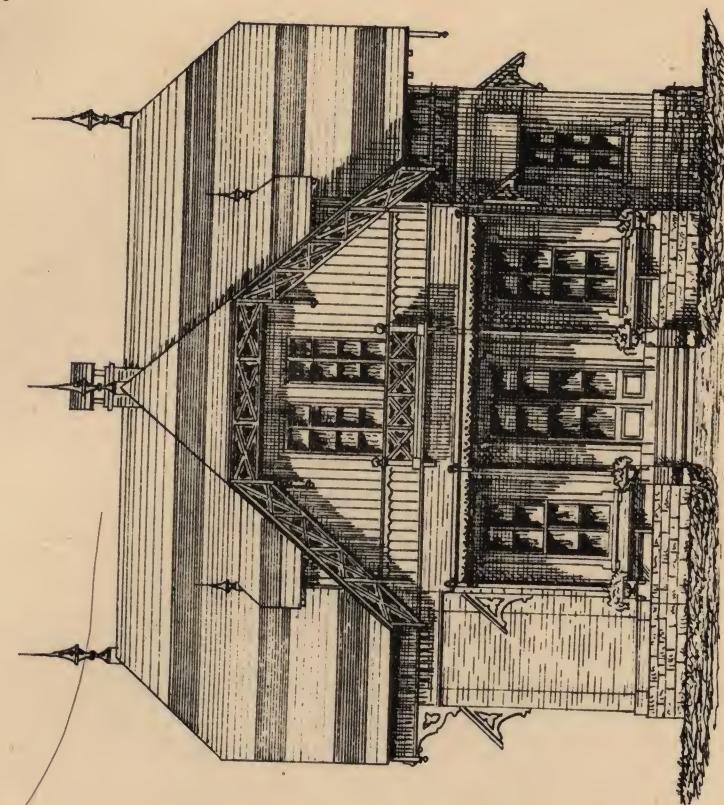
PLATES 150, 151,

Show a design for a Swiss lake cottage, which was originally prepared for a cottage containing a gardener's dwelling and a separate "*salon tete*," as the French term it, for the exclusive use of the proprietor of the mansion. The cottage is situated on the easterly slope of a heavy timber-grove, about 600 feet from the elegant summer residence, and 300 feet from the greenhouse and garden, forming a triangle, with its base near the top of the hill. The *salon* and its broad-covered veranda fronts toward a picturesque small mountain lake, a quarter of a mile long, surrounded and shaded with noble forest trees at intervals with the dense foliage of the sassafras and the dogwood. From the site of the cottage to the east the eye rests upon a most charming mountain scenery of solitary beauty, a lovely place to spend an afternoon or evening.

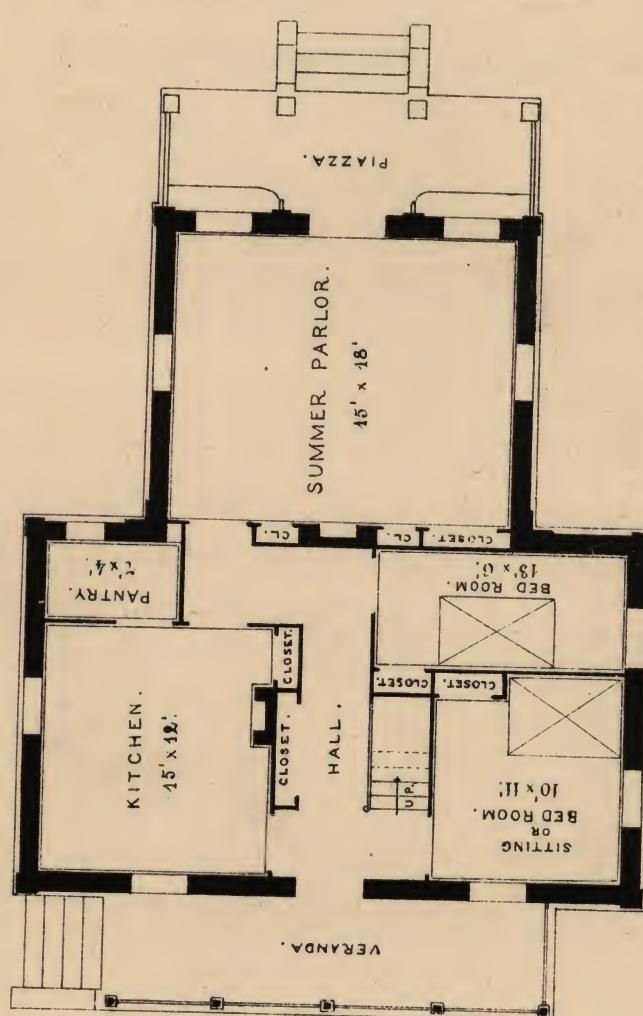
The gardener's rooms are located in the rear and the attic, but so arranged that if the parties occupying the *salon* desire to be waited upon by the gardener's wife or servants a connection is provided for direct communication with the gardener's apartments. Another desirable feature of the design is the use of the *salon tete* in winter. The proprietor, who spends the winter with his family in the City, occasionally calls at his summer residence for a day or two. The *salon* is then turned into a bed or living room, while the gardener's attention provides for the necessary comfort, etc.



SIDE ELEVATION

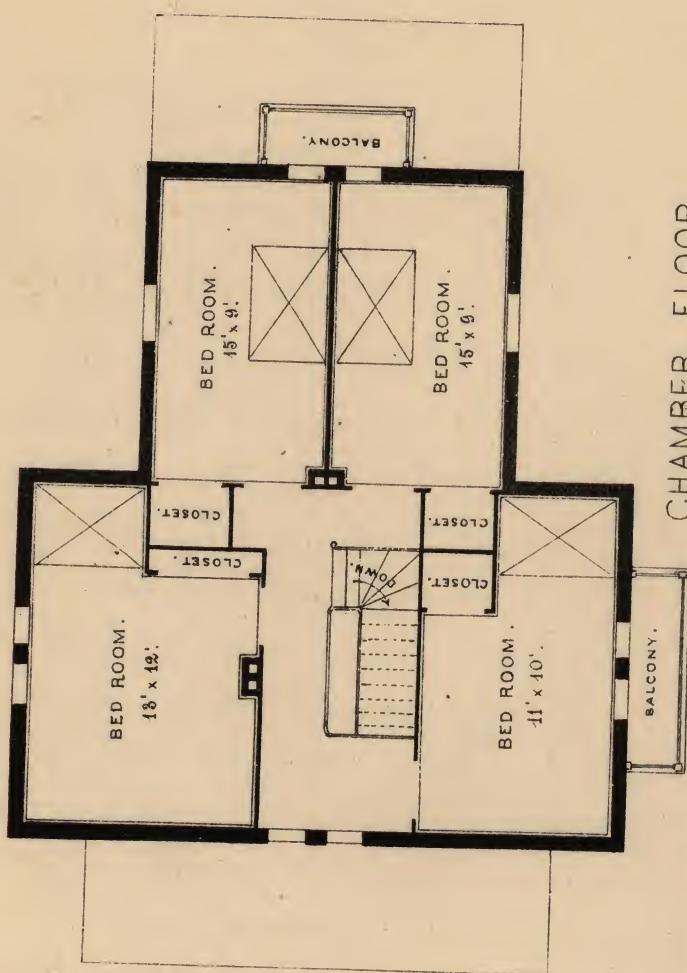


LAKE FRONT



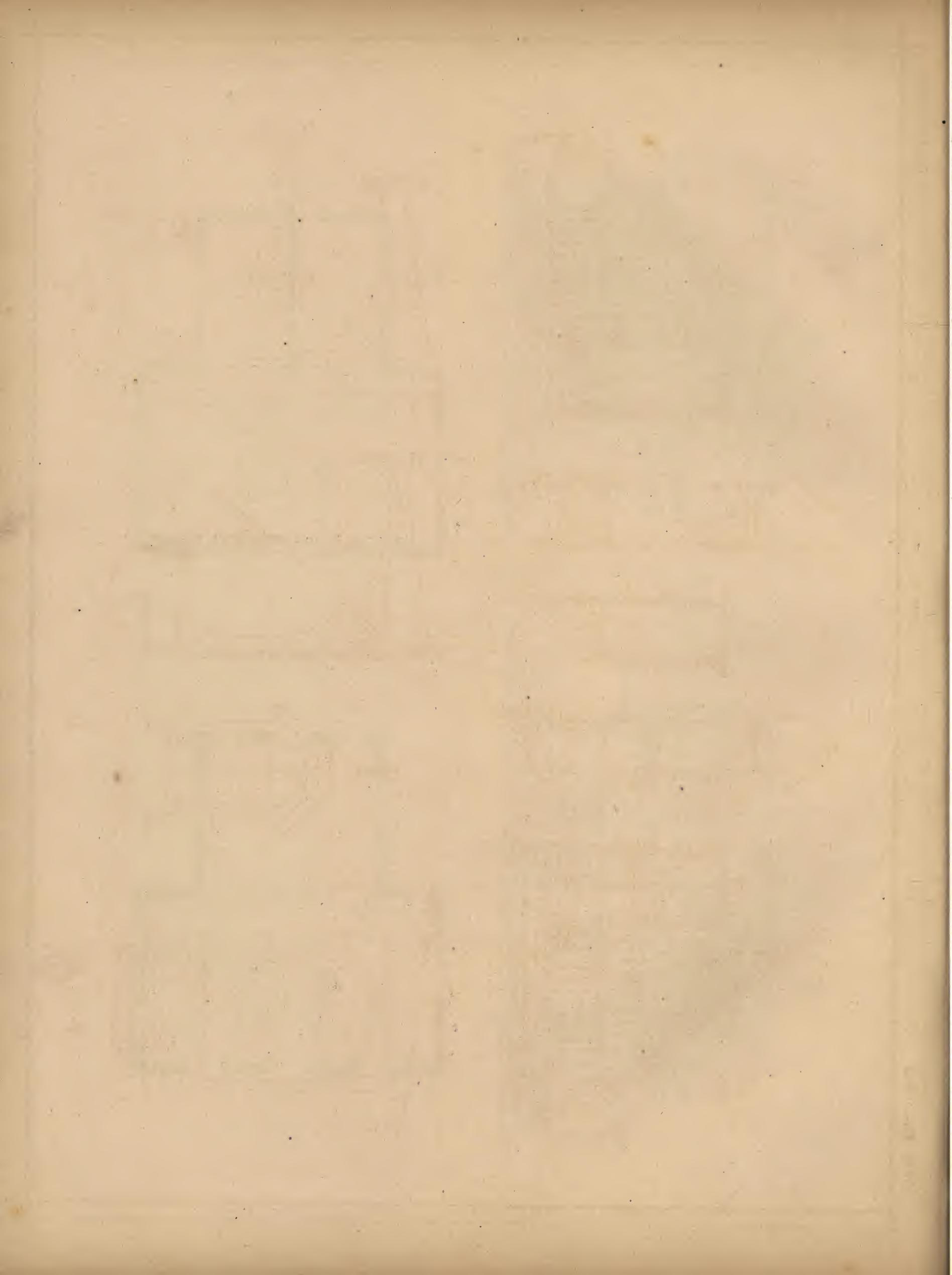
PRINCIPAL FLOOR

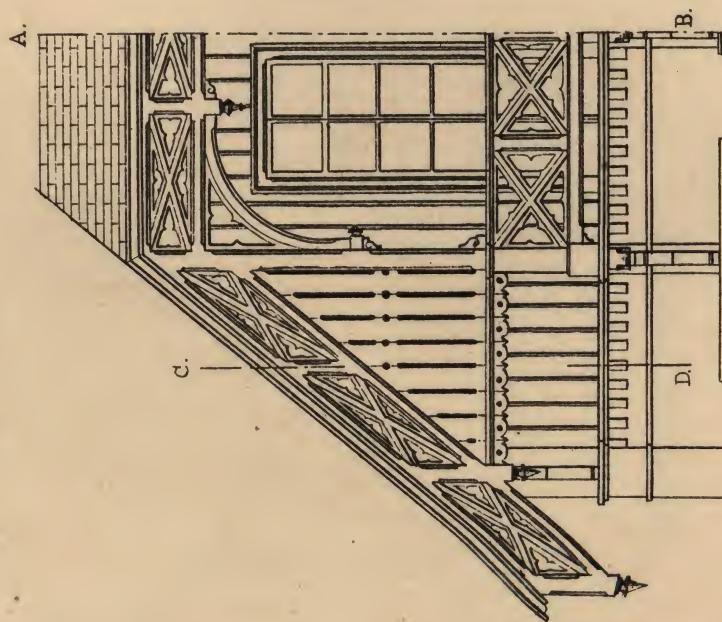
J. W. EIDENMANN. ARCHITECT. 110 BROADWAY. N.Y.



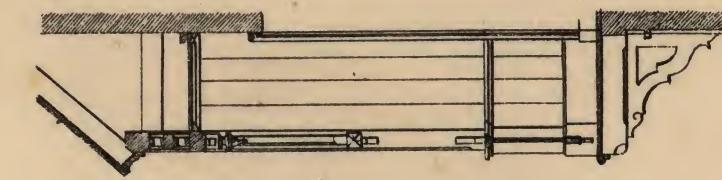
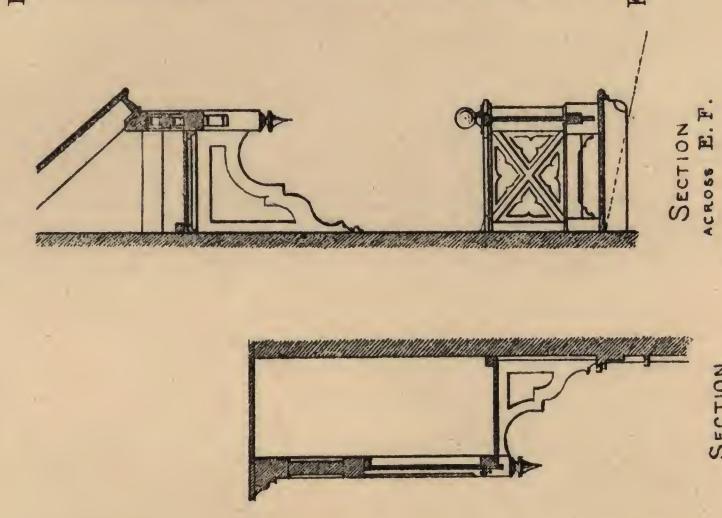
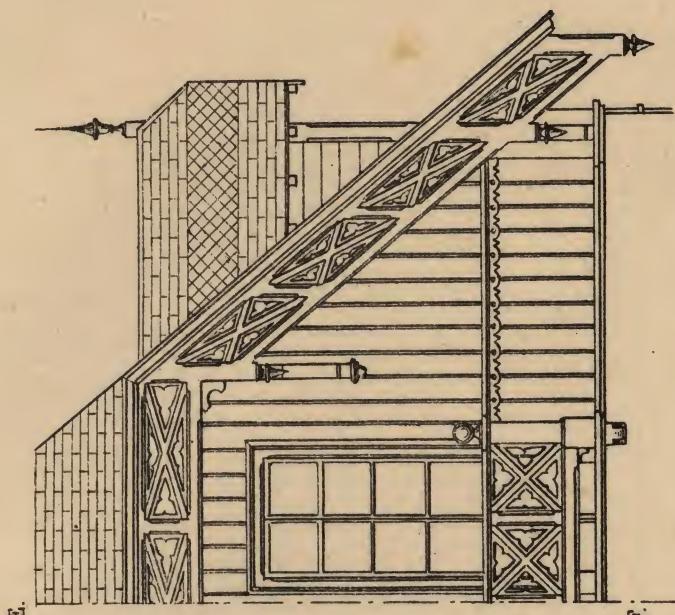
CHAMBER E 100B

SCALE - 10 FEET TO 1 INCH

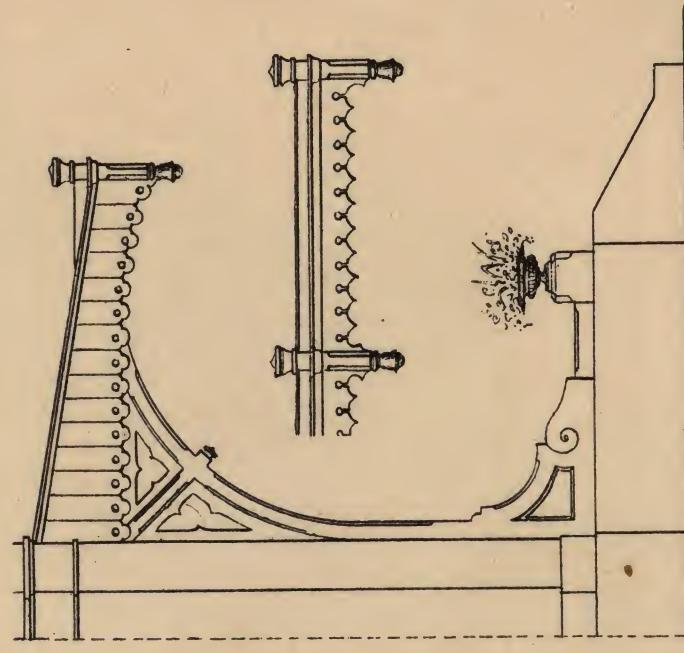




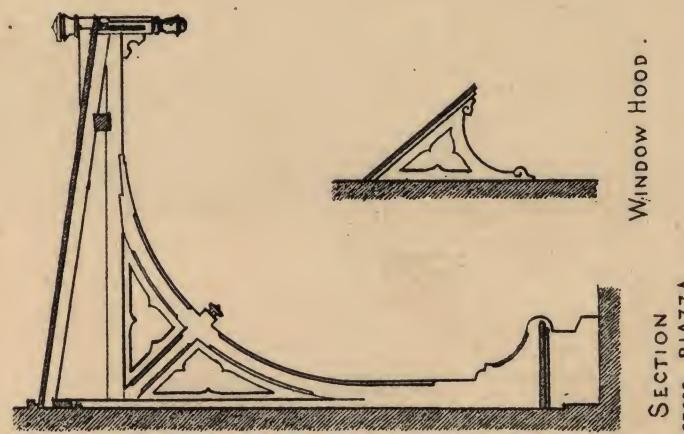
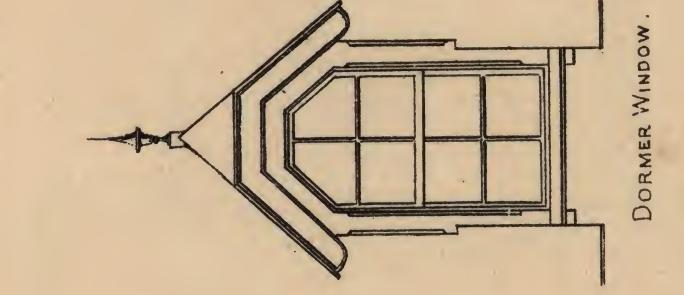
SIDE GABLE.

SECTION
ACROSS A.B.SECTION
ACROSS C.D.

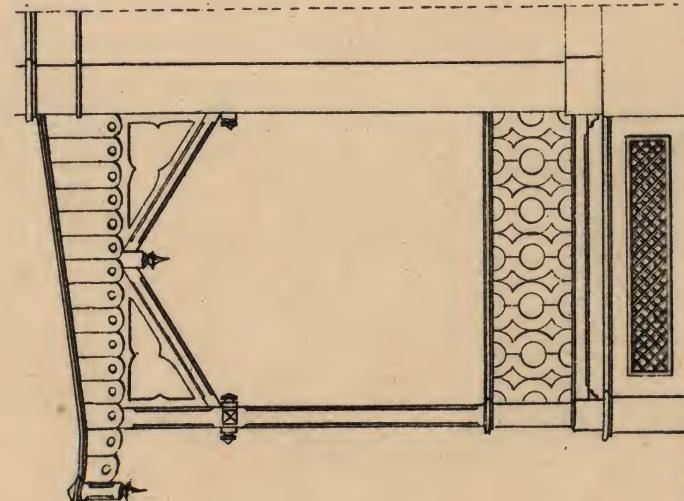
FRONT GABLE.



PIAZZA.

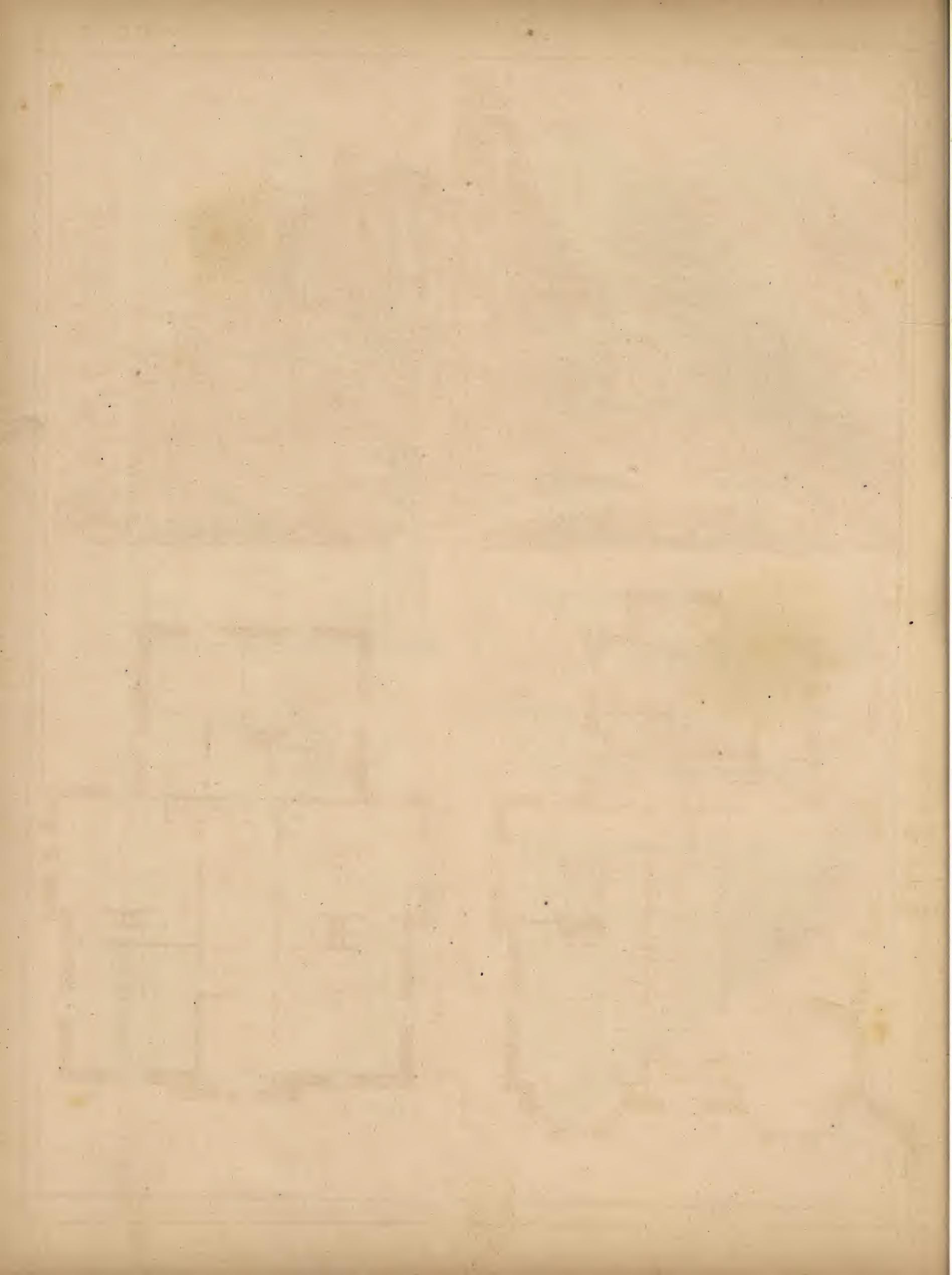
SECTION
ACROSS
PIAZZA.

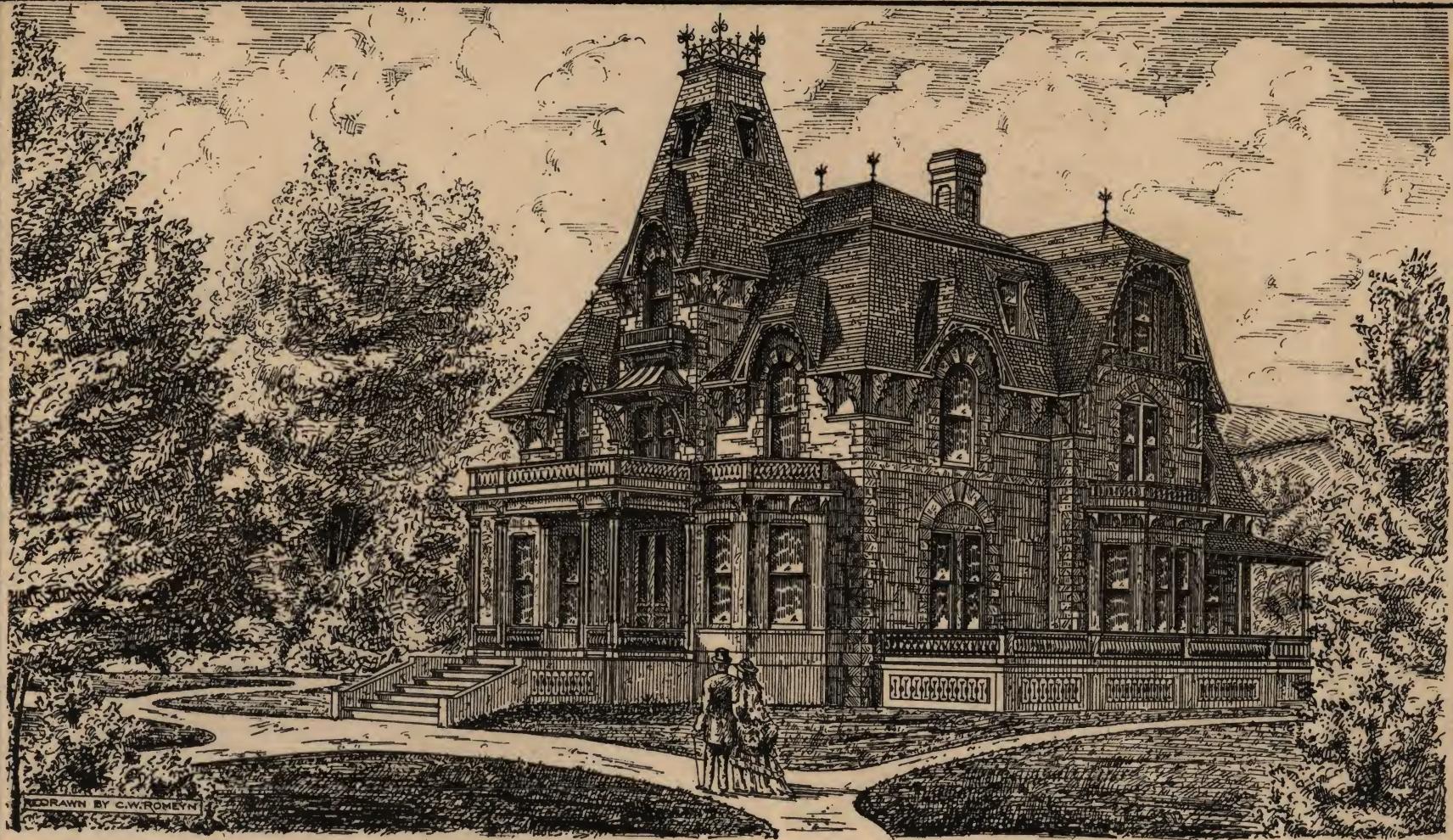
DORMER WINDOW.



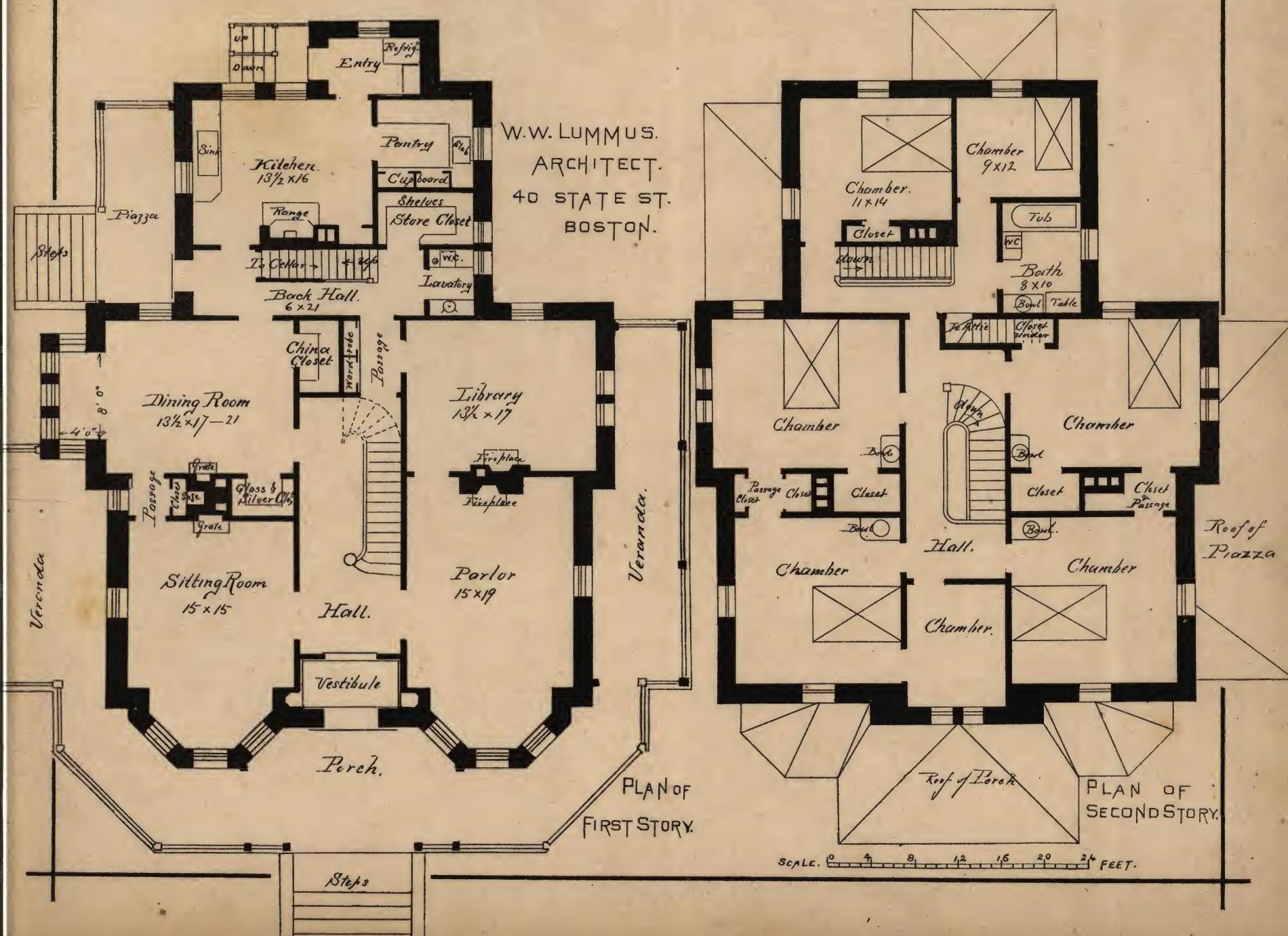
VERANDA.

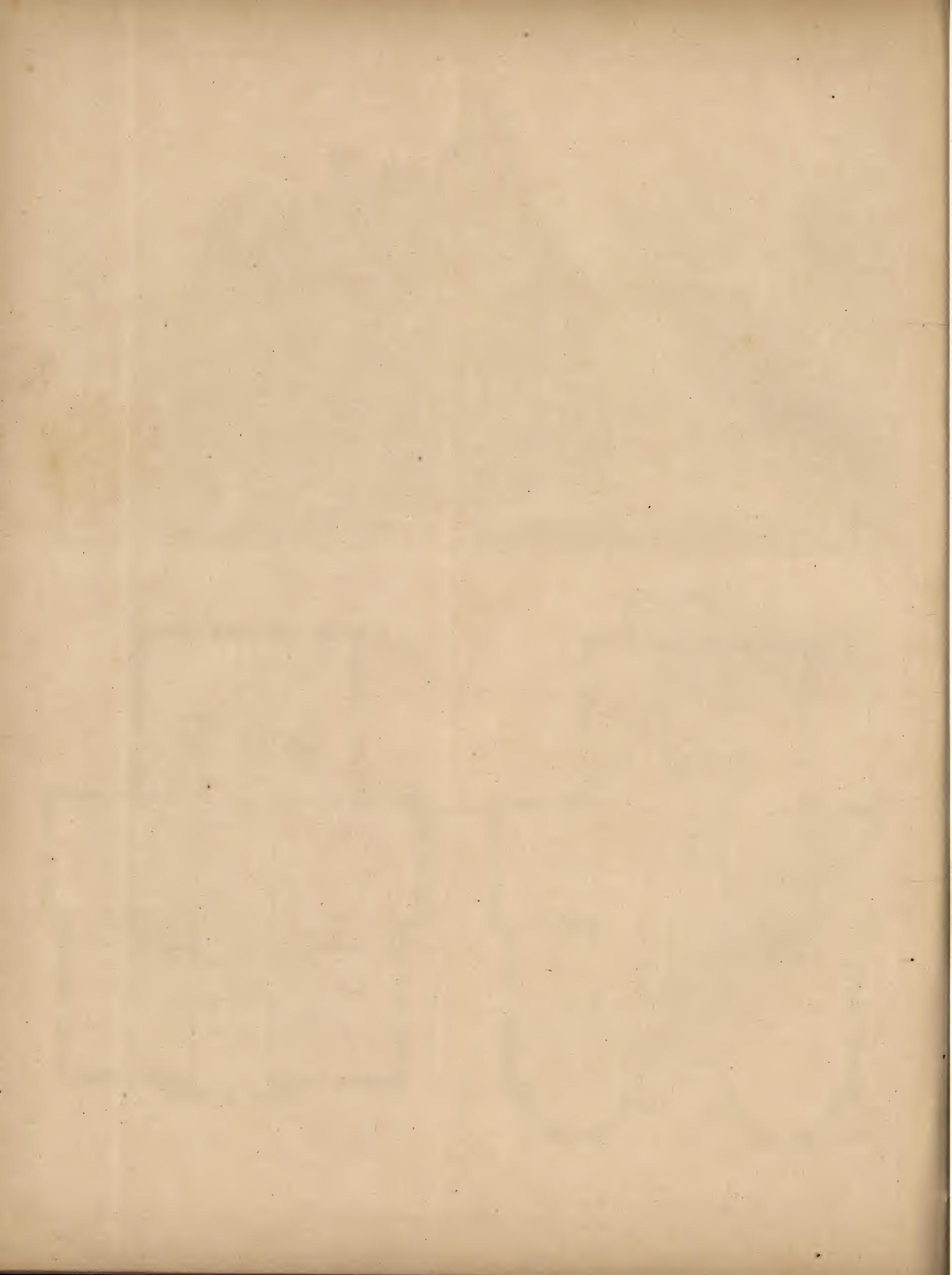
SCALE: 4 FEET TO 1 INCH.





W. W. LUMMUS.
ARCHITECT.
40 STATE ST.
BOSTON.





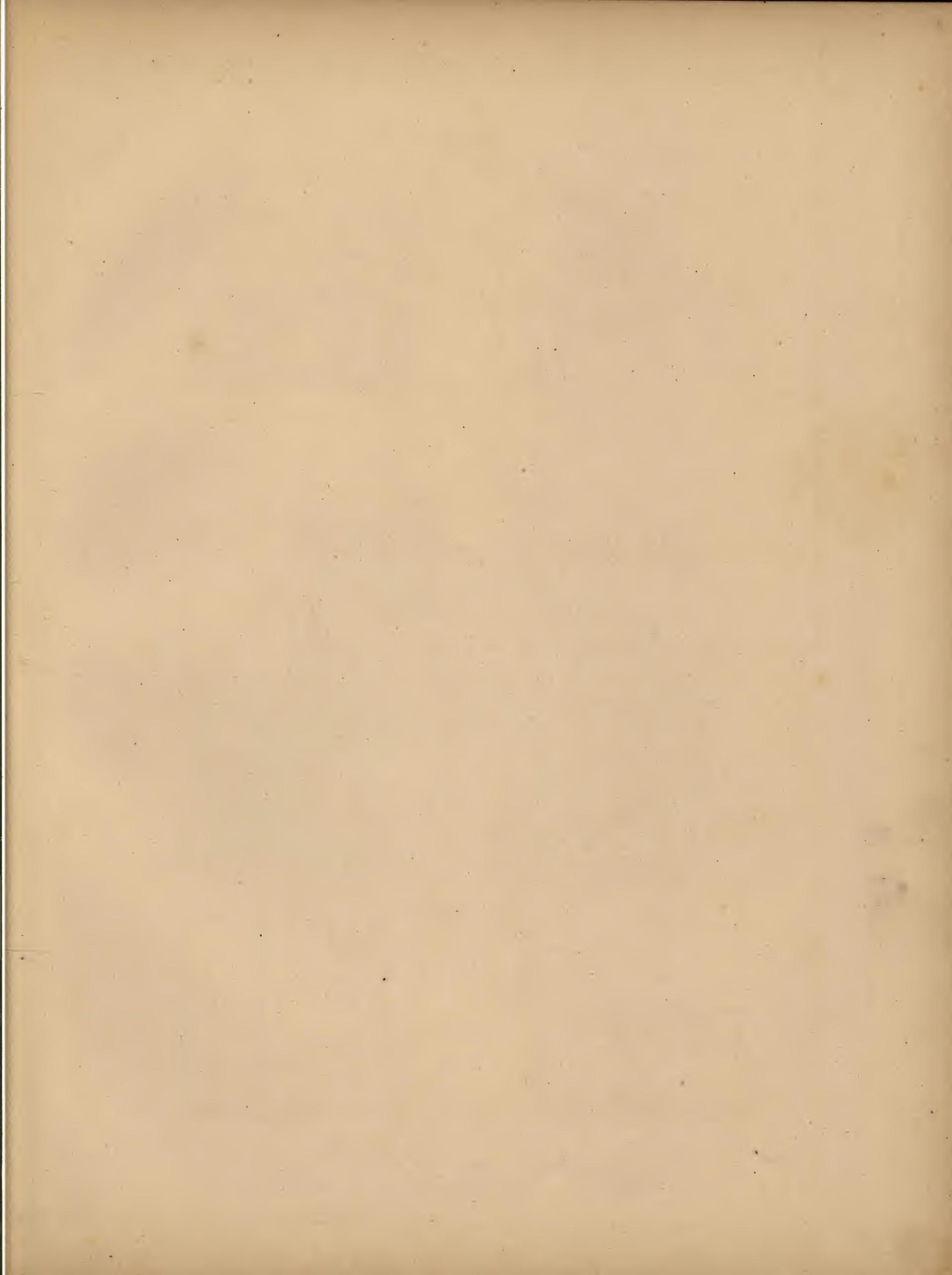


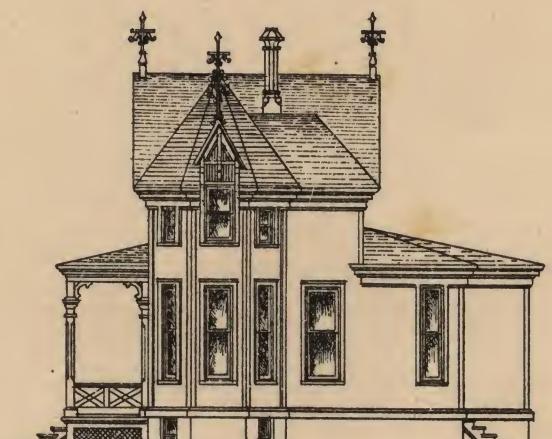
PLATE 153,

Shows plans and elevations of a cottage villa—brick foundations, cellar under whole house—pine finish throughout, and back plastered between studs for warmth.

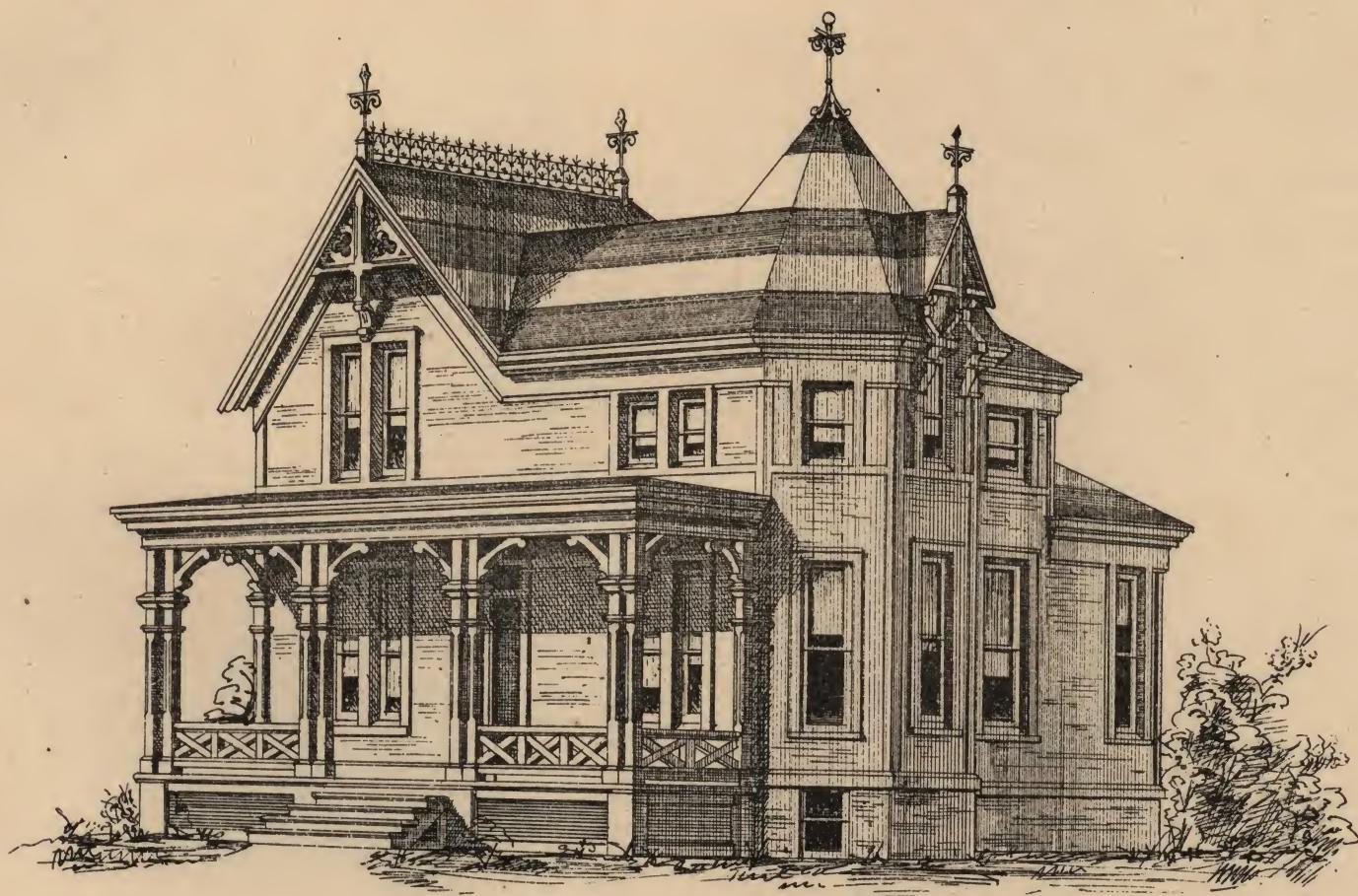




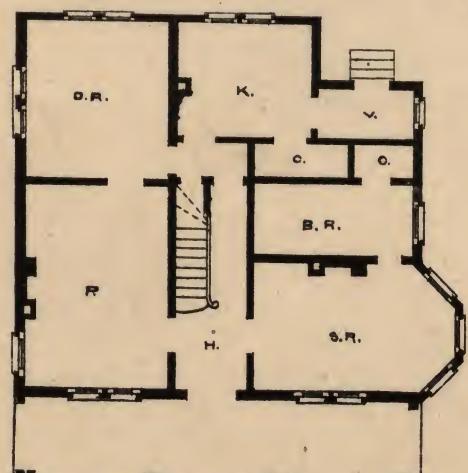
FRONT



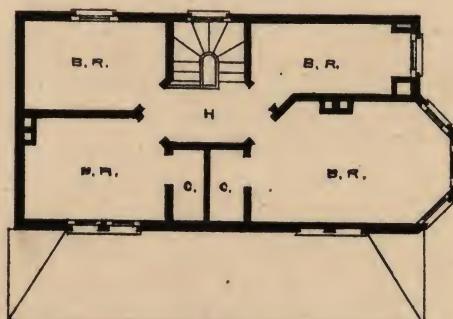
SIDE



PERSPECTIVE VIEW



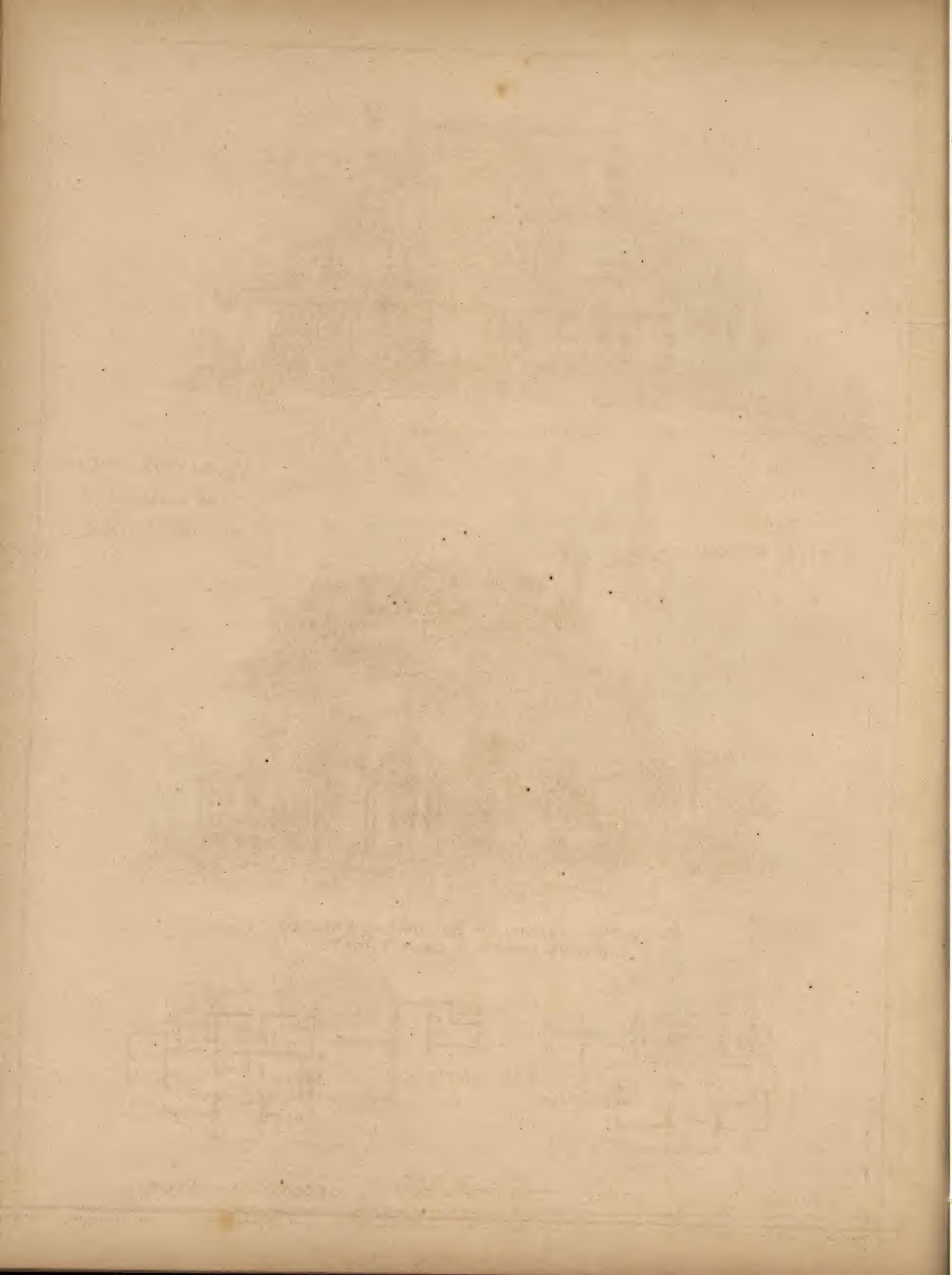
FIRST STORY

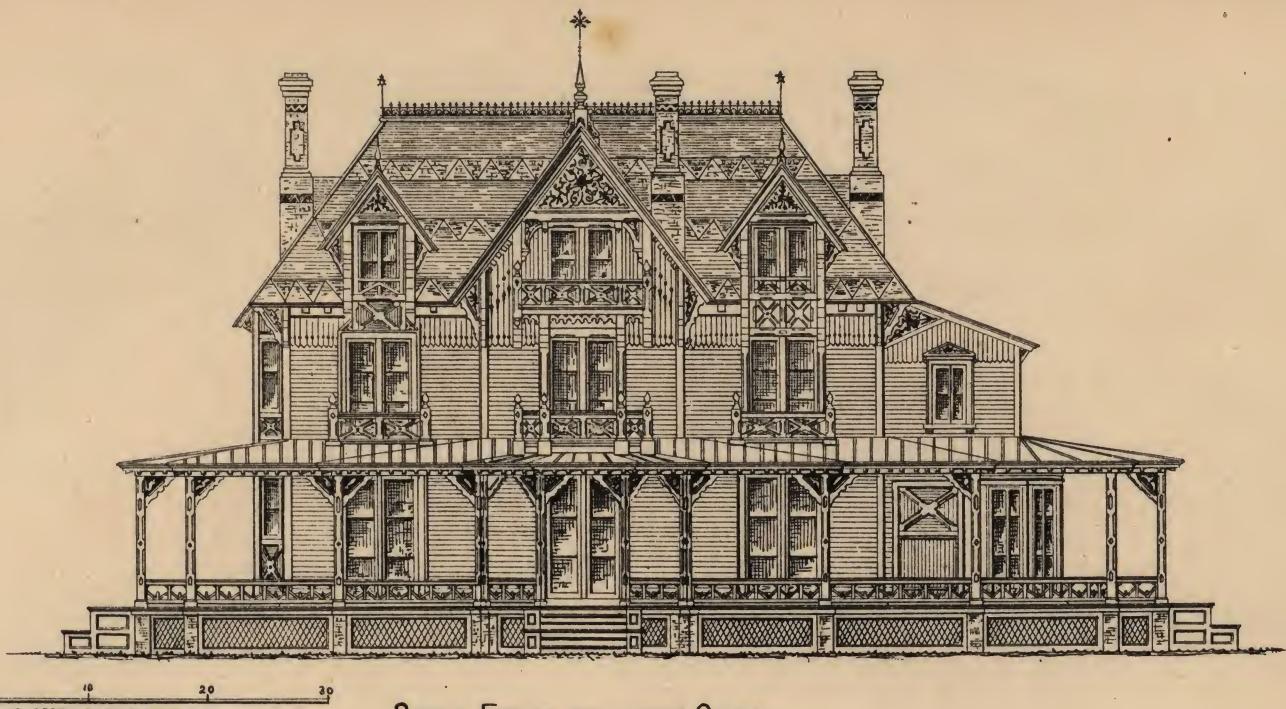


SECOND STORY

SCALE $\frac{1}{16}$ in.=1 ft.

W.M.WOOLLETT, ARCHT.

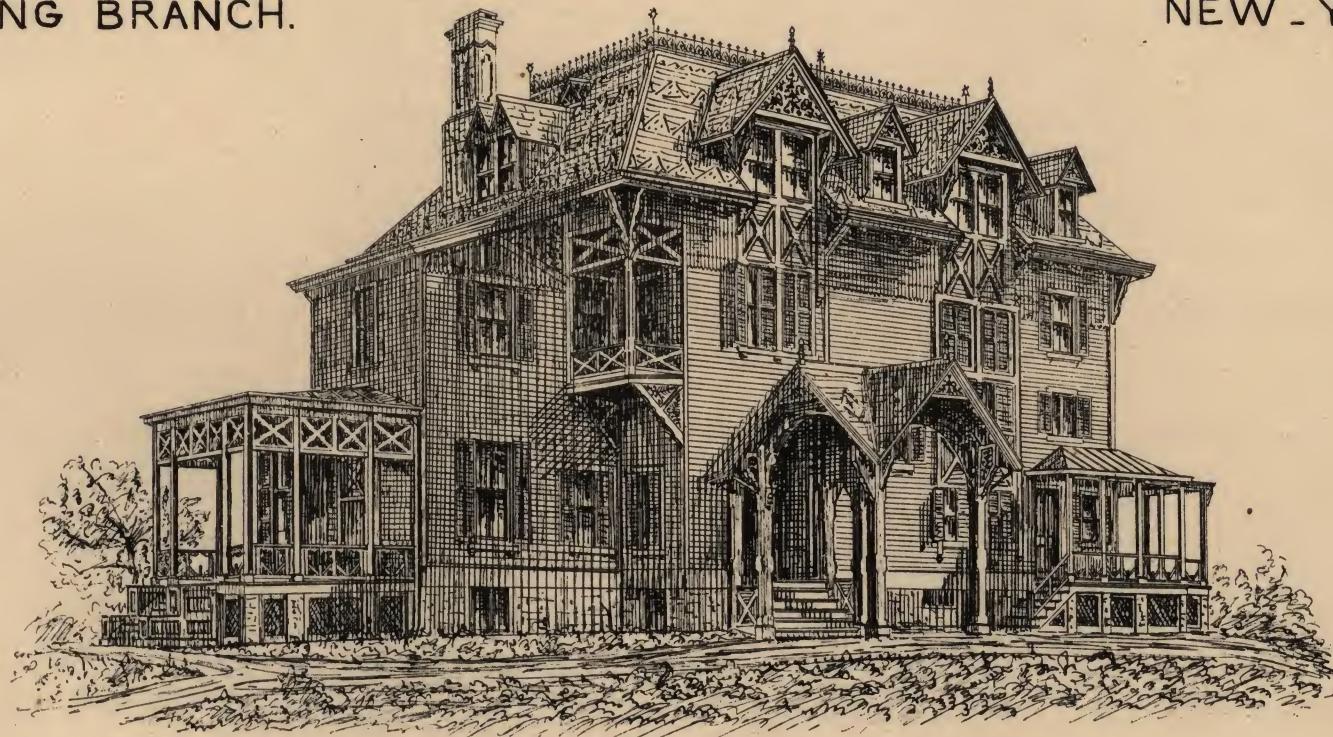




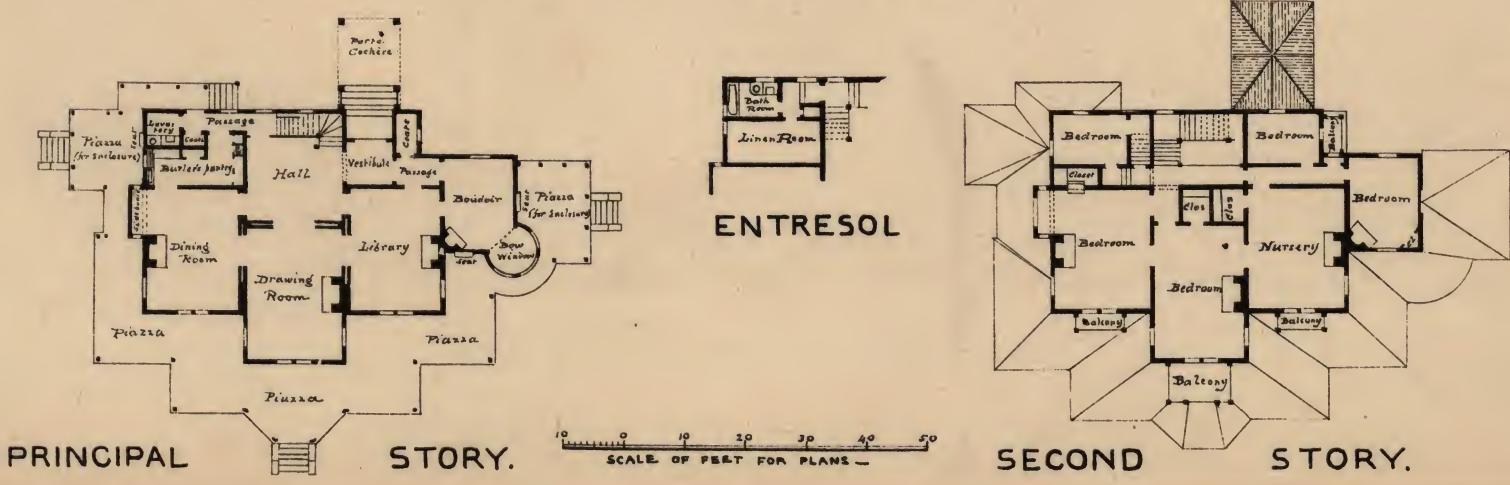
SOUTH FRONT TOWARDS OCEAN.

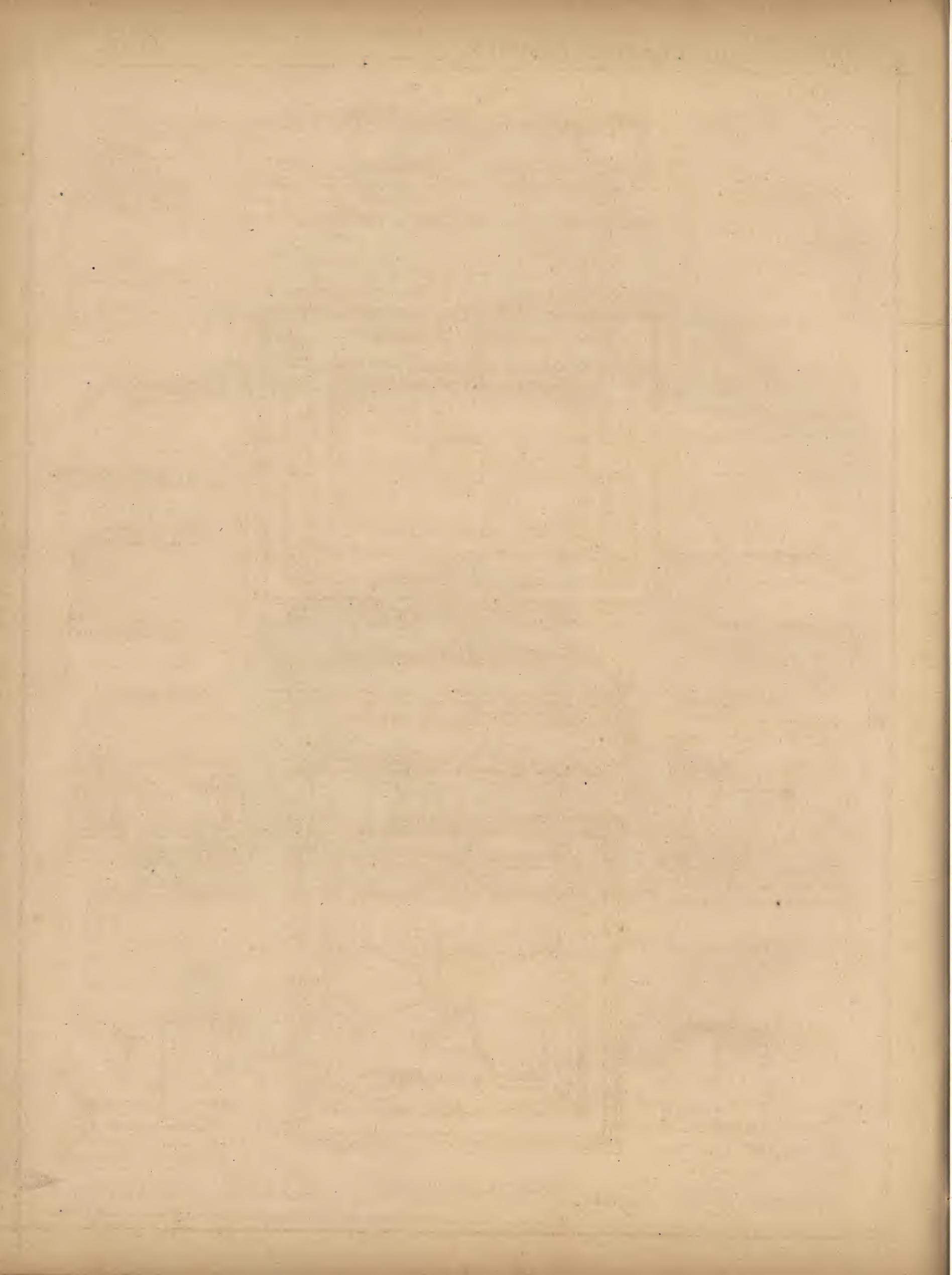
VILLA,
NEAR
LONG BRANCH.

A. J. BLOOR, ARCHT.,
128 BROADWAY,
NEW-YORK.

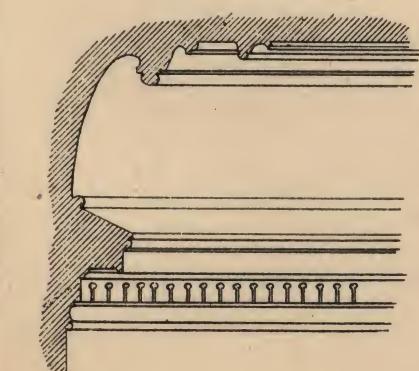
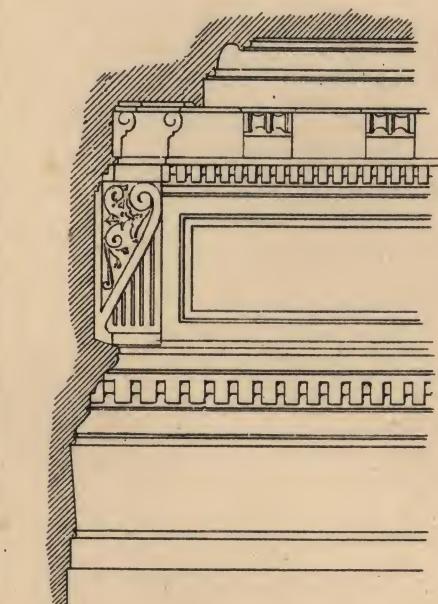
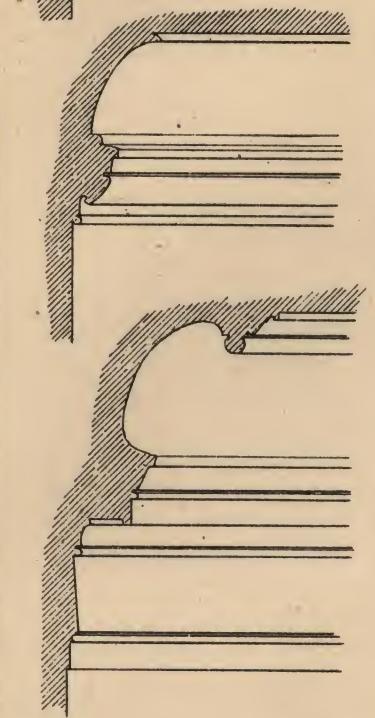
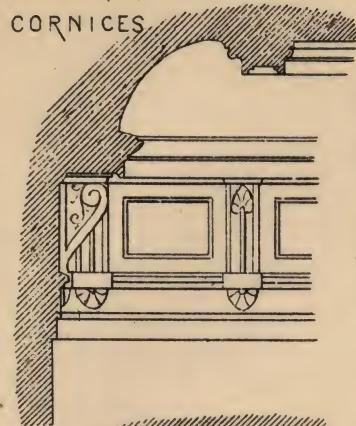


FROM PHOTOGRAPH OF BUILDING AS ERECTED,
SHOWING NORTH & EAST FRONTS.

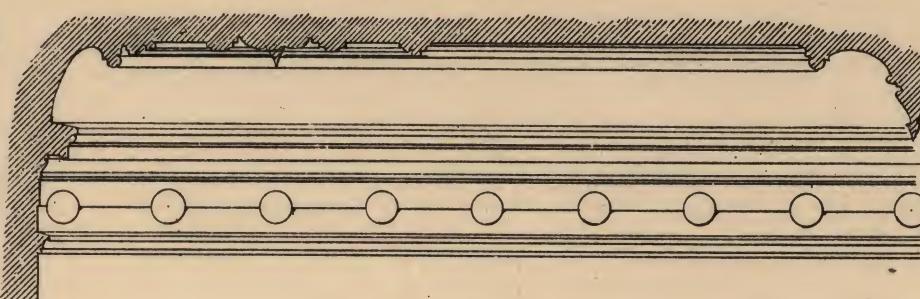




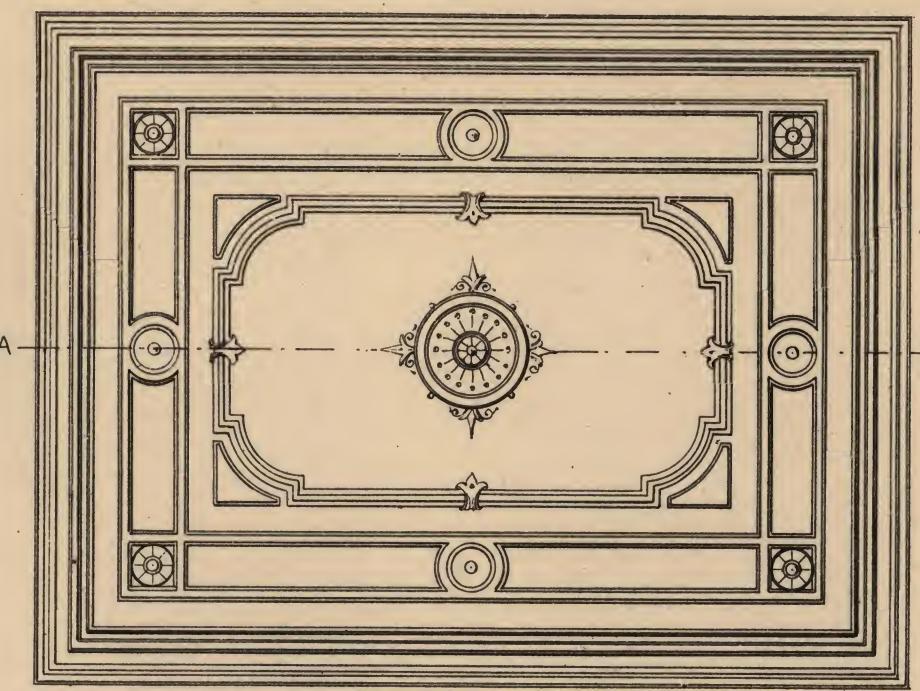
SECTION of CEILING



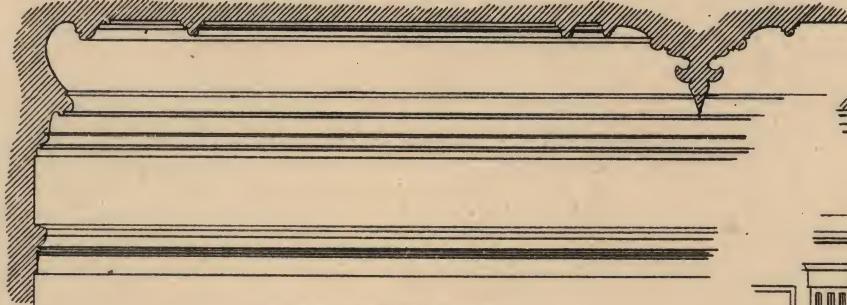
SECTION at A-B



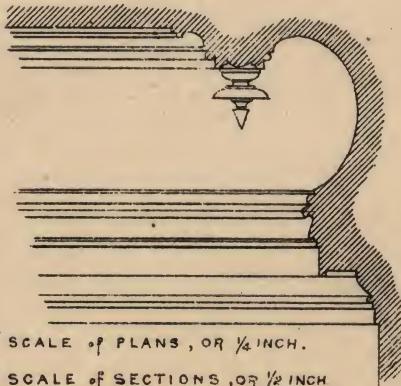
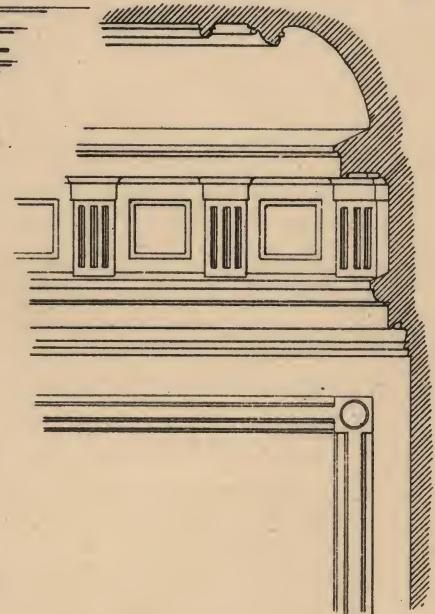
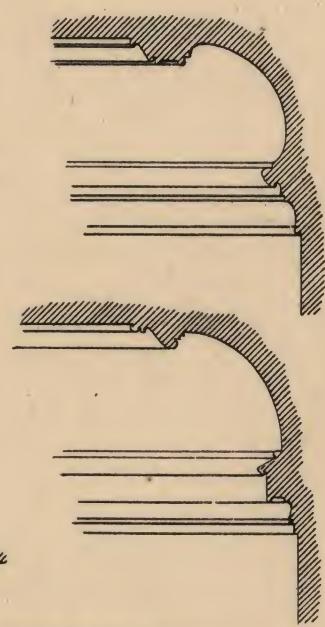
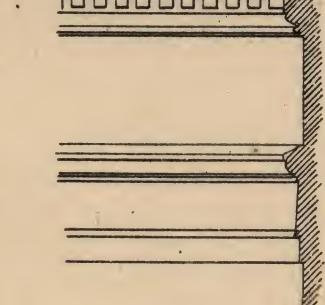
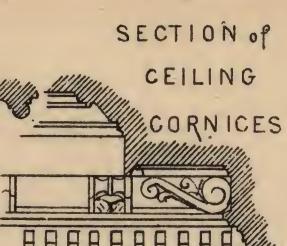
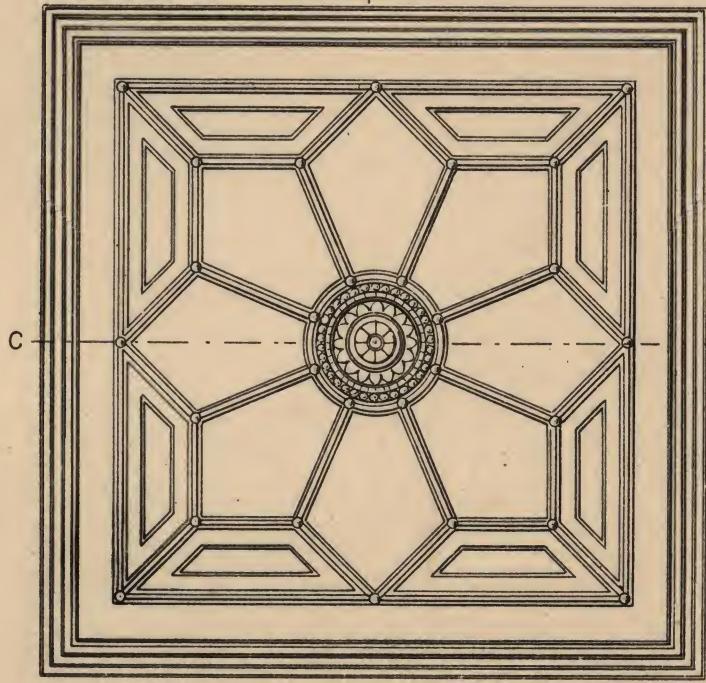
PLAN of CEILING.



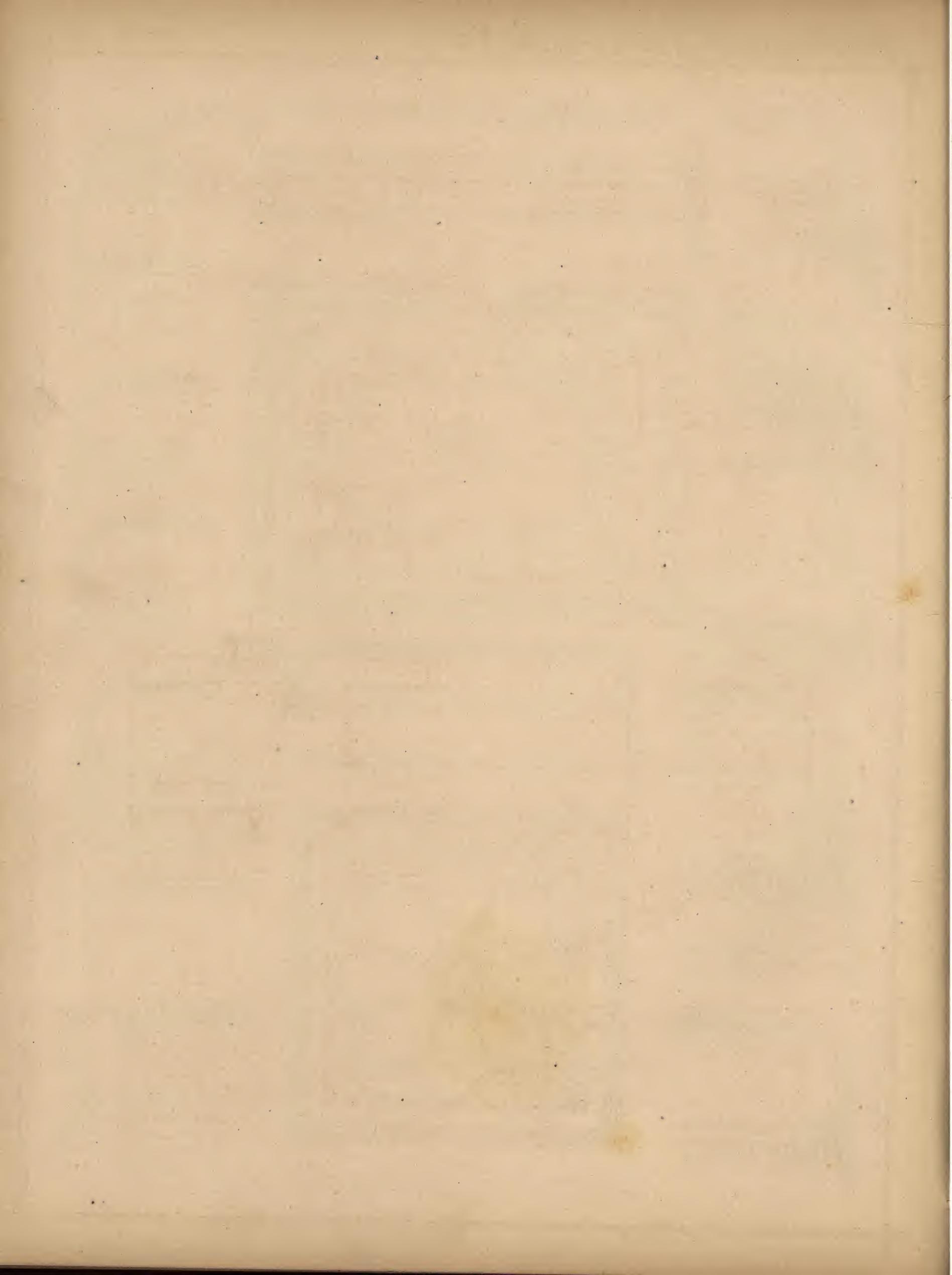
SECTION at C-D.



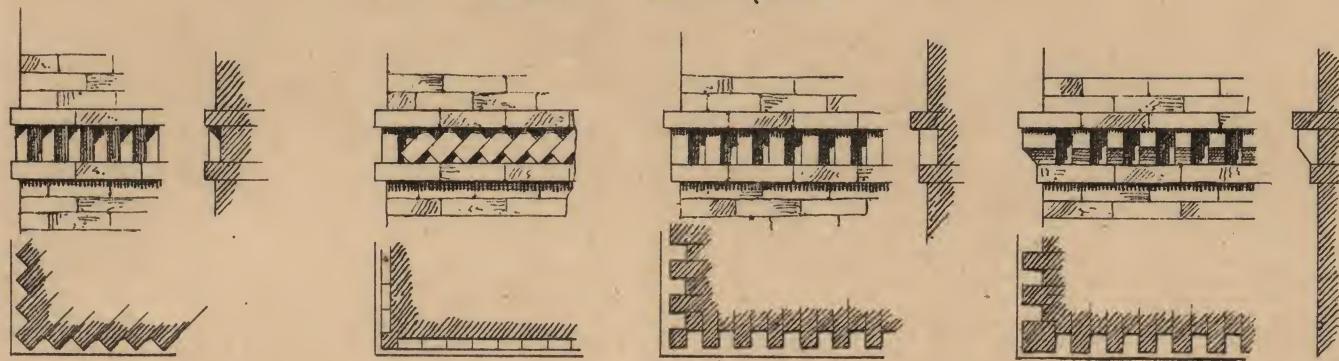
PLAN of CEILING.



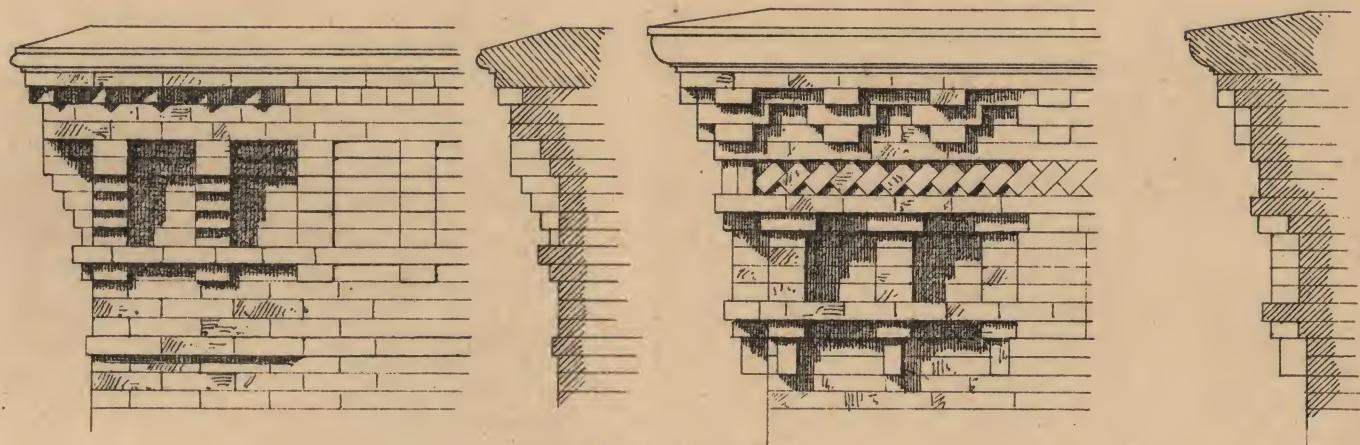
1' 2' 3' 4' 5' 6' 7' 8' 9' 10' 11' 12' SCALE OF PLANS, OR $\frac{1}{4}$ INCH.
 1' 2' 3' 4' 5' 6' 7' 8' 9' 10' 11' 12' $\frac{1}{2}$ SCALE OF SECTIONS, OR $\frac{1}{2}$ INCH.



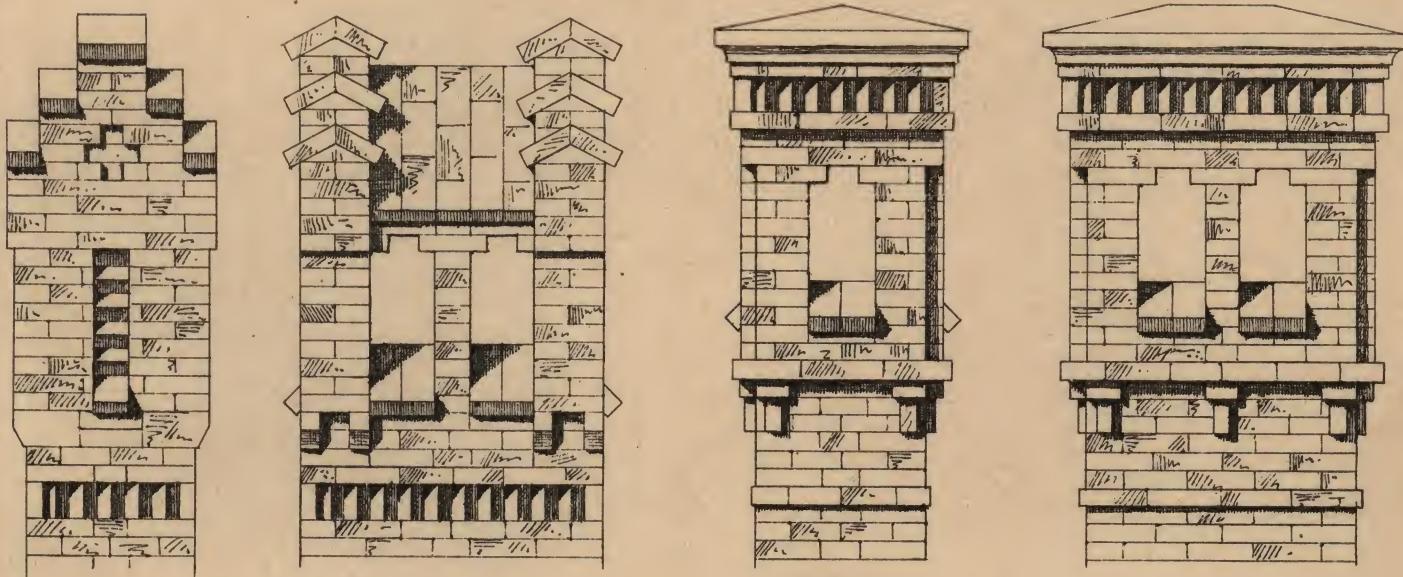
BELT - COURSES.



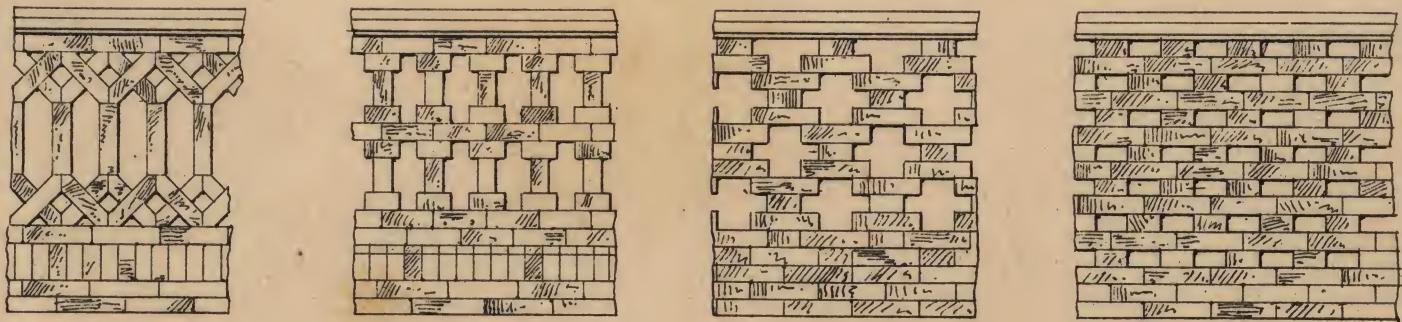
MAIN CORNICES.



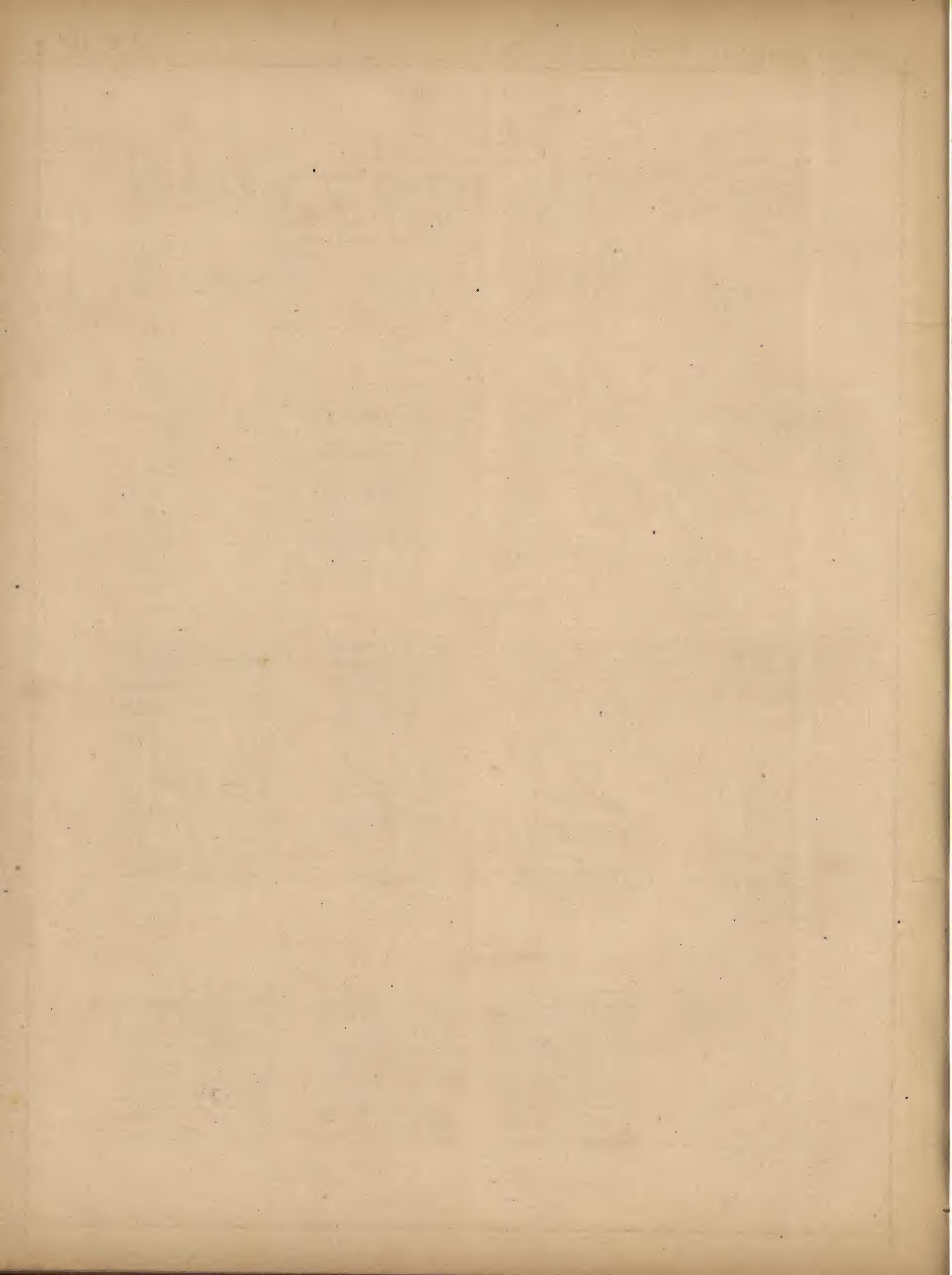
CHIMNEY - CAPS.



OPEN BRICK WALLS.

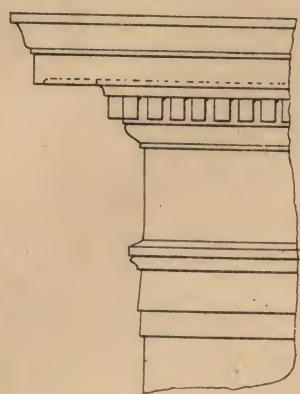


1' 9" 1' 1" 1' 1" 1' 1" 1' 1"

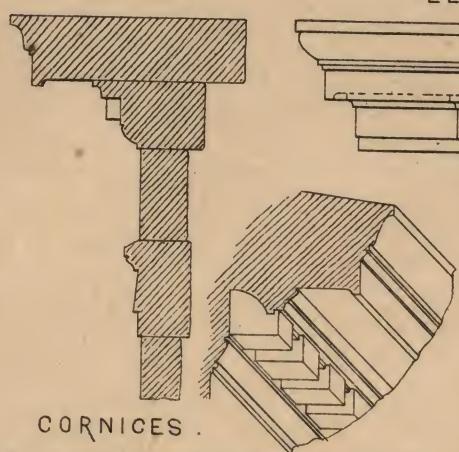


MAIN CORNICES.

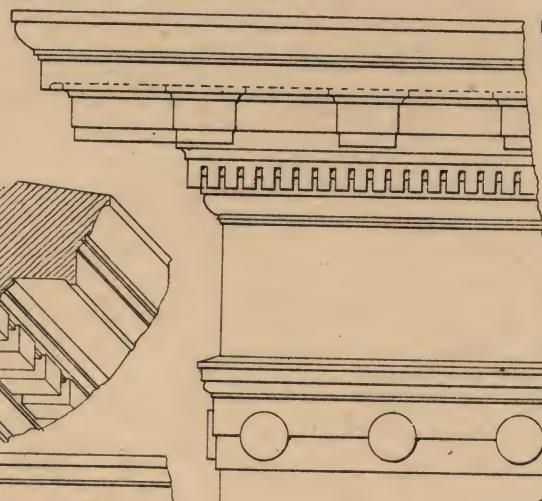
ELEVATION.



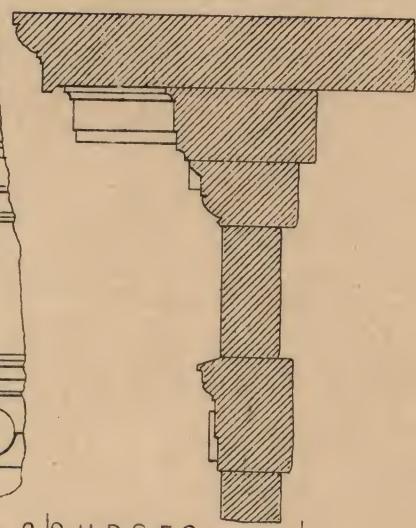
SECTION.



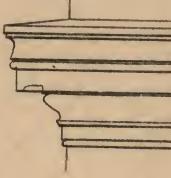
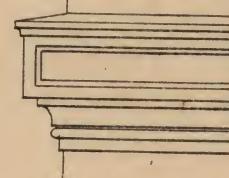
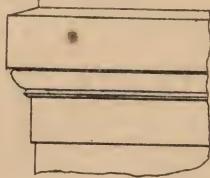
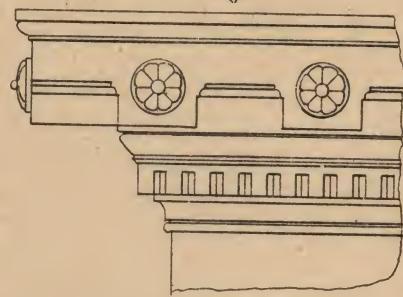
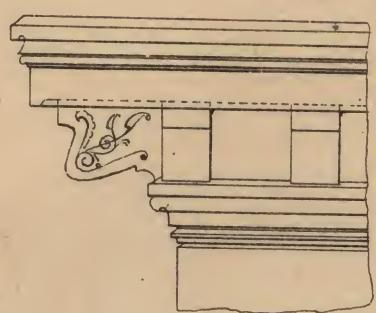
ELEVATION.



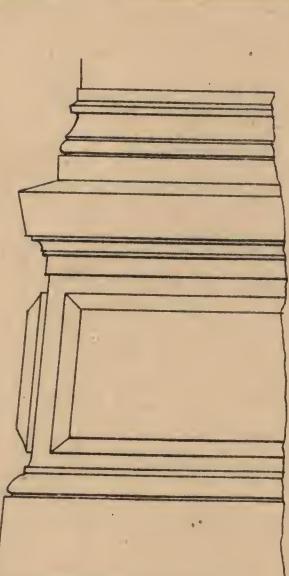
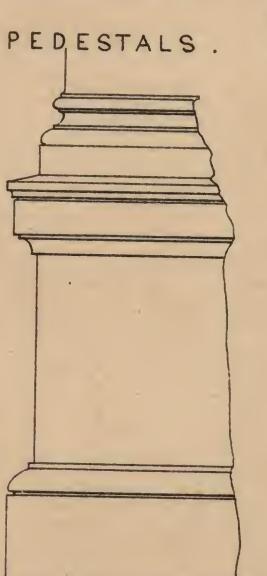
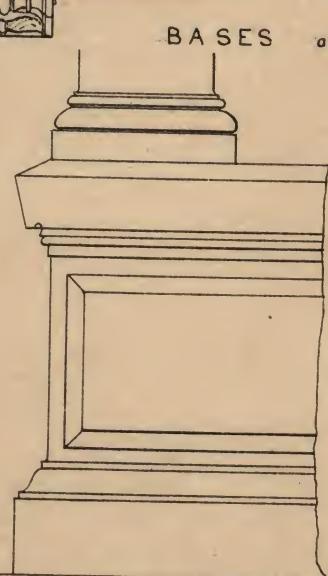
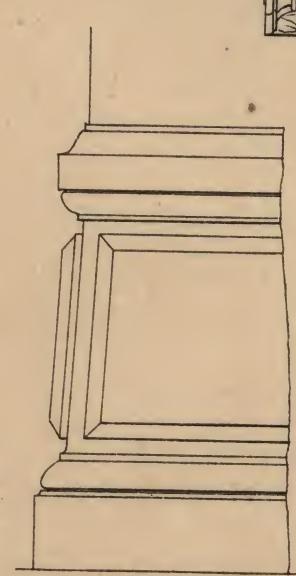
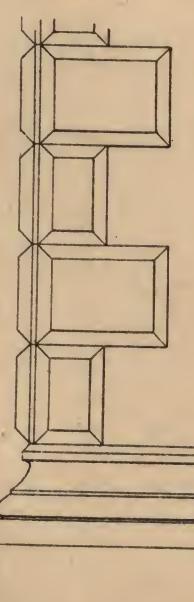
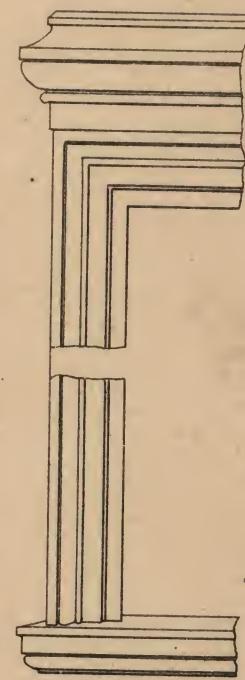
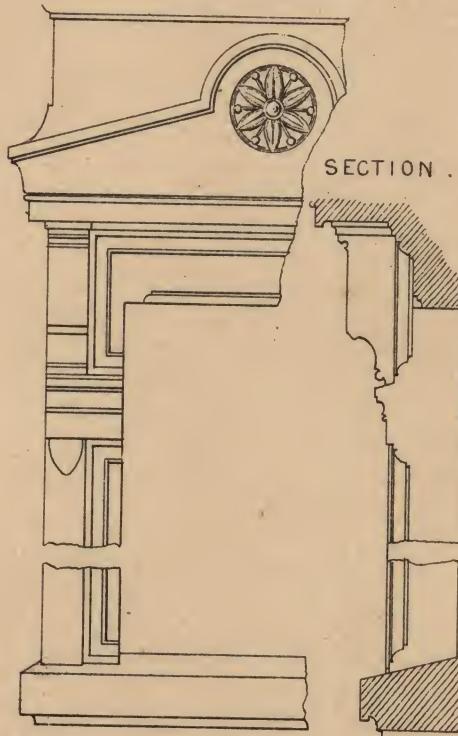
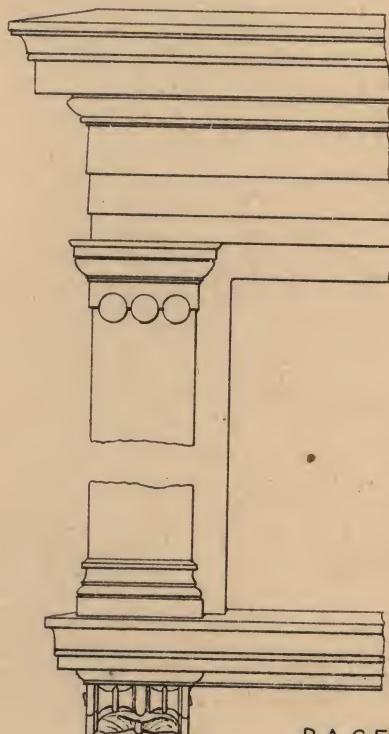
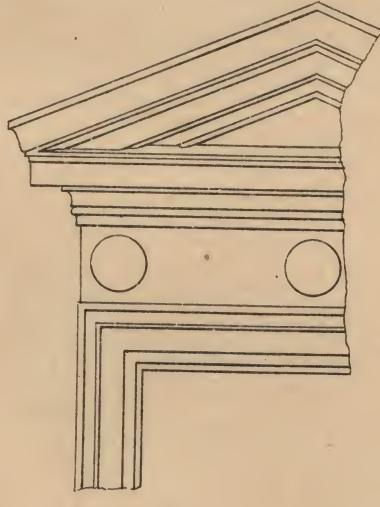
SECTION.



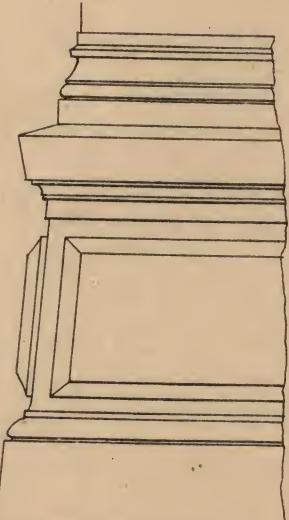
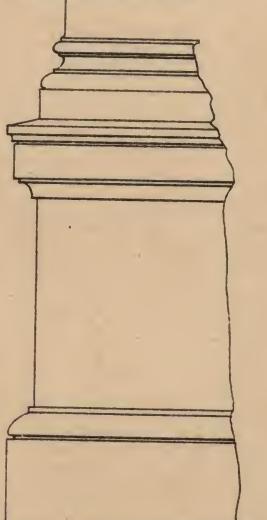
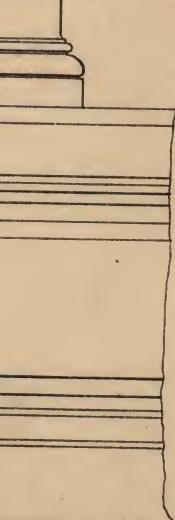
BELT - COURSES.



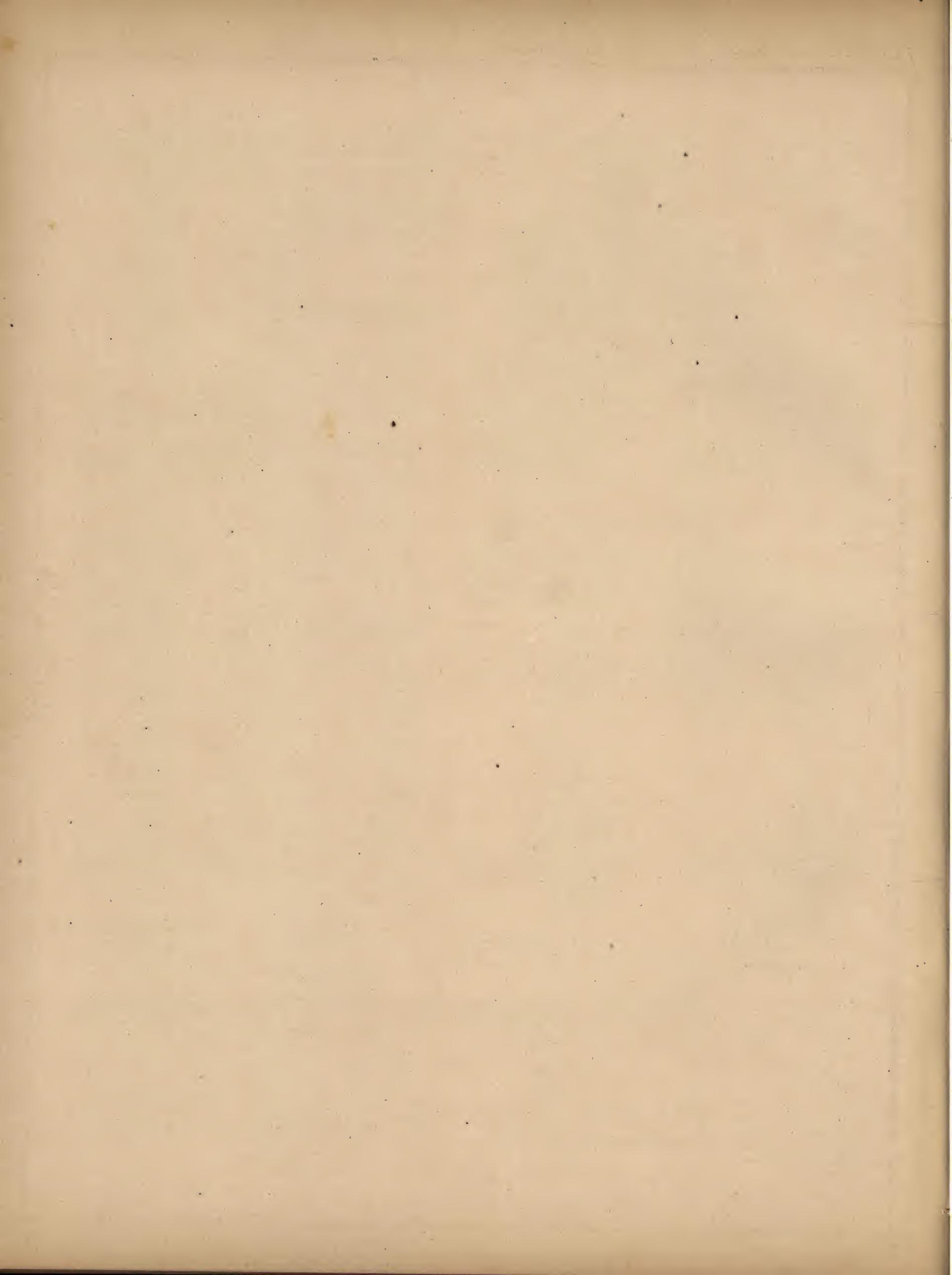
WINDOW, TRIMMINGS and CAPS.



BASES and PEDESTALS.



1' 1" 1' 2" 1' 3" 1' 4" 1' 5" 1' 6"



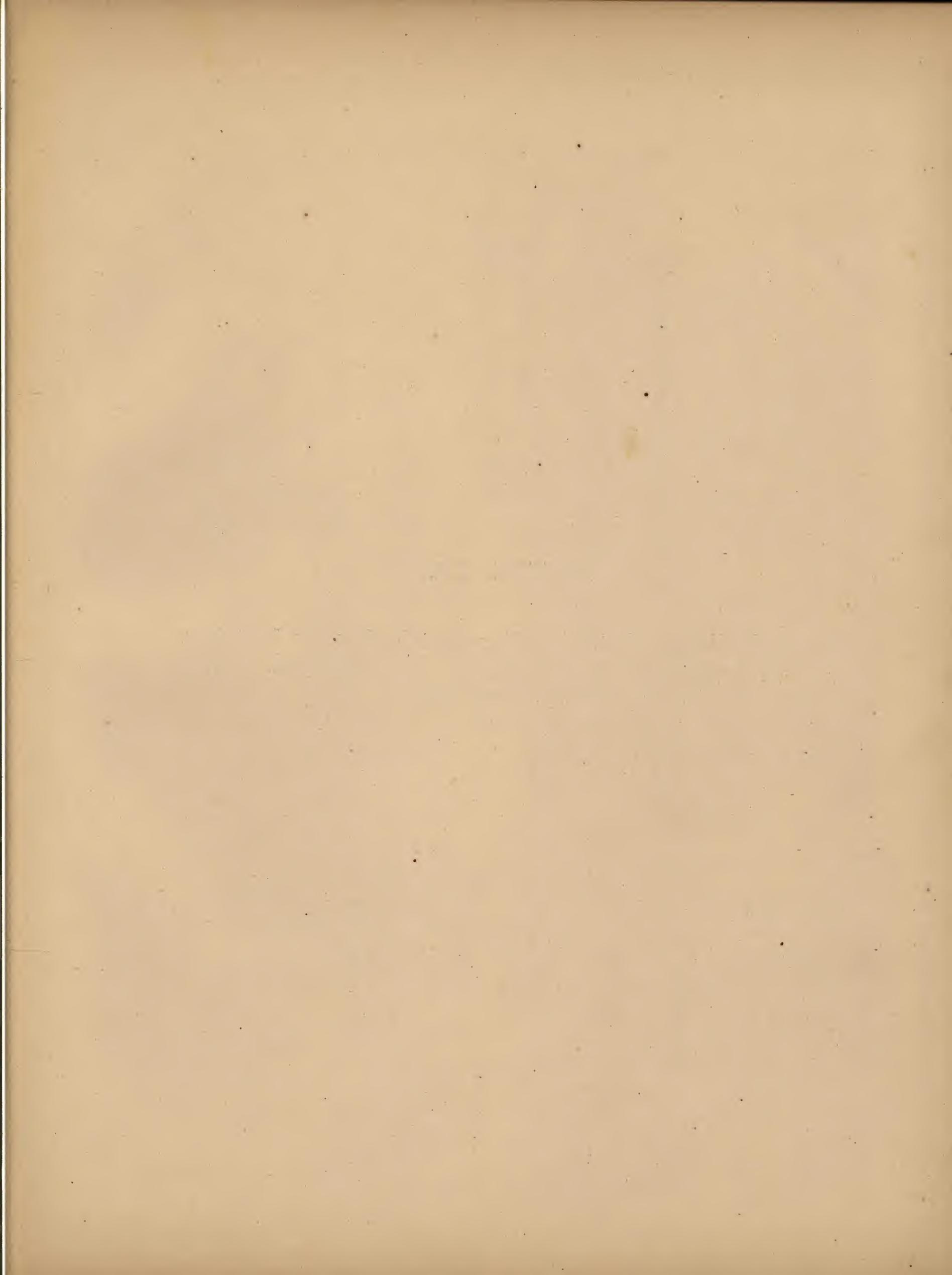
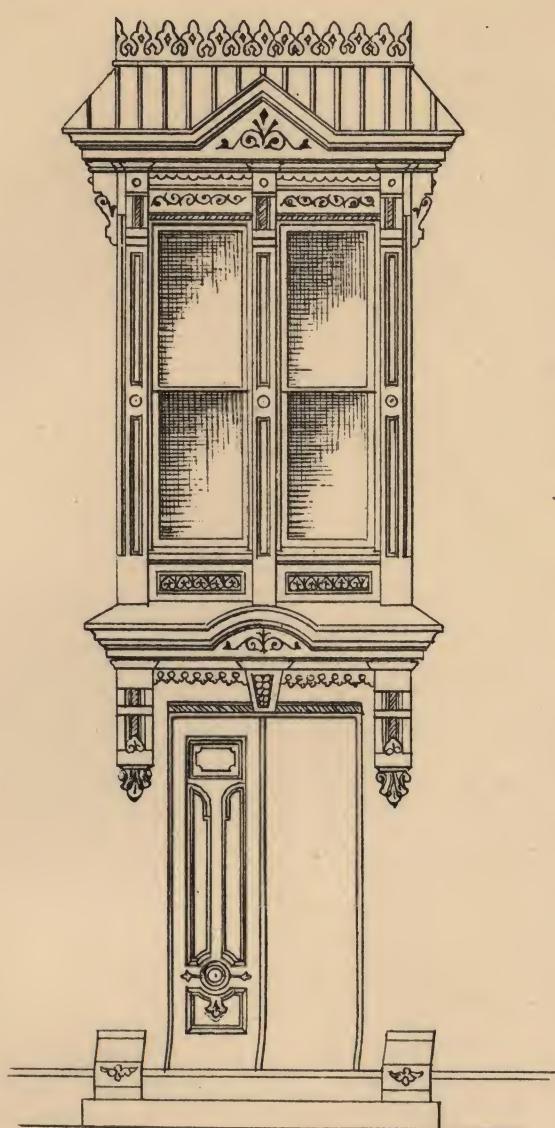


PLATE 158,

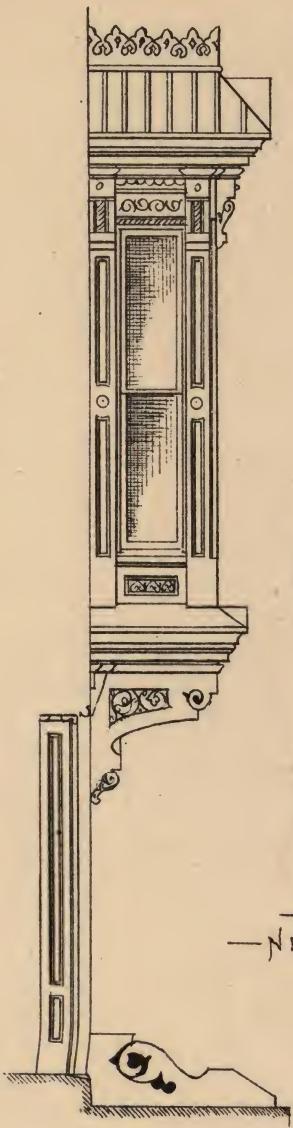
Shows miscellaneous details, including projecting bay over front door, in wood; best adapted for a city house. Newel and front door of walnut. Mantels for either wood or marble.



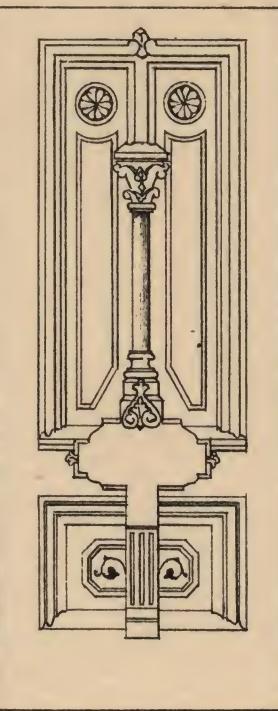
—FRONT—

 $\frac{1}{4}$ IN. SCALE

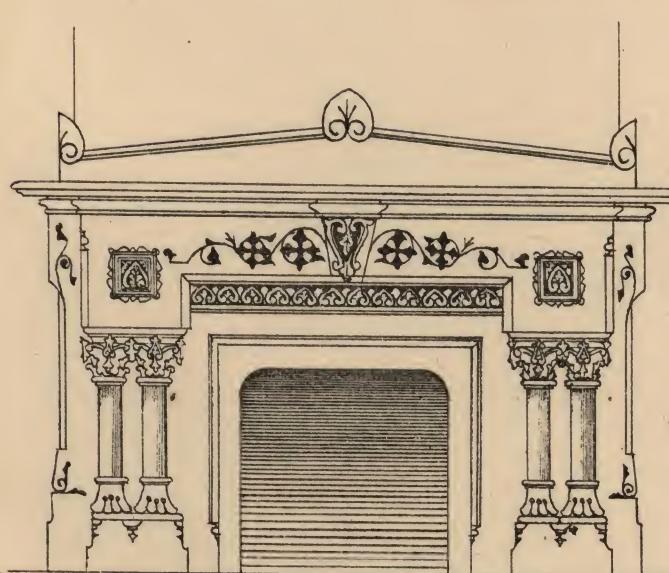
—PROJECTING BAY—



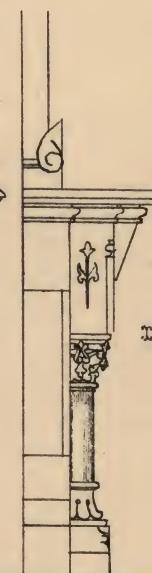
—SIDE—

—NEWEL—
 $\frac{1}{2}$ IN. SCALE

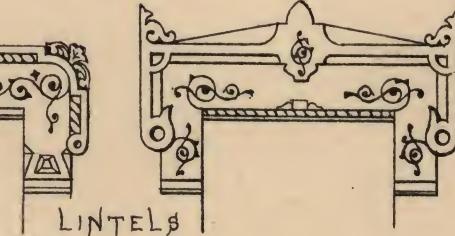
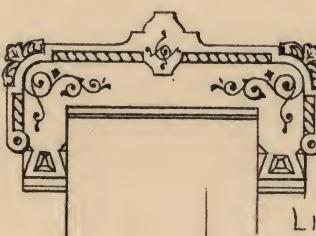
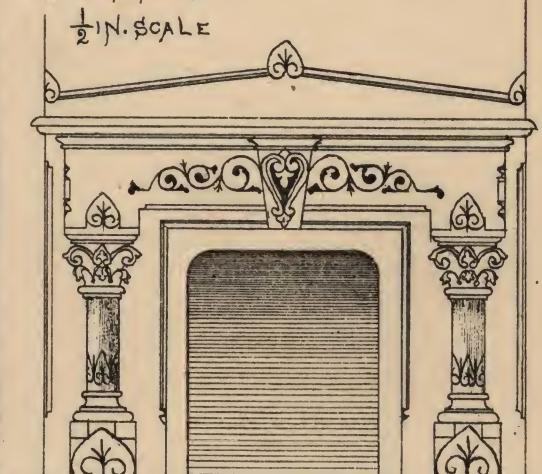
—DOOR—

 $\frac{1}{2}$ IN. SCALE

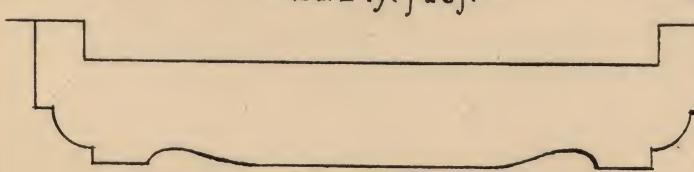
—ELEVATION—



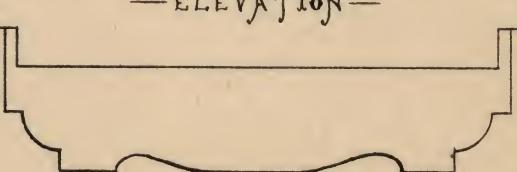
—SIDE—

MANTELS
IN WOOD OR
STONE. $\frac{1}{2}$ IN. SCALELINTELS
 $\frac{1}{2}$ IN. SCALE

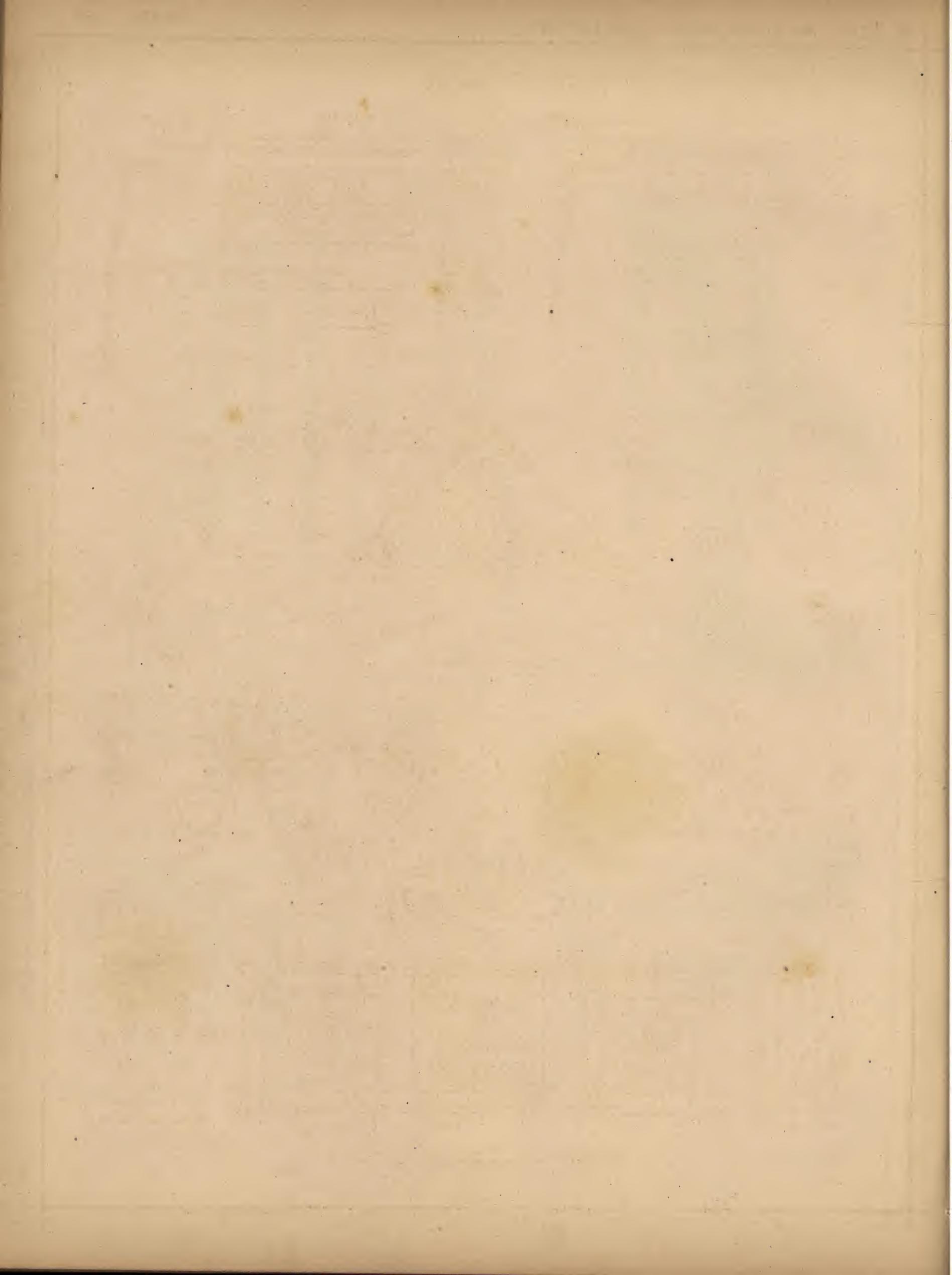
—ELEVATION—



—PLAN.—

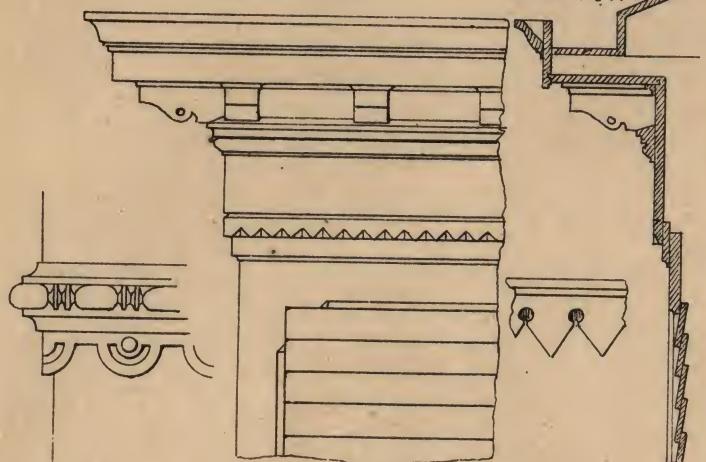
— W. M. WOOLLETT —
ARCHITECT.

—PLAN.—



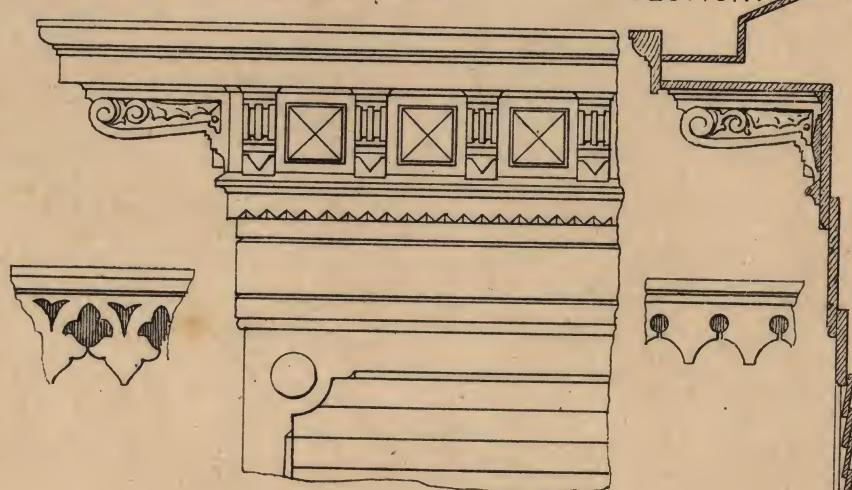
WOODEN CORNICES.

ELEVATION.



SECTION.

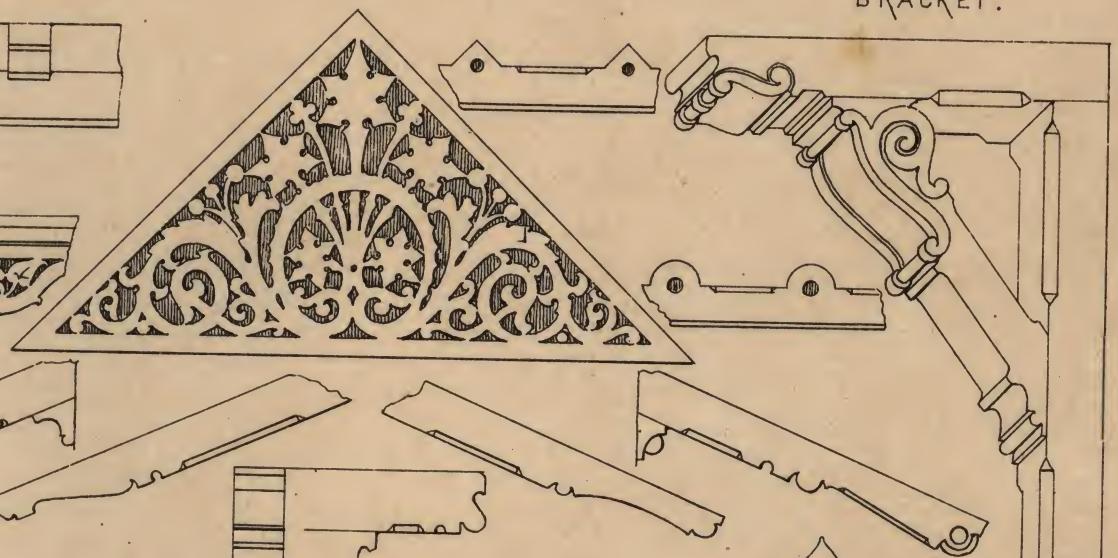
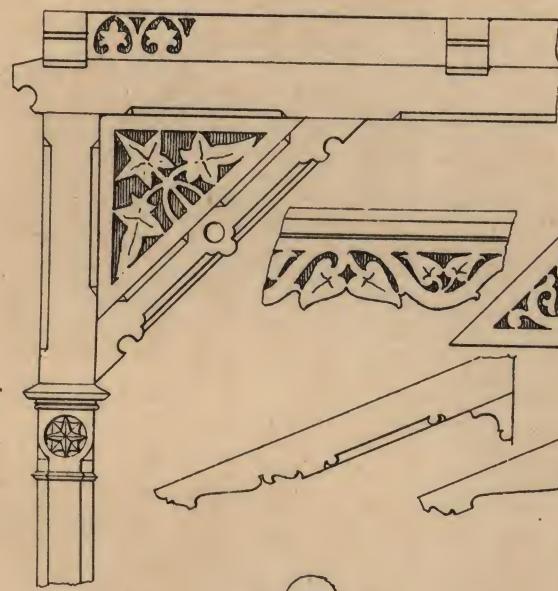
ELEVATION.



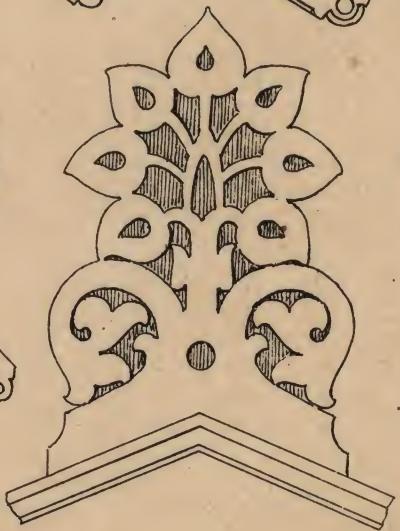
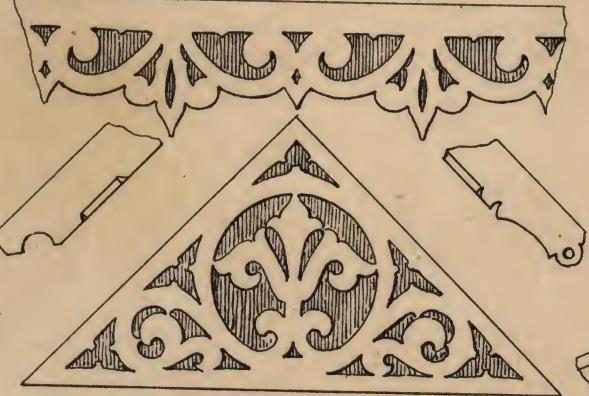
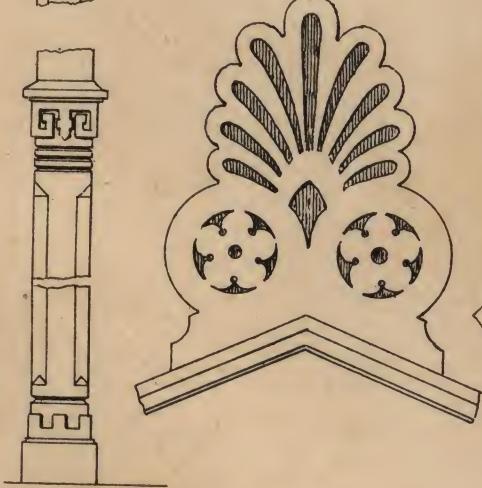
SECTION.

BRACKET.

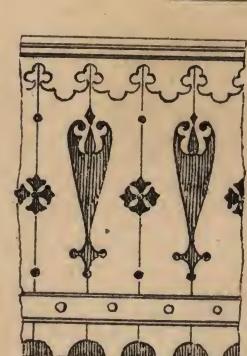
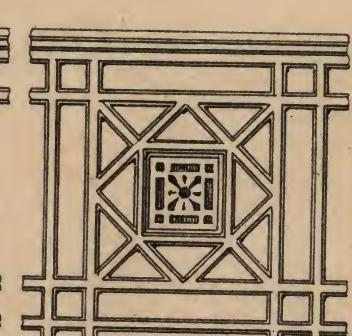
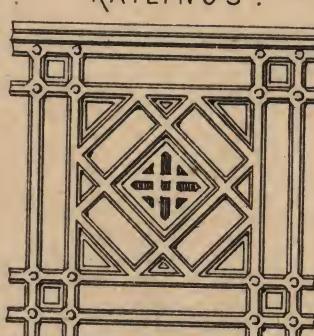
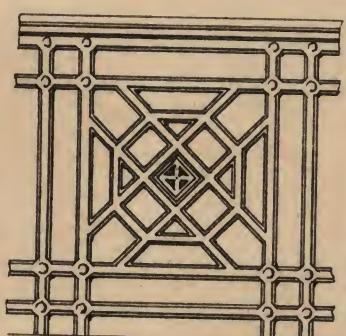
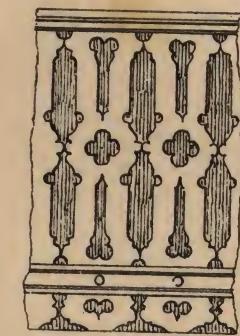
BRACKET.



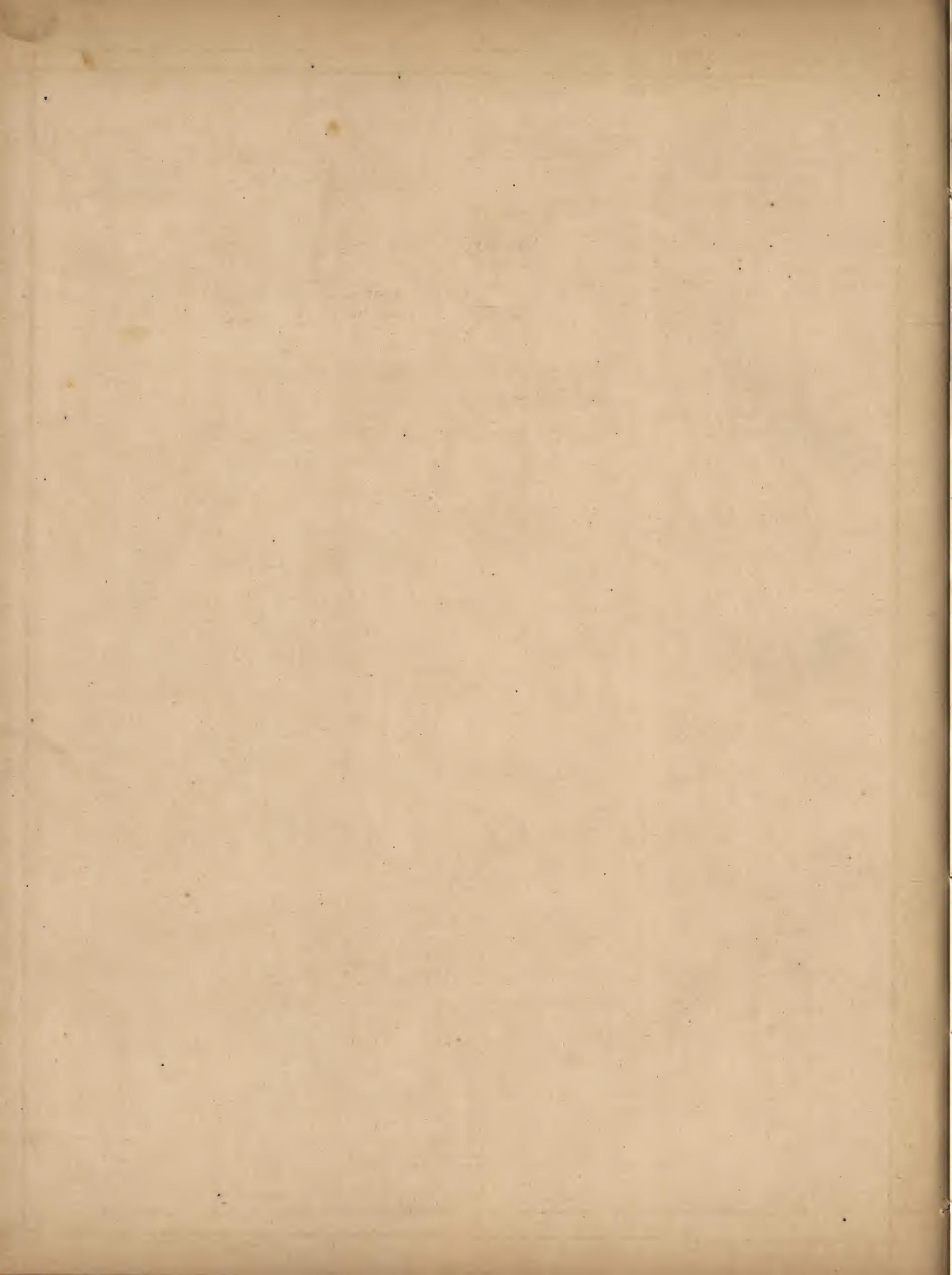
RAFTERS and SCROLLS.

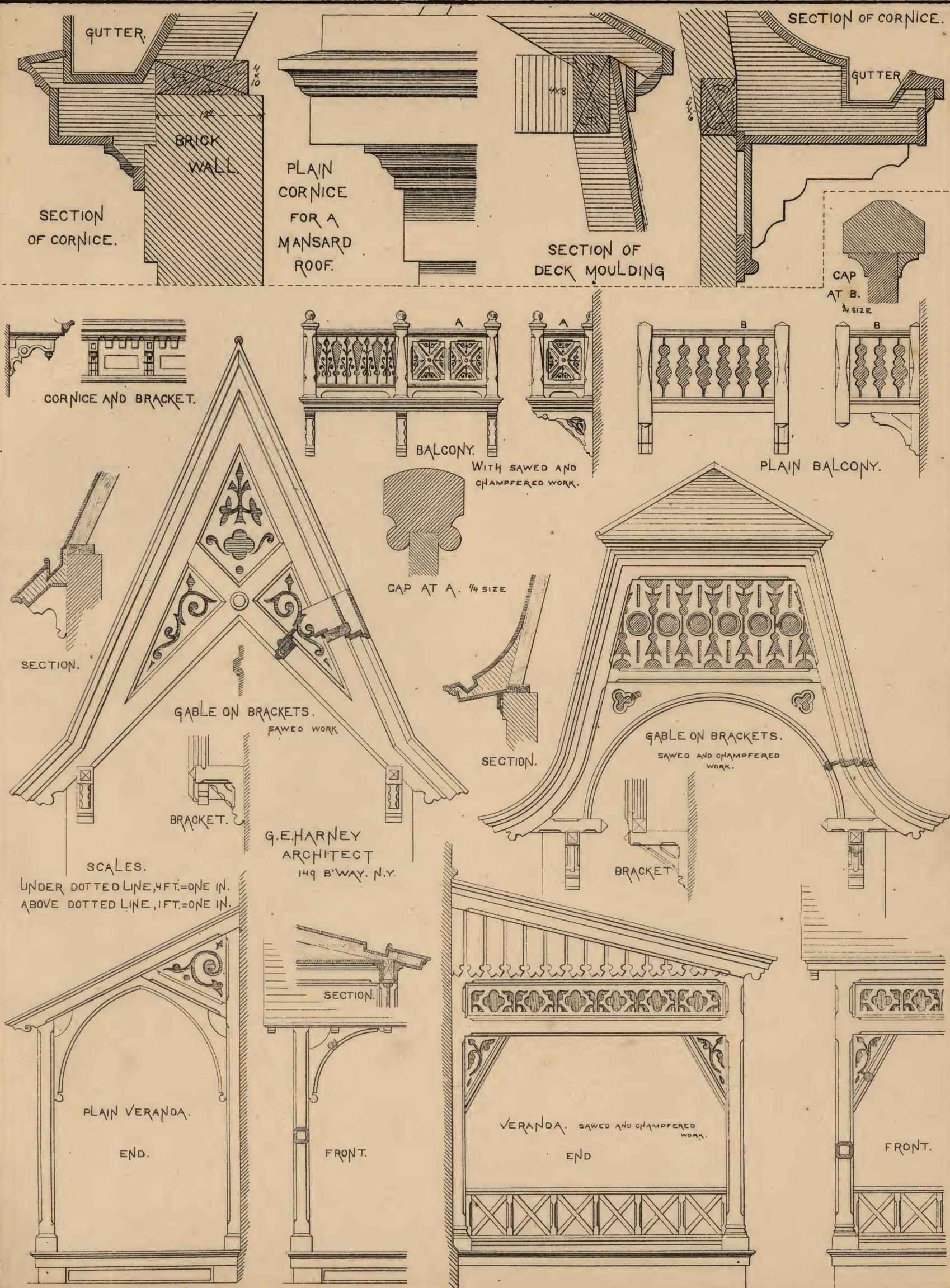


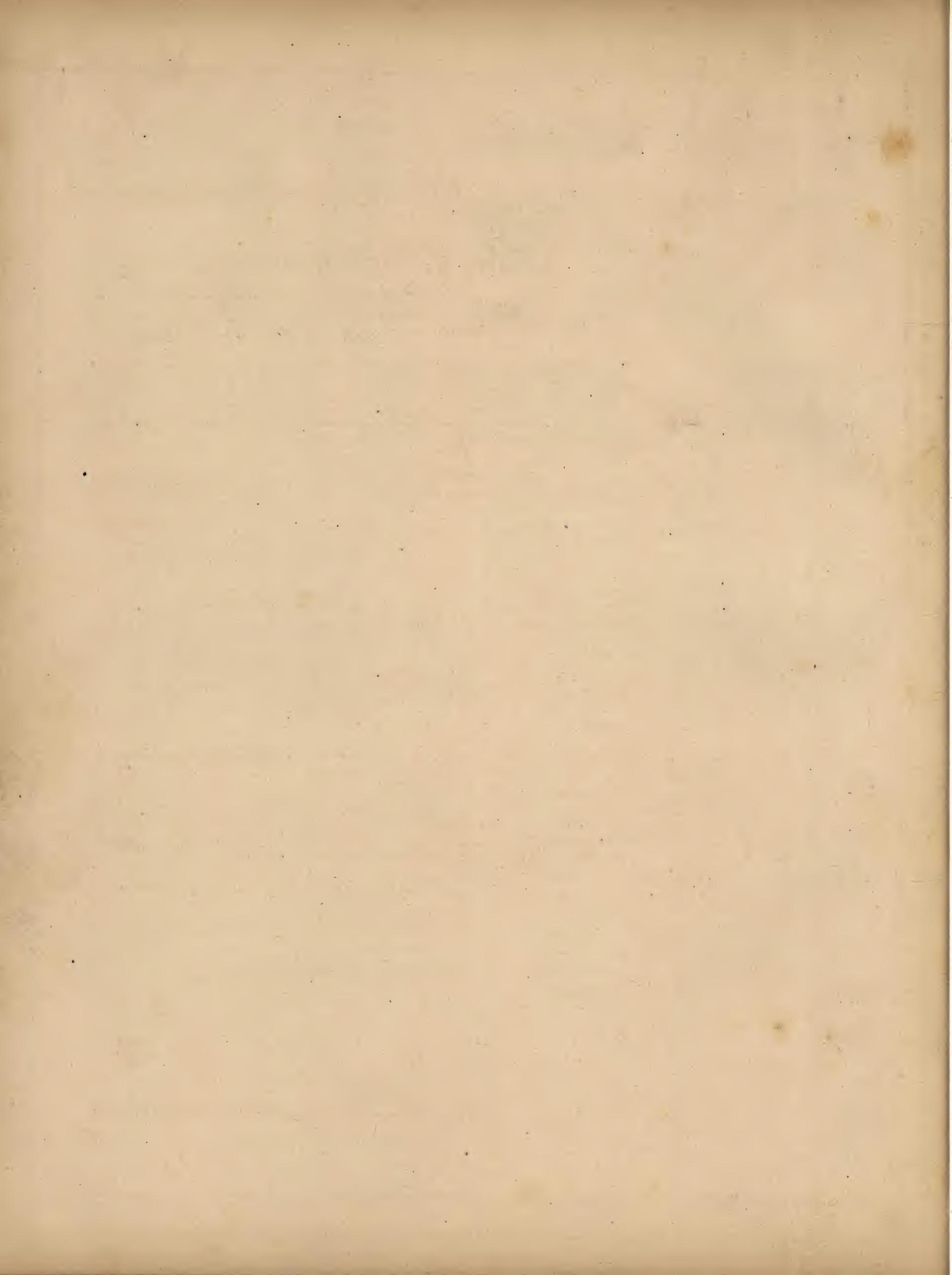
RAILINGS.



1' 9" 1' 9" 4' 5"







NEW YORK FORM OF CONTRACT.

(Revised by WM. T. HALLETT.)

Articles of Agreement,

made and entered into this _____ day of _____ in the year one thousand eight hundred and seventy-

By and Between

part of the first part, and

part of the second part.

first, The said part of the second part do hereby, for heirs, executors and administrators, covenant, promise and agree, to and with the said part of the first part, executors, administrators, or assigns, that the said part of the second part, executors or administrators, shall and will, for the consideration hereinafter mentioned, on or before the day of one thousand eight hundred and seventy- well and sufficiently erect, finish and deliver a to be built on land situated in the of State of

agreeably to Drawings and Specifications made by

Architect, and signed by the said parties, within the time aforesaid, in a good, workmanlike, and substantial manner, to the satisfaction and under the direction of the said to be testified to by a writing or certificate under the hand of the said and also shall and will find and provide such good, proper and sufficient materials, of all kinds whatsoever, as shall be proper and sufficient for the completing and finishing all the works of the said *Building* mentioned in the Specification for the sum of

Second, The said part of the first part do hereby, for heirs, executors and administrators, covenant, promise and agree, to and with the said part of the second part, executors and administrators, that the said part of the first part, executors or administrators, shall and will, in consideration of the covenants and agreements being strictly performed and kept by the said part of the second part, as specified, well and truly pay, or cause to be paid, unto the said part of the second part, executors, administrators or assigns, the sum of

Dollars, lawful money of the United States of America, in manner following:

First payment of \$

Second payment of \$

Third payment of \$

Fourth payment of \$

when the building is fully completed, and when the Drawings and Specifications have been returned to the Architect.

Provided, that in each of the said cases a certificate shall be obtained from and signed by the said _____ to the effect that he considers the payment properly due, said certificate, however, in no degree lessening the total and final responsibility of the *part* of the second part; **And Provided further**, that in each case, if required, a certificate shall have been obtained by the *part* of the second part from the clerk of the office where liens are recorded, and signed by said clerk, to the effect that the said building is, at the time when the payment is to be made, free from all liens and claims chargeable to the *part* of the second part.

And it is hereby further Agreed by and between the said parties:

Third, That the Specifications and the Drawings are intended to co-operate, so that any works exhibited in the Drawings, and not mentioned in the Specifications, or *vice versa*, are to be executed the same as if they were mentioned in the Specifications and set forth in the Drawings, to the true intent and meaning of the said Drawings and Specifications, without extra charge.

Fourth, The Contractor, at his own proper costs and charges, is to provide all manner of materials and labor, scaffolding, implements, moulds, models and cartage of every description for the due performance of the several works; and render all due and sufficient facilities to the Architect for the inspection of the work.

Fifth, Should the Owner, at any time during the progress of said *Building* require any alterations of, deviations from, additions to, or omissions in the said Contract, he shall have the right and power to make such change, or changes, and the same shall in no way injuriously affect or make void the Contract; but the difference shall be added to or deducted from the amount of the Contract, as the case may be, by a fair and reasonable valuation.

Sixth, Should the Contractor, at any time during the progress of the said works, refuse or neglect to supply a sufficiency of materials or of workmen, or cause any unreasonable neglect or suspension of the work, or fail or refuse to comply with any of the articles of agreement, the Owner or his agent shall have the right and power to enter upon and take possession of the premises, and provide materials and workmen sufficient to finish the said works, after giving a four days' notice in writing; and the expense of the same shall be deducted from the amount of the Contract.

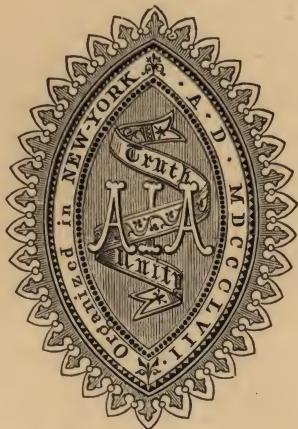
Seventh, Should any dispute arise respecting the true construction or meaning of the Drawings or Specifications, the same shall be decided by the Architect, and his decision shall be final and conclusive; but should any dispute arise respecting the true value of any extra work, or of works omitted, the same shall be valued by two competent persons—one employed by the Owner and the other by the Contractor—and those two shall have power to name an umpire, whose decision shall be binding on all parties.

Eighth, No work shall be considered as extra unless a separate estimate, in writing, for the same shall have been submitted by the Contractor to the Architect and the Owner, and their signatures obtained thereto.

Ninth, The owner shall not, in any manner, be answerable or accountable for any loss or damage that shall or may happen to the said works, or any part or parts thereof respectively, or for any of the materials or other things used and employed in finishing and completing the same (loss or damage by fire excepted).

Tenth, Should the Contractor fail to finish the work at or before the time agreed upon, he shall pay to the *part* of the first part the sum of _____ dollars for each and every day thereafter the said work shall remain unfinished, as and for liquidated damages.

In Witness Whereof, the said parties to these presents have hereunto set their hands and seals, the day and year above written.



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An additional charge to be made for alterations or additions in contracts or plans, which will be valued in proportion to the additional time and services employed.

Necessary traveling expenses to be paid by the Client.

Time spent by the Architect in visiting for professional consultation, and in the accompanying travel, whether by day or night, will be charged for, whether or not any commission, either for office work or superintending work, is given.

The Architect's payments are successively due as his work is completed, in the order of the above classifications.

Until an actual estimate is received, the charges are based upon the proposed cost of the work, and the payments are received as instalments of the entire fee, which is based upon the actual cost.

The Architect bases his professional charge upon the entire cost, to the Owner, of the building when completed, including all the fixtures necessary to render it fit for occupation, and is entitled to a fair additional compensation for furniture or other articles designed or purchased by the Architect.

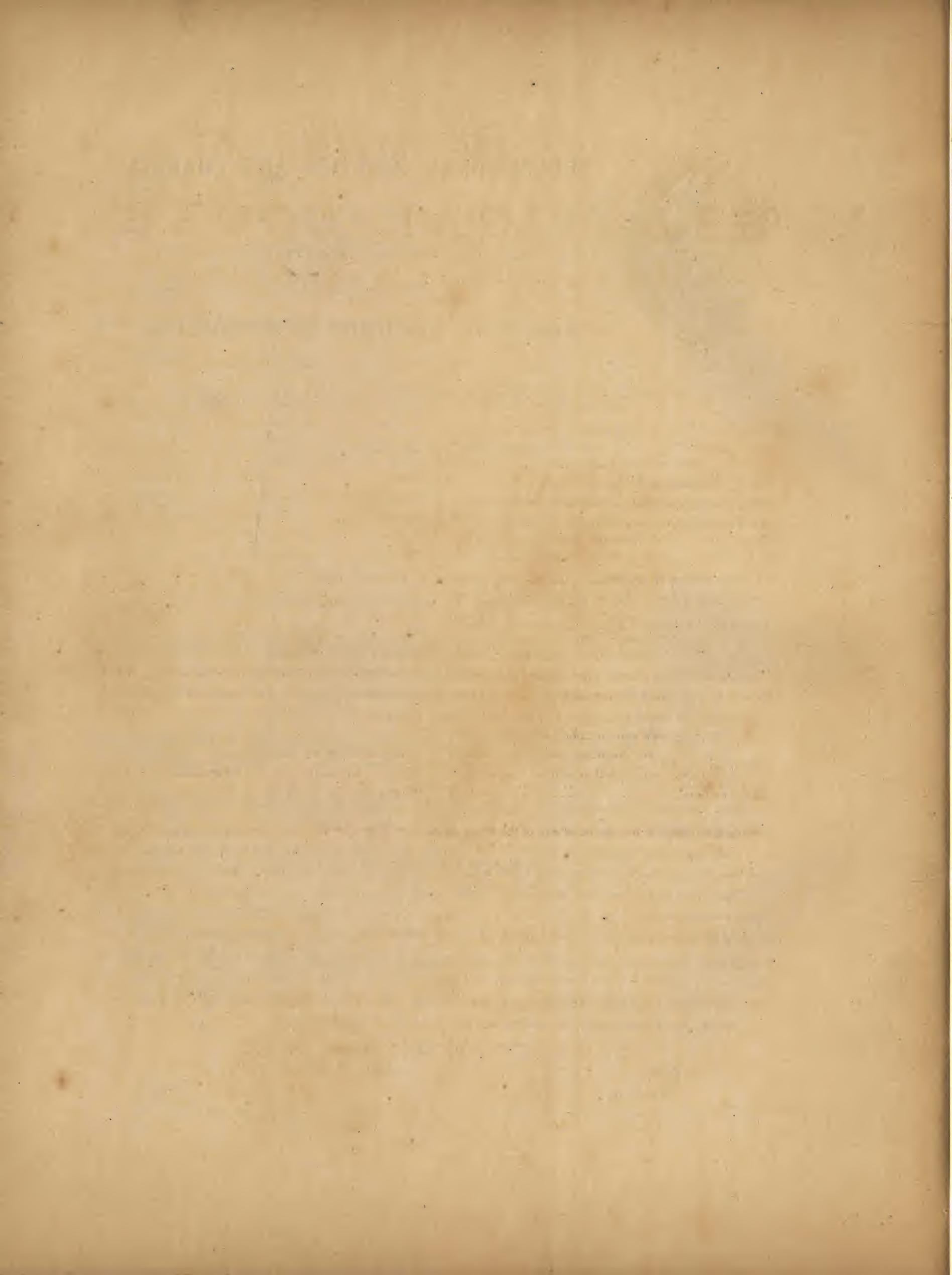
If any material or work used in the construction of the building be already upon the ground, or come into possession of the Owner without expense to him, the value of said material or work is to be added to the sum actually expended upon the building before the Architect's commission is computed.

Drawings, as instruments of service, are the property of the Architect.

By order,

A. J. BLOOR,
Secretary.

RICHARD UPJOHN,
President.



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